

VOLUME 2

1902.<sup>I</sup>

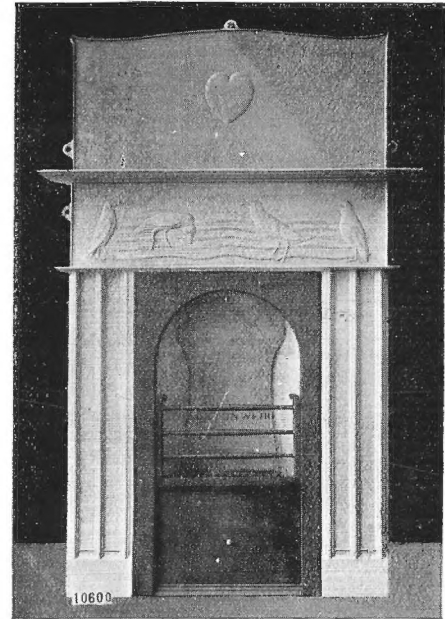
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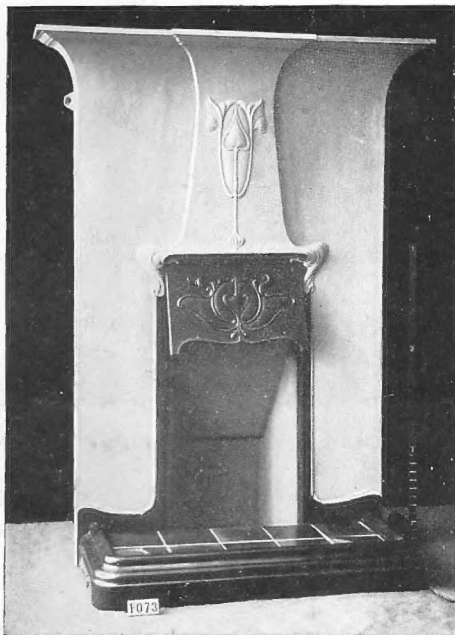


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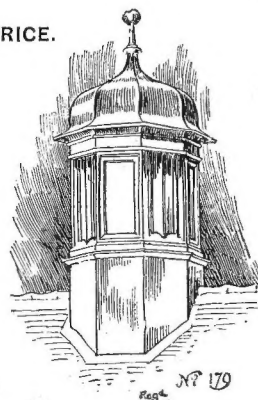
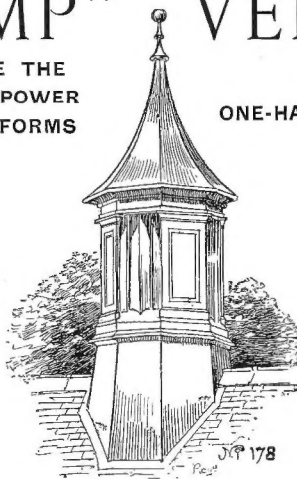
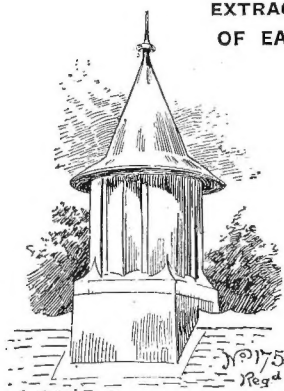
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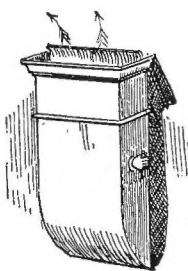


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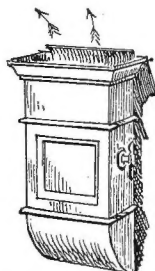
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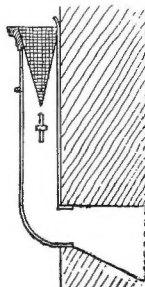
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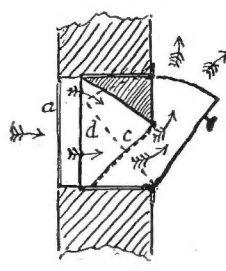
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AND

Architectural Review,

1902<sup>I</sup>.

EDITED BY

ALEX. KOCH, Architect,

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CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
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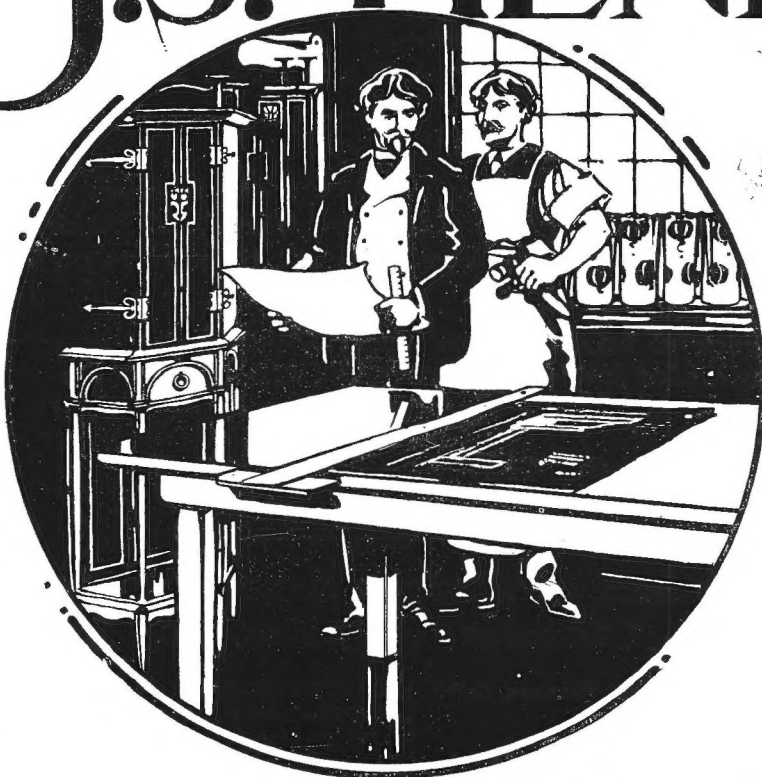
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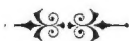
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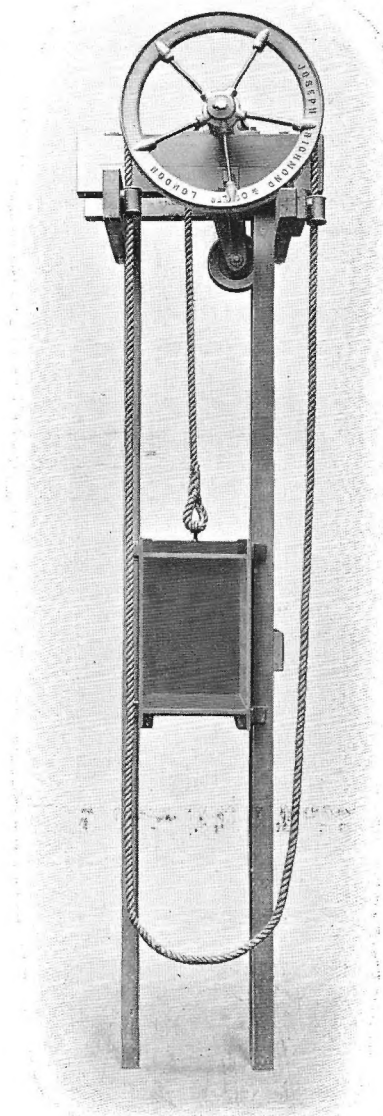
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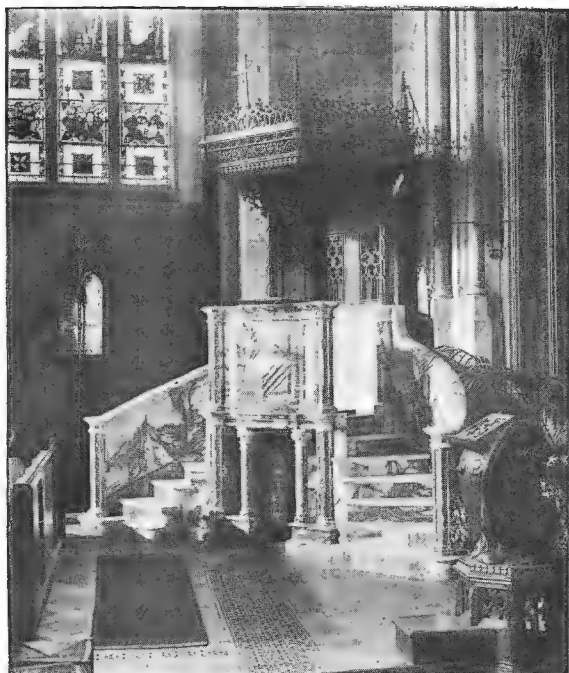
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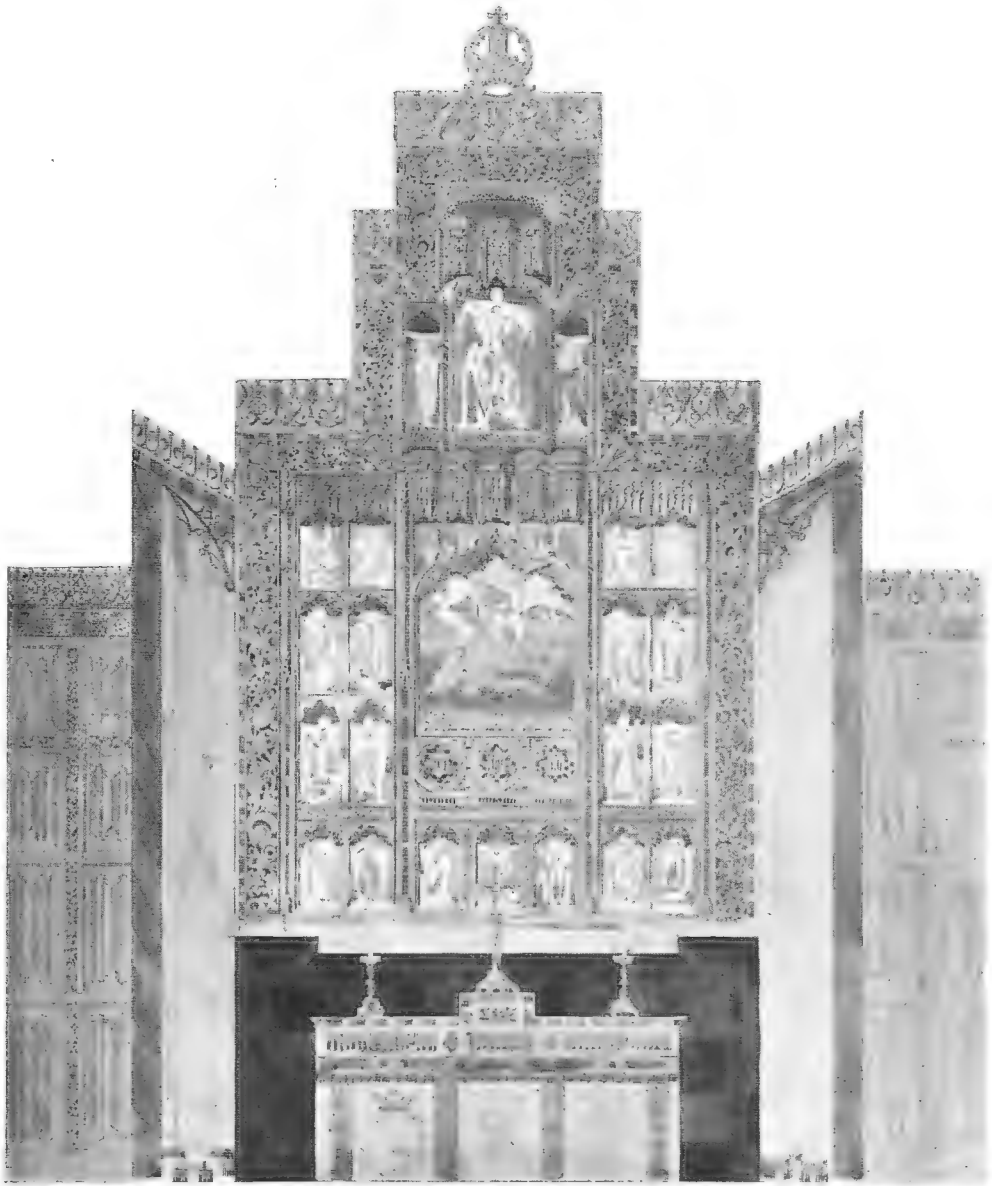


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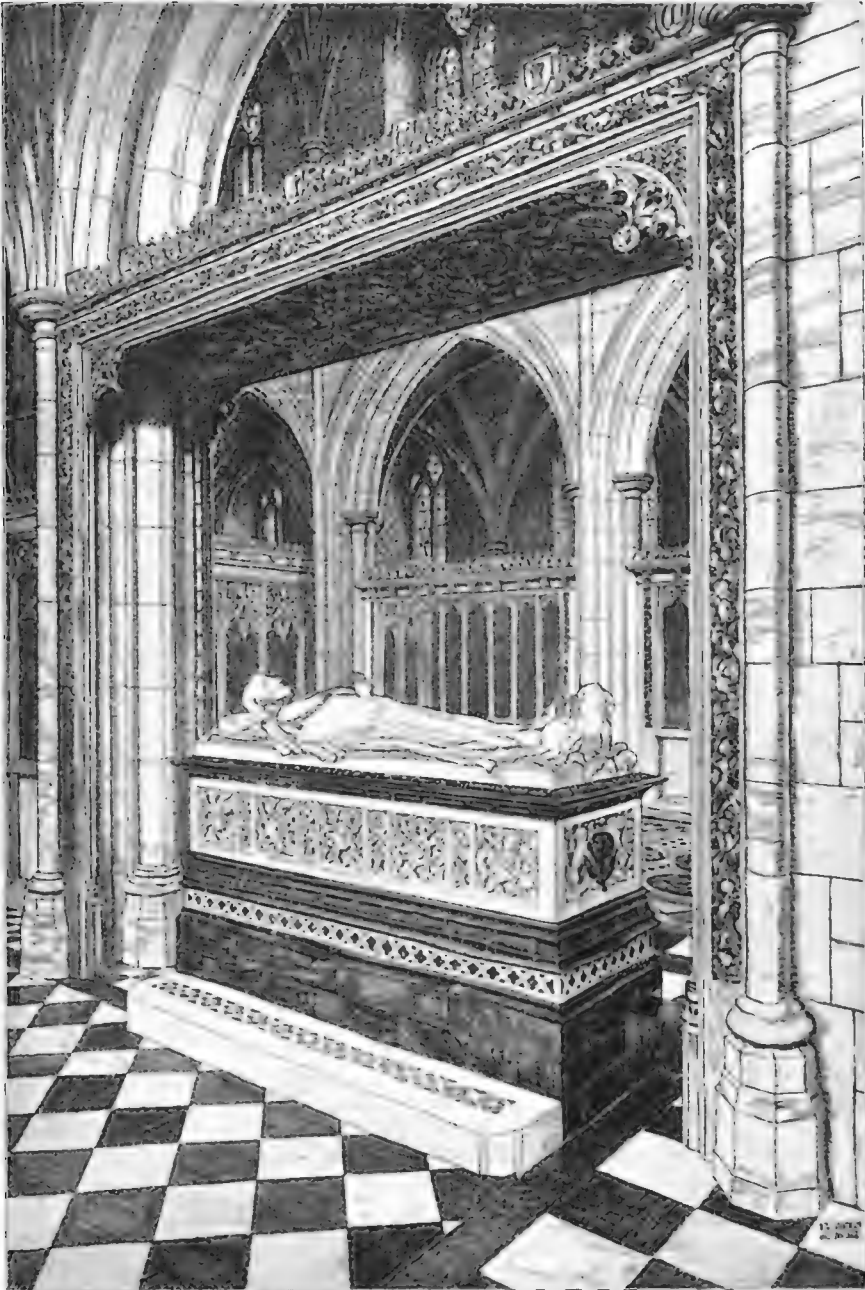
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1386. *Monument to the late J. L. Pearson, R.A., in Westminster Abbey,*  
WILLAM D. CARÖE, M.A., Architect.

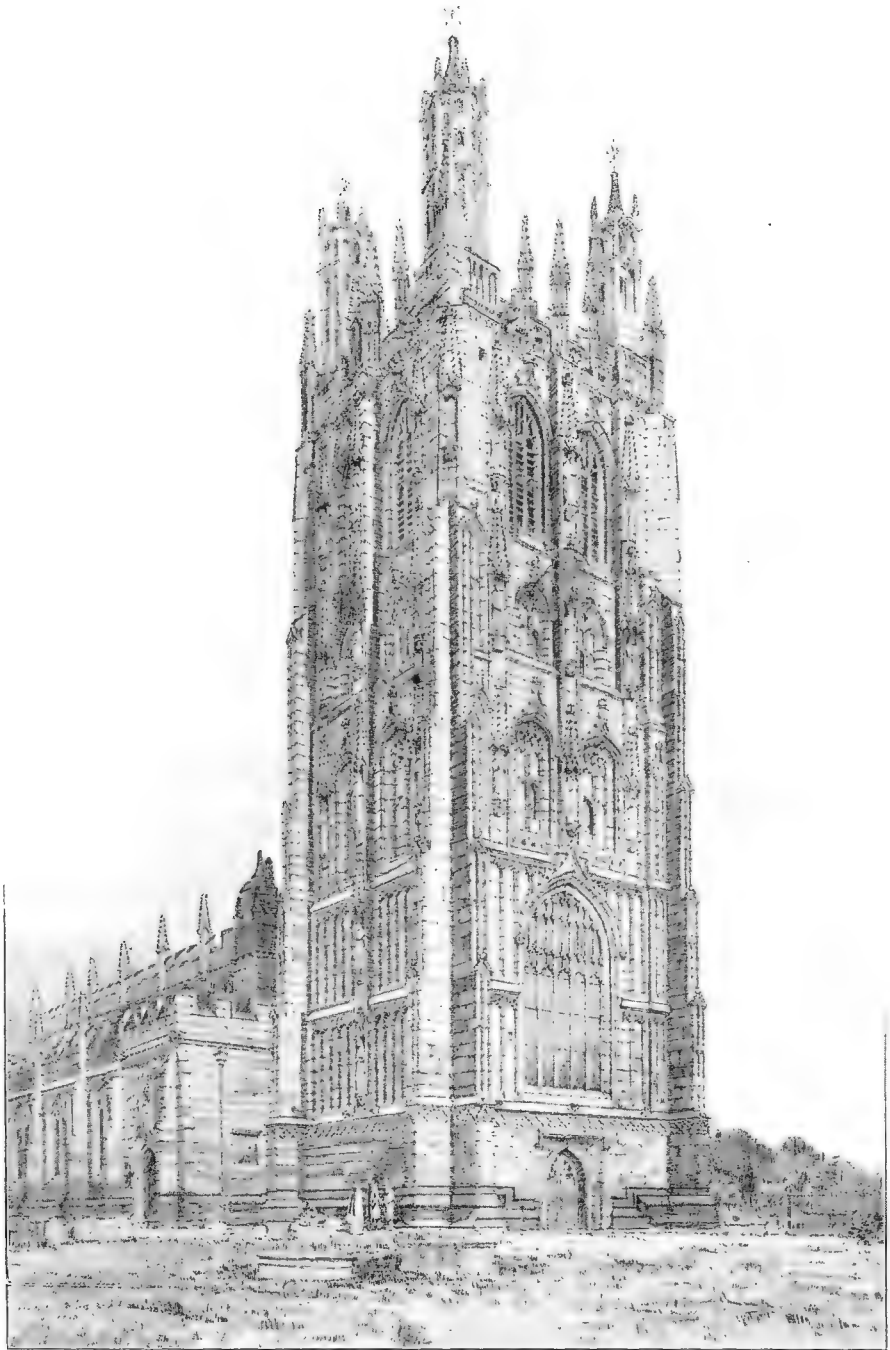


1447. *Reredos, Grantham Parish Church, WALTER J. TAPPER, A.R.I.B.A., Architect.*

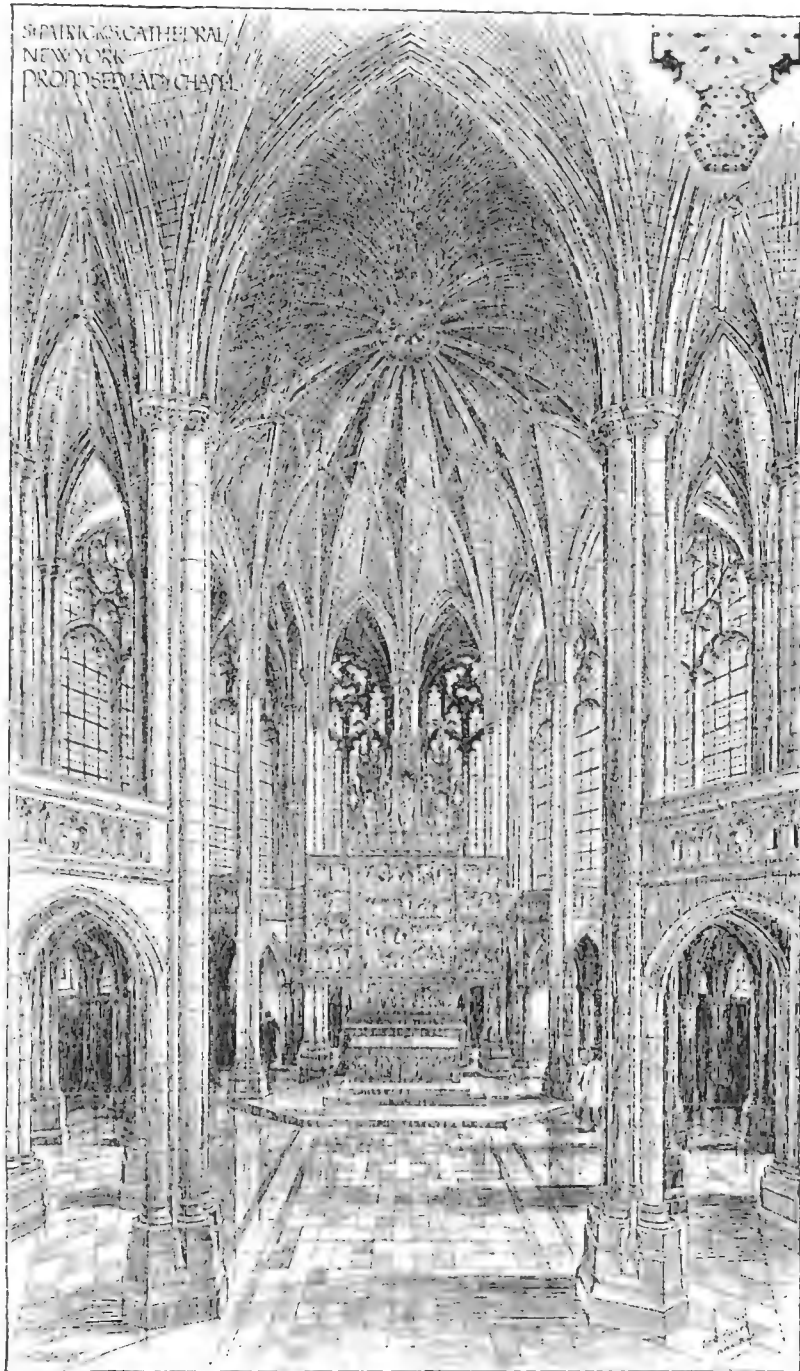


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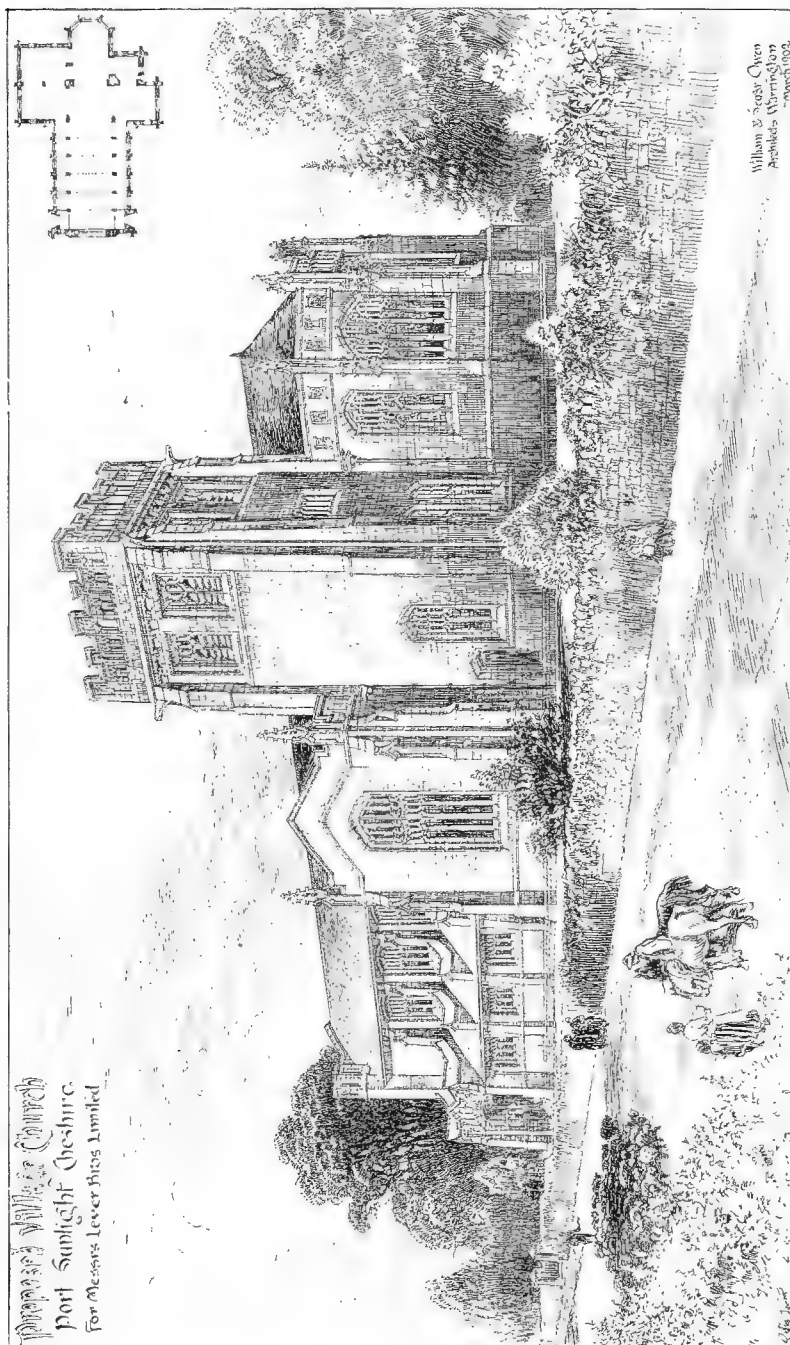


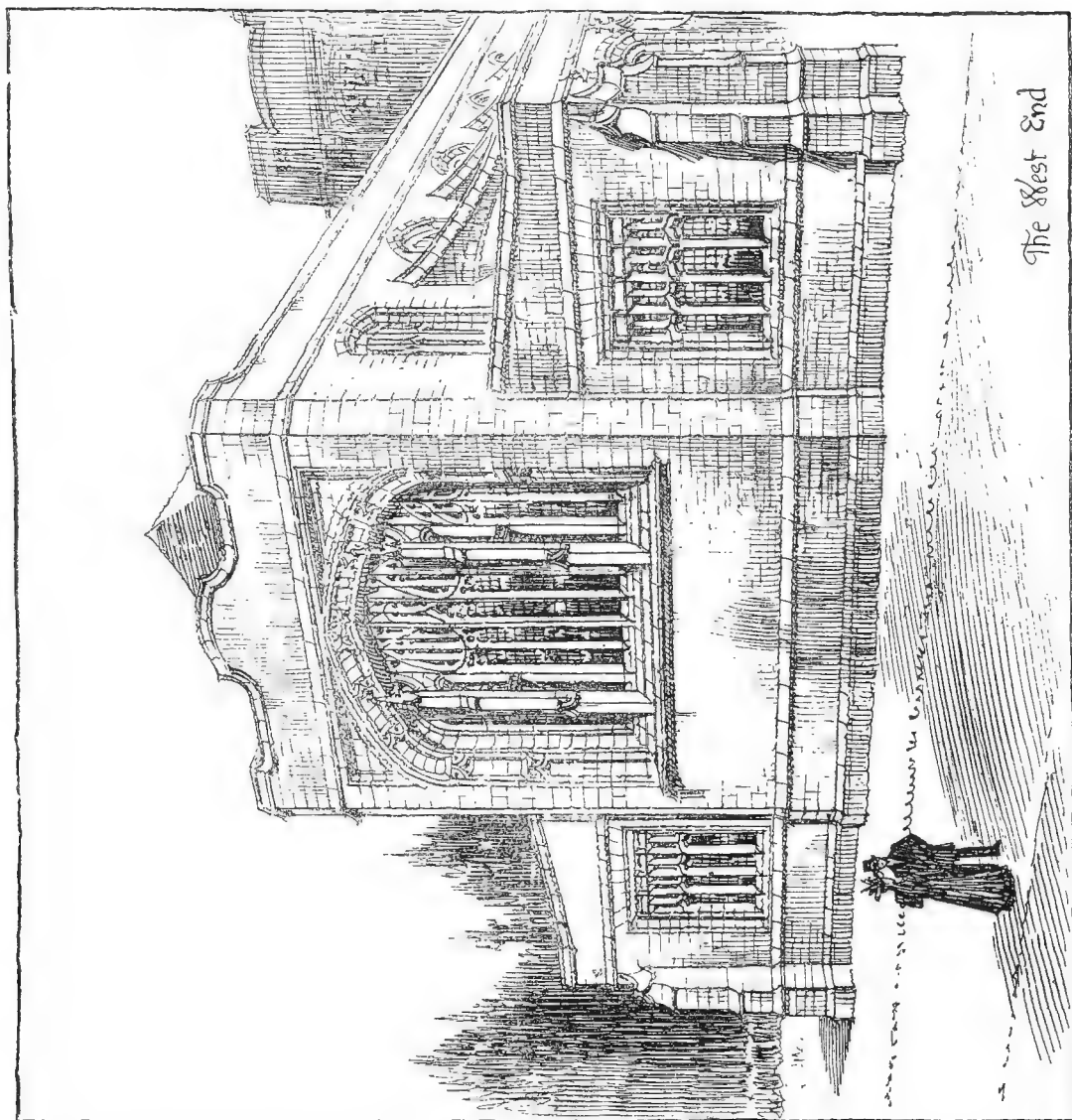


1337. *Tower, St. Giles' Church, Wrexham, Drawn by HARRY PHIBBS, Architect.*



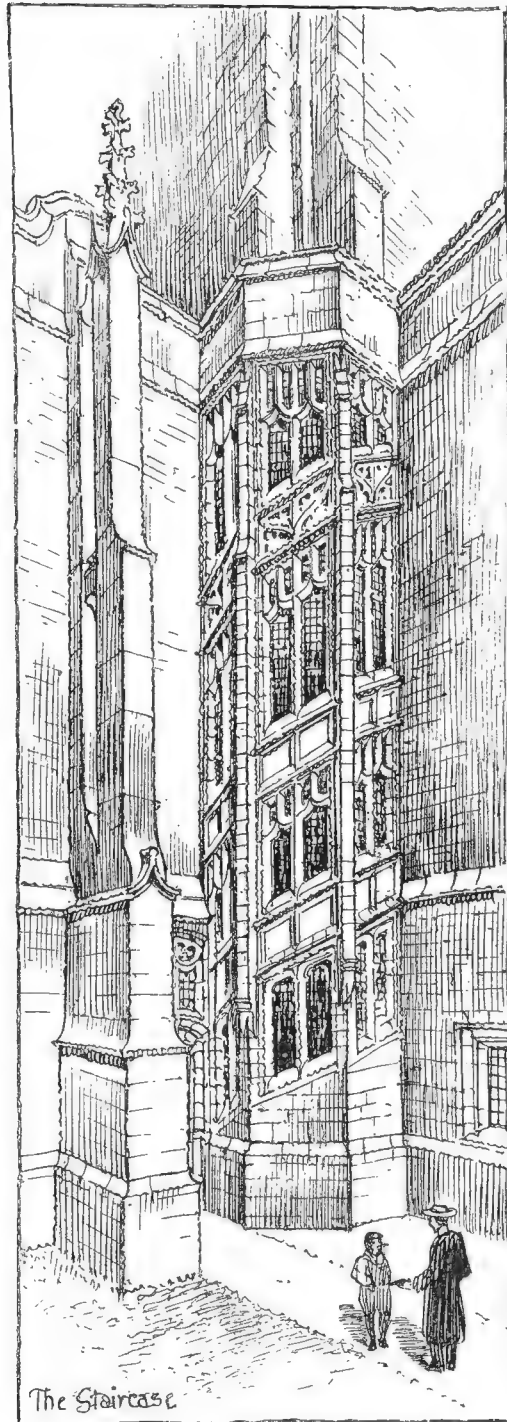
1594. *St. Patrick's Cathedral, New York, Competitive Design for Lady Chapel,*  
WILLIAM D. CARÖE, M.A., Architect.

1587. *Proposed Village Church, Port Sunlight, William and Segar Owen, Architects.*



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*Proposed Church, Fort Sunlight, the West End, WILLIAM AND SEGAR OWEN, Architects.*

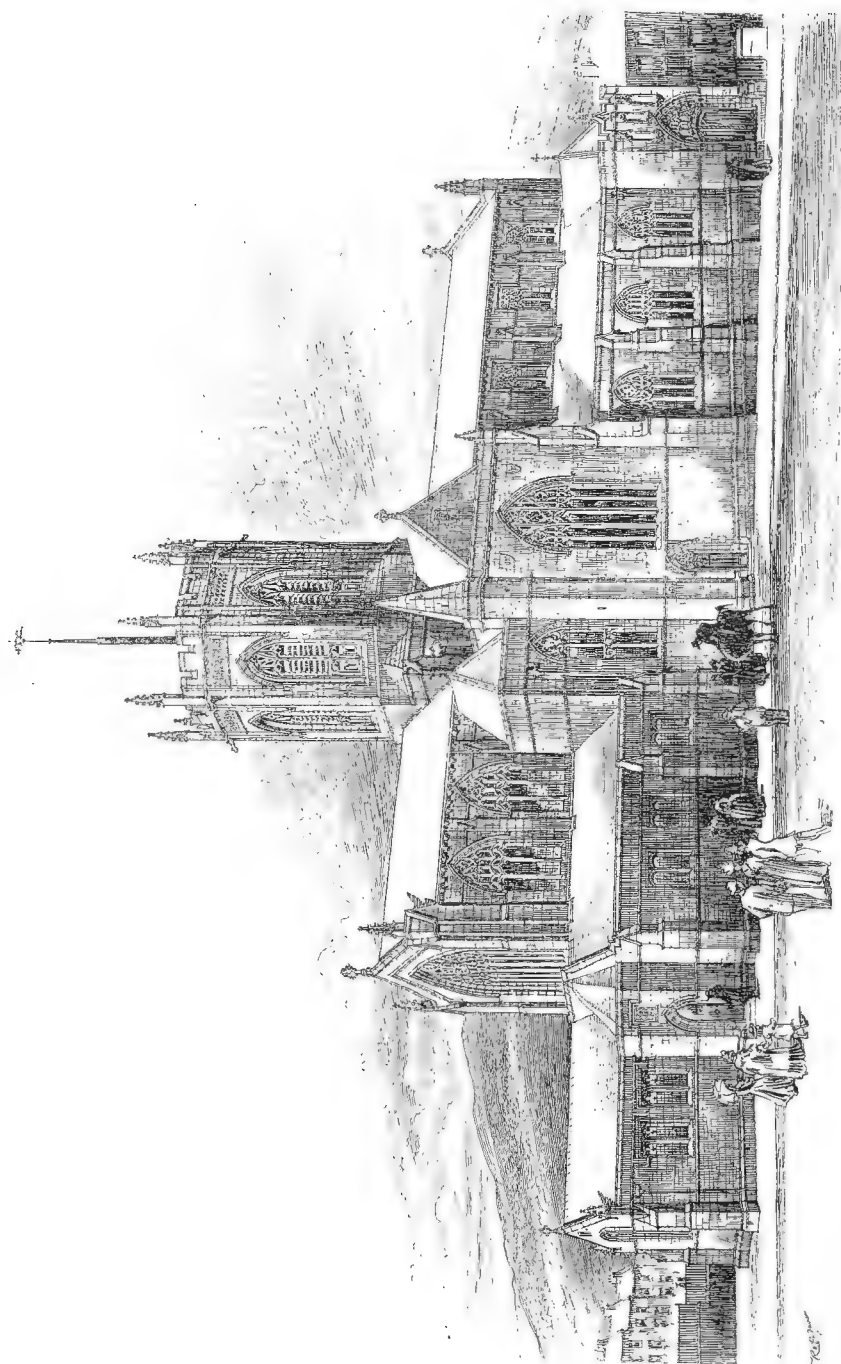


*Proposed Church, Port Sunlight, The Staircase, WILLIAM AND SEGAR OWEN, Architects.*

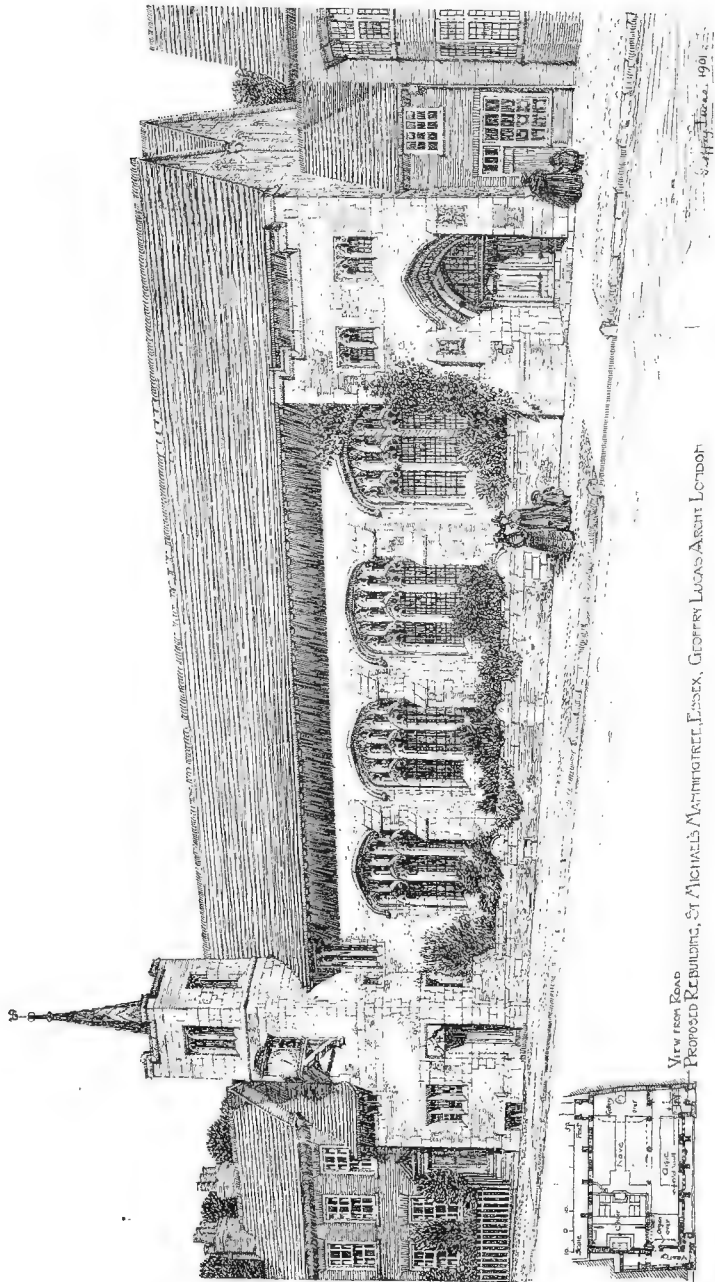




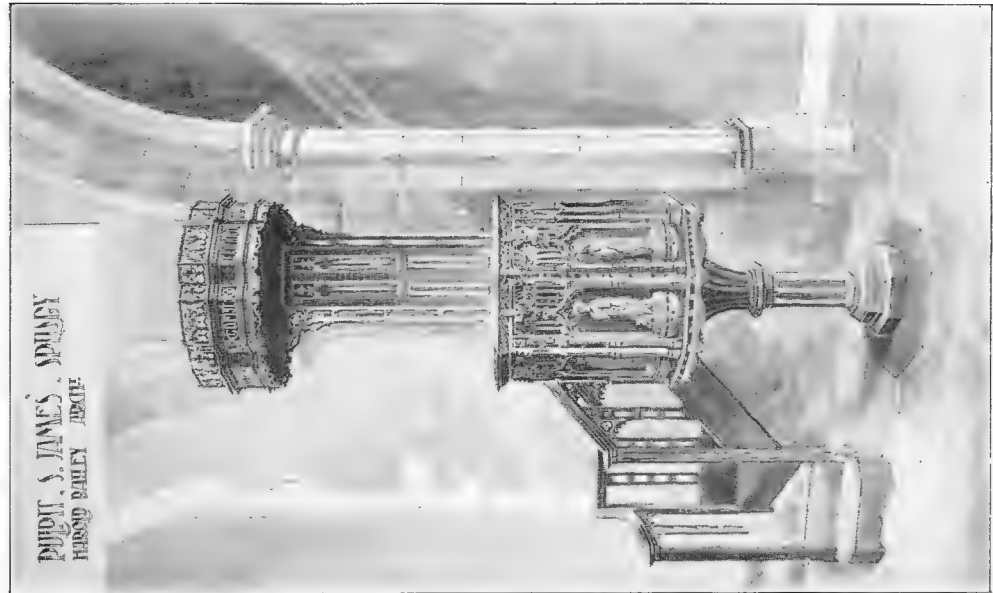
*St. Chad's Church, Bensham, near Gateshead, HICKS AND CHARLEWOOD, Architects.*



1440. *St. Chad's Church, Bensham, near Gateshead, HICKS AND CHARLEWOOD, Architects.*



1571. *Proposed Re-building of Manningtree Church, View from the Road, GEOFFRY LUCAS, A.R.I.B.A., Architect.*



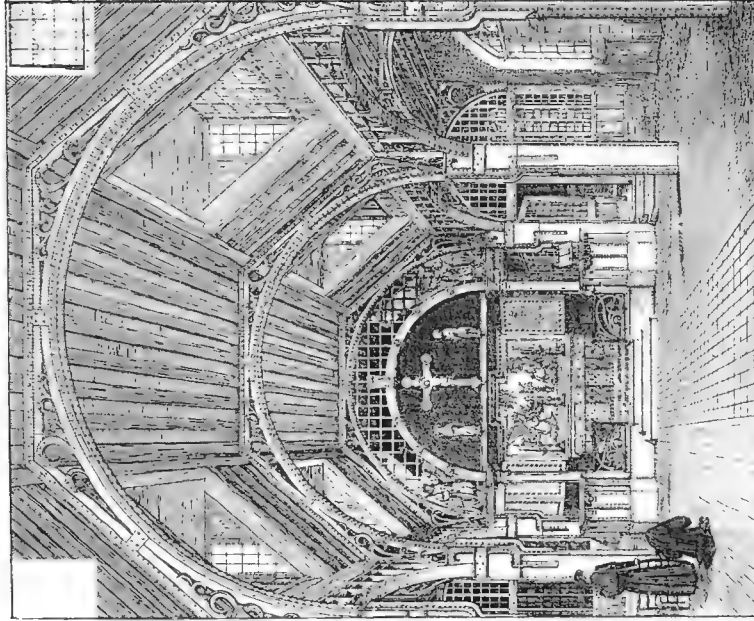
1479. Pulpit, St. James's, Spilsby,

HEROLD BAILEY, A.R.I.B.A., Architect.



1518. Reredos, Beckingham Church,

HEROLD BAILEY, A.R.I.B.A., Architect.



1511. *All Saints' Mission Church, Pontefract,*  
ROBERT A. BRIGGS, F.R.I.B.A., Architect.



1439. *Road Screen, Cranfield Church, Beds,*  
C. E. MALLOWS AND GROCOCK, Architects.

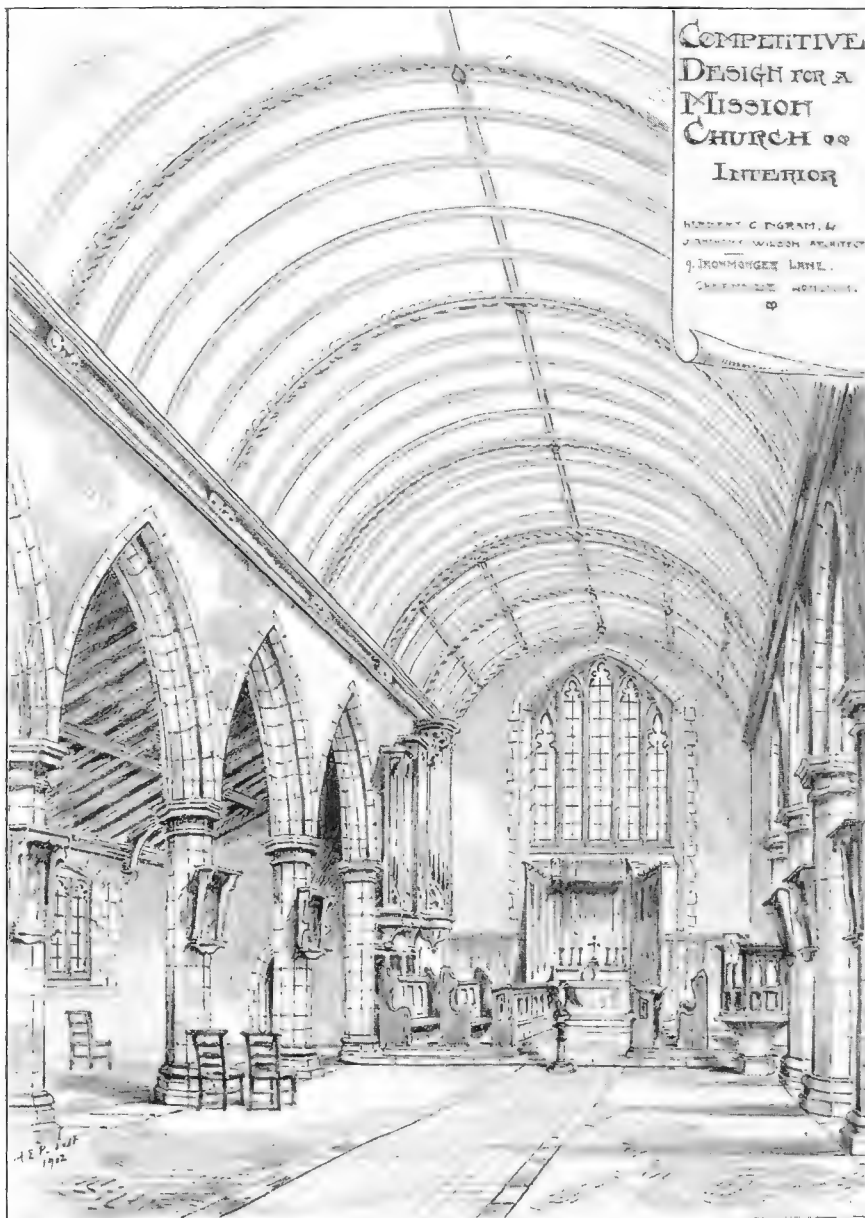




1575. *Competitive Design for a Mission Church, Exterior*, H. C. INGRAM AND J. A. WILSON, Architects.



*New Tower to St. Mary's Church at Walton, Suffolk*, BROWN AND BURGESS, Architects.



*Competitive Design for a Mission Church, Interior, H. C. INGRAM AND J. A. WILSON, Architects.*



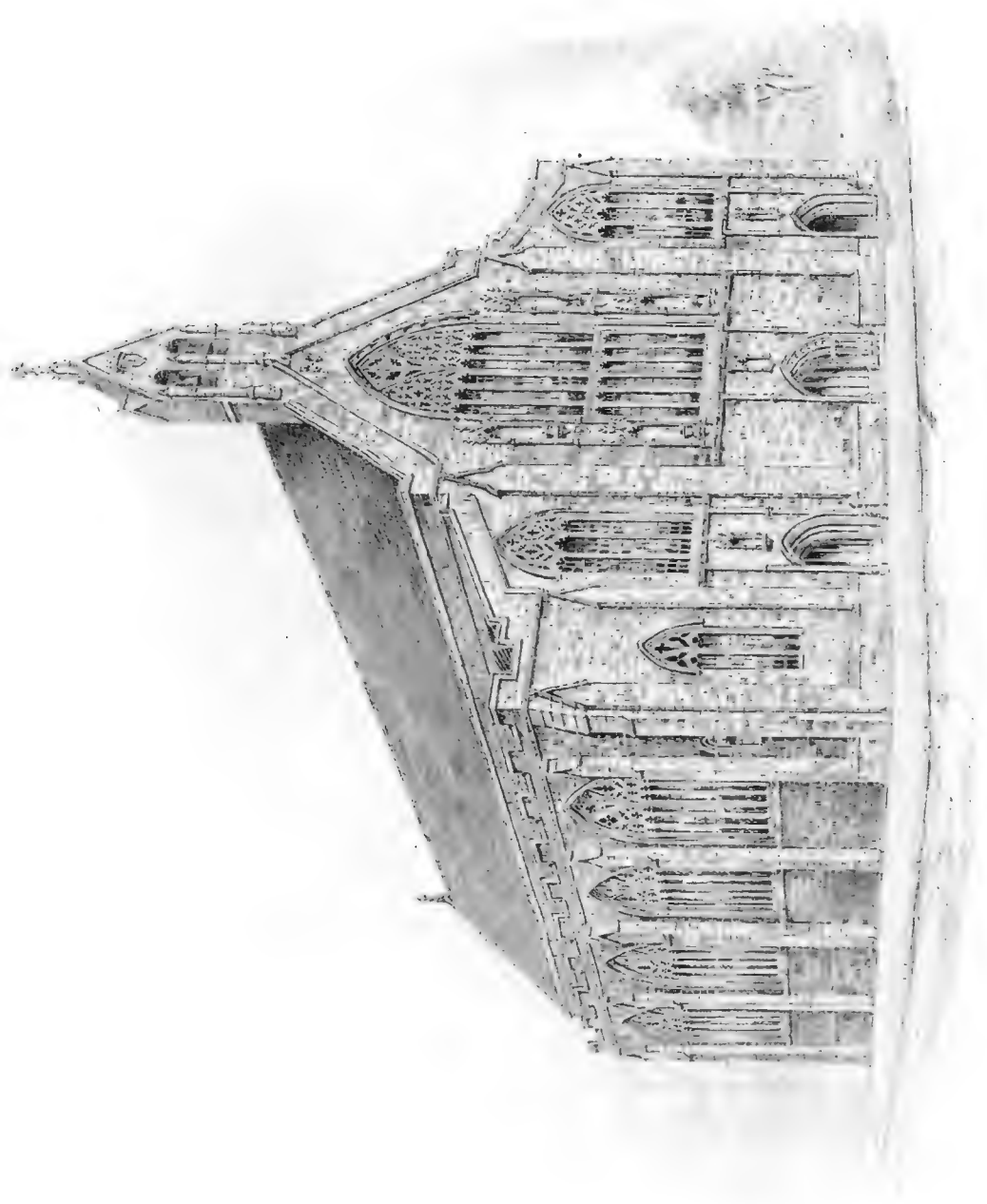
1421. *Church of St. John the Divine, Sidcup, Interior View looking East,*  
G. H. FELLOWS PRYNNE, F.R.I.B.A., Architect.



1428. *Christ Church, Lower Sydenham, Interior View, looking East,*  
G. H. FELLOWS PRYNNE, F.R.I.B.A., Architect.



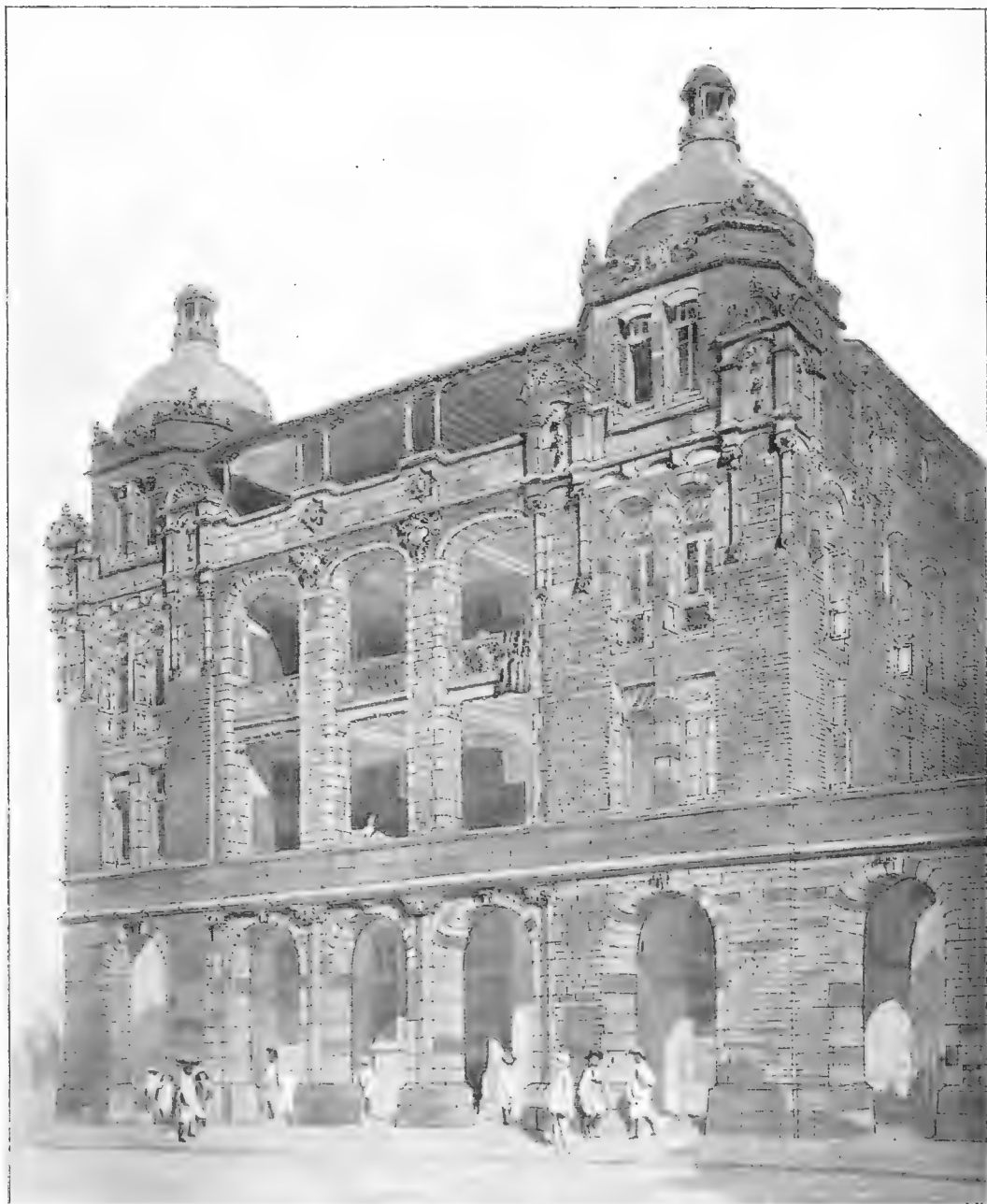




1424. *New Church, Holy Trinity, Kensington*, GEORGE F. BOULEY, R.A., Architect.  
(For Interior View, see Vol. 19, p. 10.)



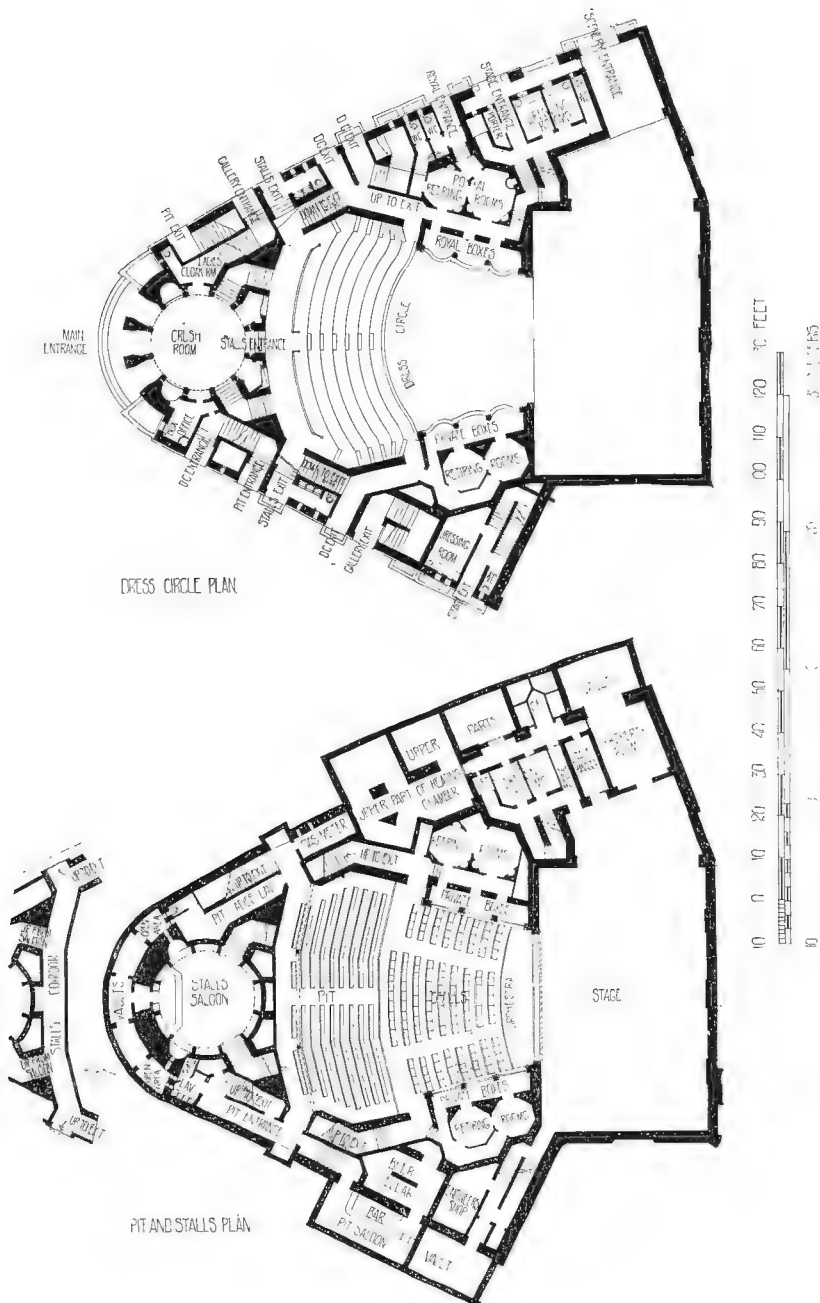
1385. Messrs. Elder, Dempster & Co.'s New Head Offices, Liverpool,  
BRIGGS AND WOLSTENHOLME, F. B. HOBBS AND ARNOLD THORNELY, Architects.



1437. *Business Premises, Bombay, for Messrs. Macmillan & Co., Ltd.,*  
JOHN CASH, F.R.I.B.A., AND M. STARMER HACK, A.R.I.B.A., Architects.



1372. *New Gaiety Theatre and Restaurant, Strand, W.C.,* ERNEST RUNTZ AND CO., Architects.  
(For Plans, see p. 21.)



*New Gaiety Theatre, Strand, W.C., Plans, ERNEST RUNTZ AND Co., Architects.*



1592. *Electric Station, &c., on the Severn, GEORGE HORNBLOWER, F.R.I.B.A., Architect.*





*New Banking Premises at Sheffield,*  
WALTER H. BRIERLEY, Architect.

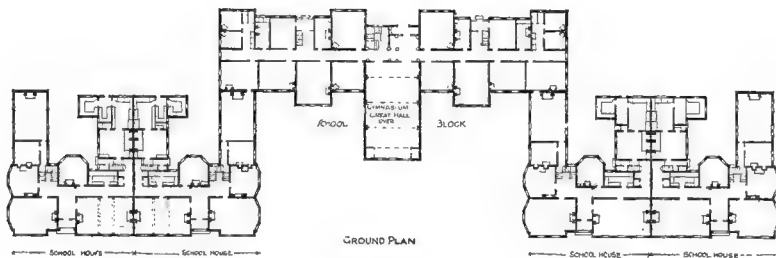


1477. *The Institute of Journalists, Tudor Street, Blackfriars, E.C.,*  
HENRY L. FLORENCE, F.R.I.B.A., Architect.

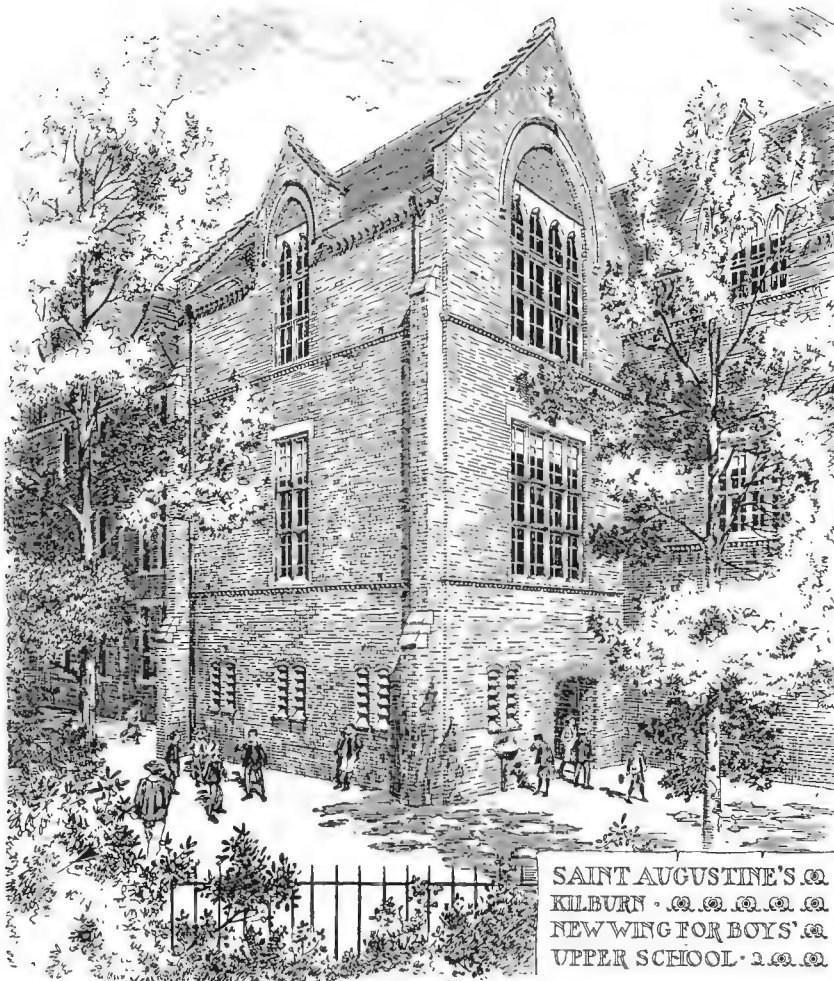
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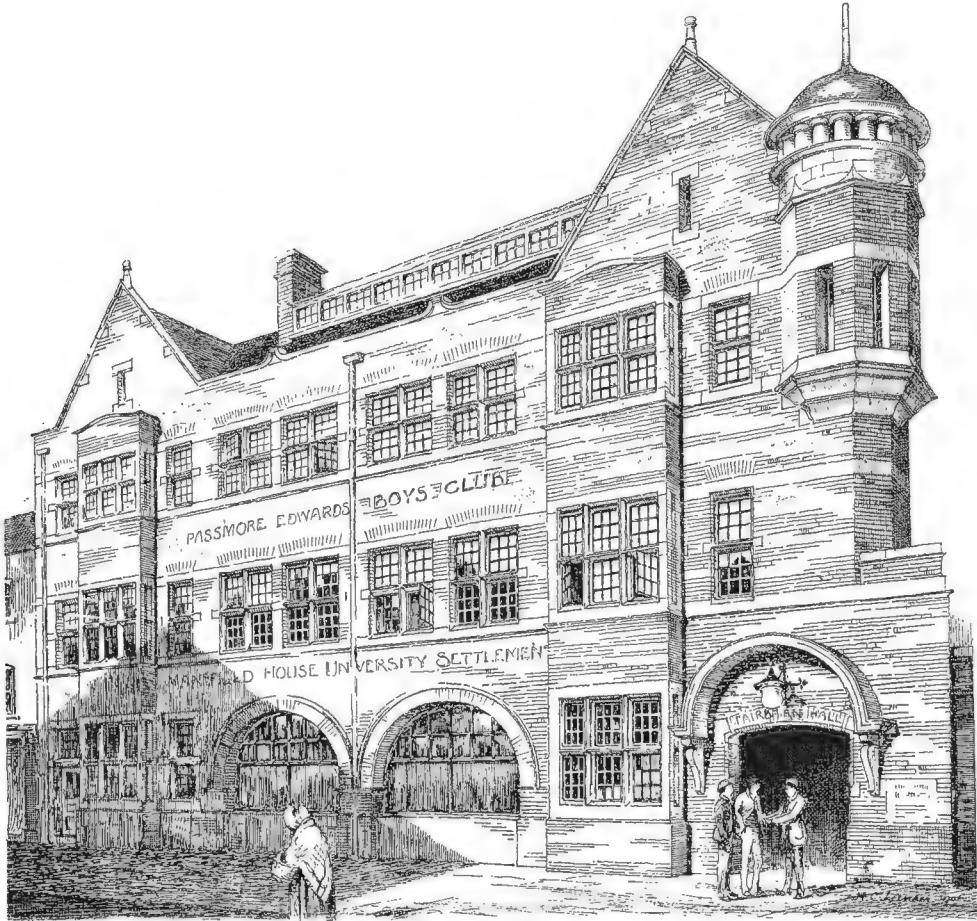
1582. *St. Felix School for Girls, Southwold,*



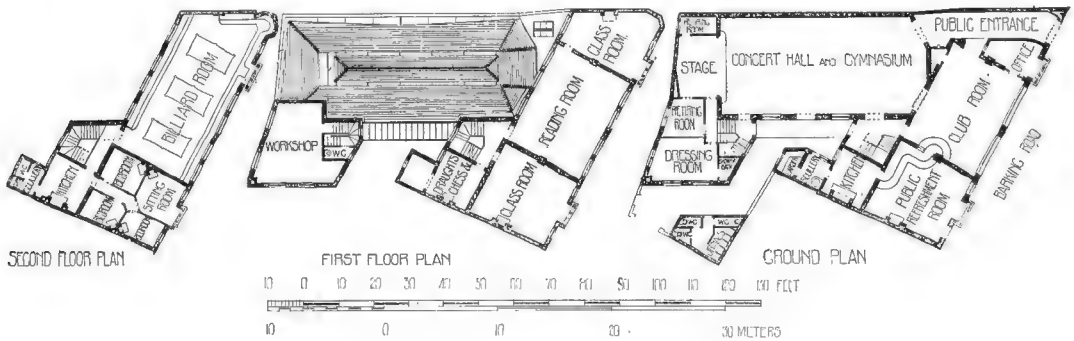
ARNOLD MITCHELL, F.R.I.B.A., Architect.



1528. *St. Augustine's, Kilburn, New Wing for Boys' Upper School,*  
HARRY SIRR, A.R.I.B.A., Architect.



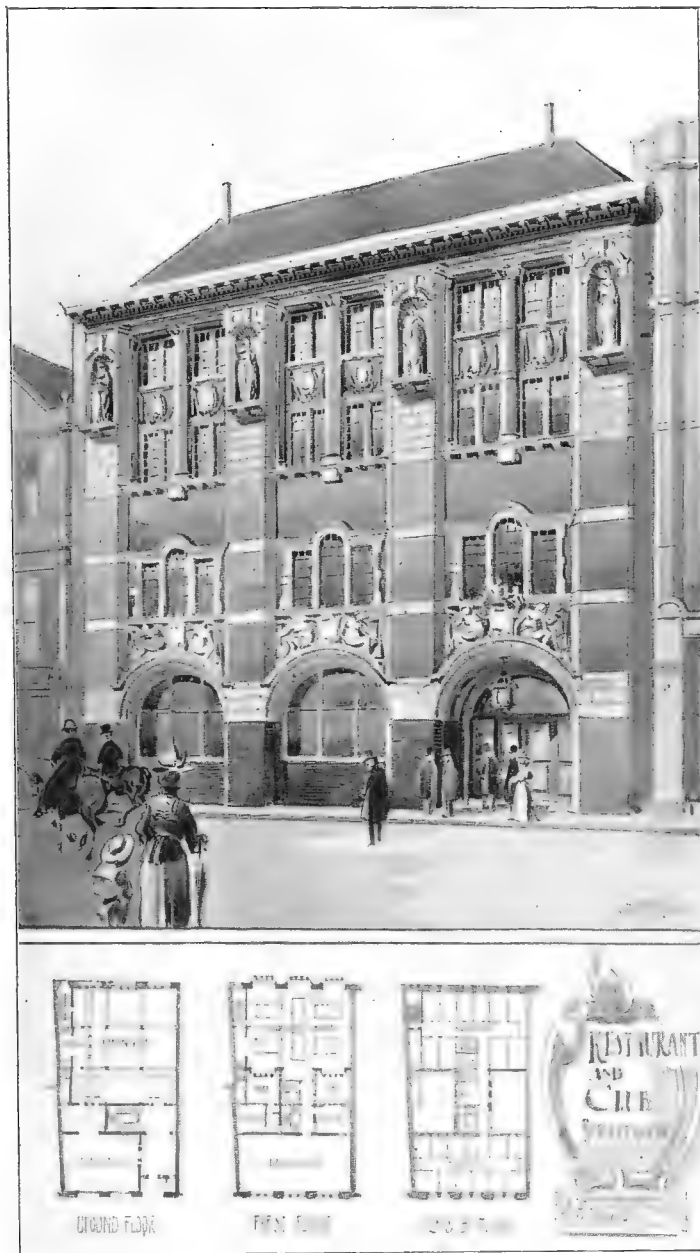
1475. *Passmore Edwards Boys' Club, Canning Town, H. C. LANDER, A.R.I.B.A., Architect.*





1548. *West Riding Union Bank, Park Row, Leeds, OLIVER AND DODGSHUN, Architects.*

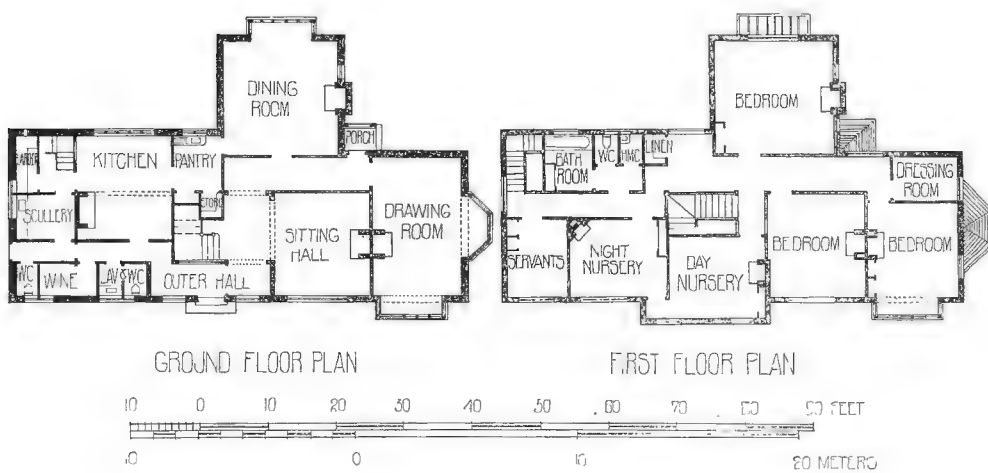




1568. *Restaurant and Club, Stratford*, S. B. RUSSELL, A.R.I.B.A., Architect.

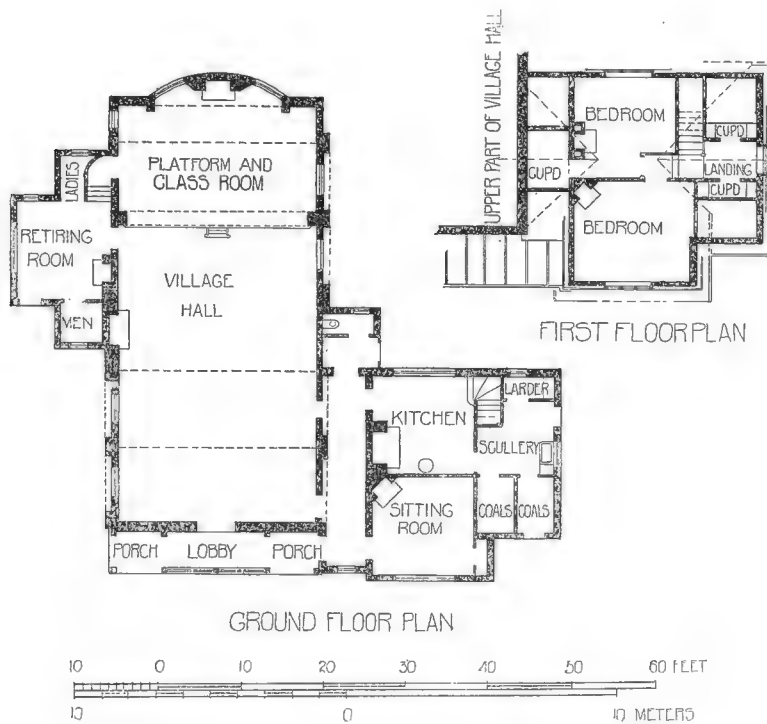


1580. *A House at Pinner*, W. H. HARRISON AND M. S. WARD, Architects.



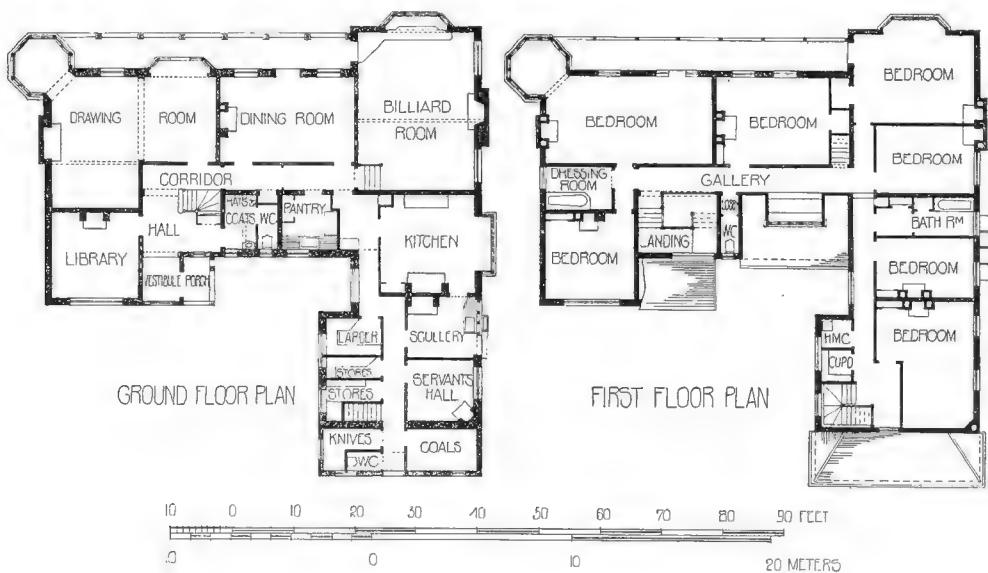


1534. *A Village Hall, Beddington, Surrey*, W. CAMPBELL JONES, A.R.I.B.A., Architect.



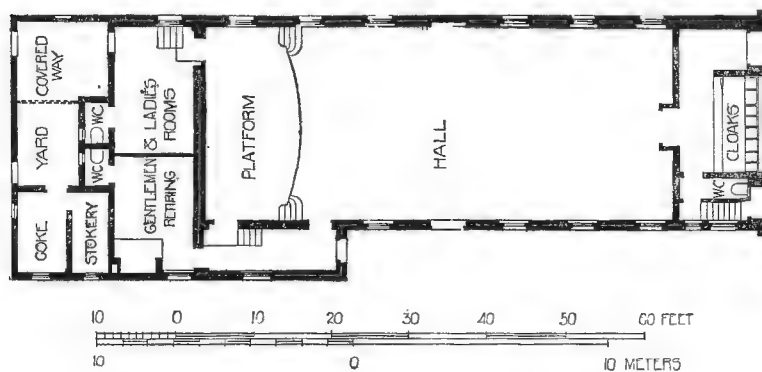


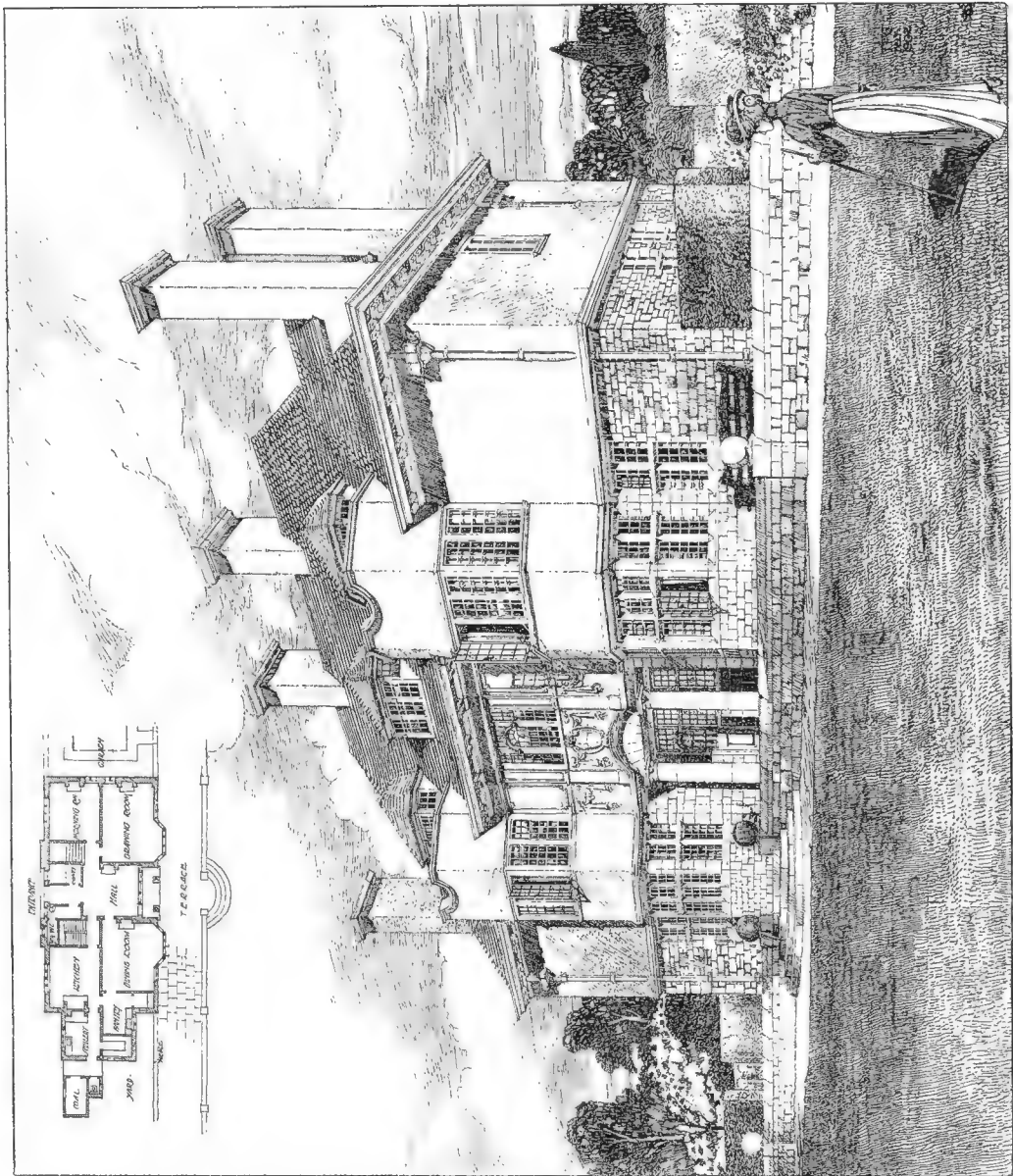
1581. *A House at Warlingham*, W. H. HARRISON AND M. S. WARD, Architects.





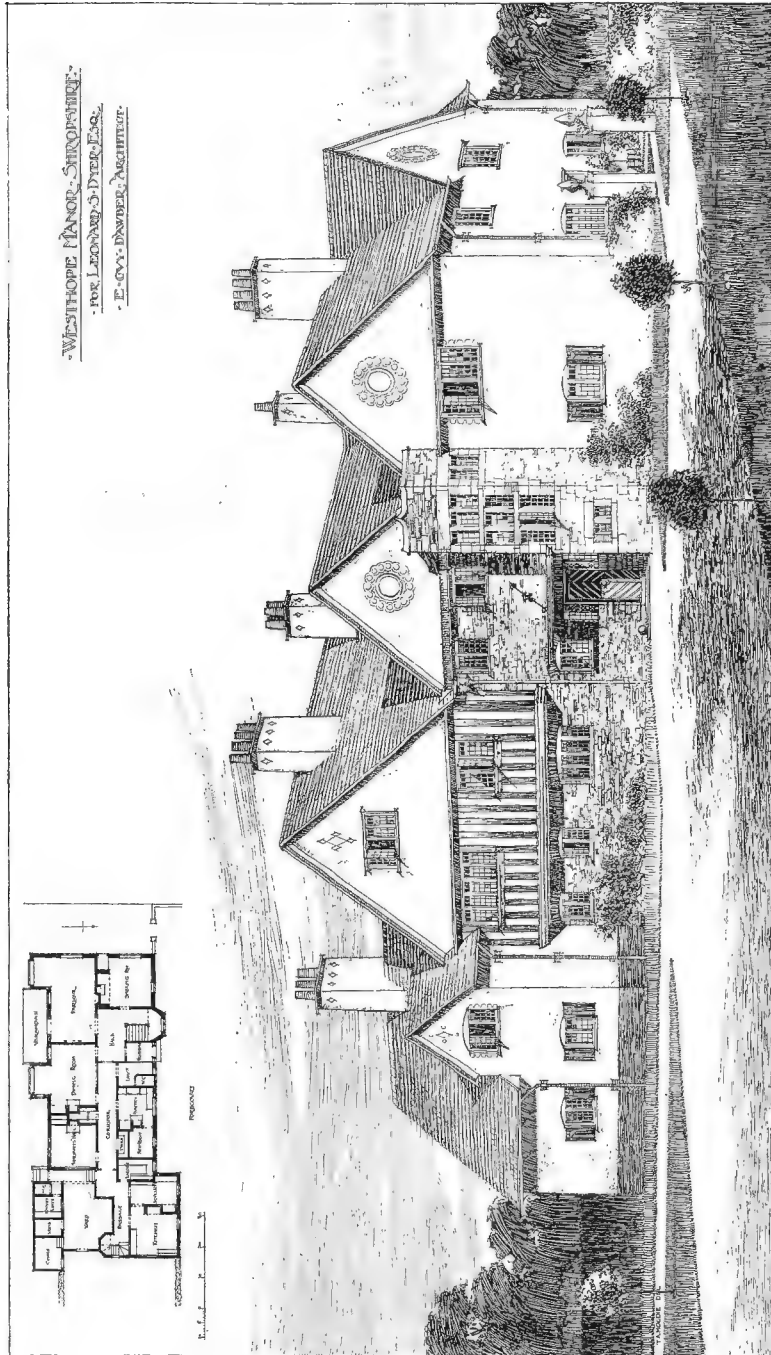
1522. *The Woodclyffe Hall, Wargrave, Berks, COLE A. ADAMS, F.R.I.B.A., Architect.*





1457. *House at Oxford, HENRY T. HARE, F.R.I.B.A., Architect.*





1366. *Westhope Manor, Shropshire, Entrance Front, E. GUY DAWBER, A.R.I.B.A., Architect.*



1373. *New Banking Premises, Sunderland*, WALTER H. BRIERLEY, Architect.



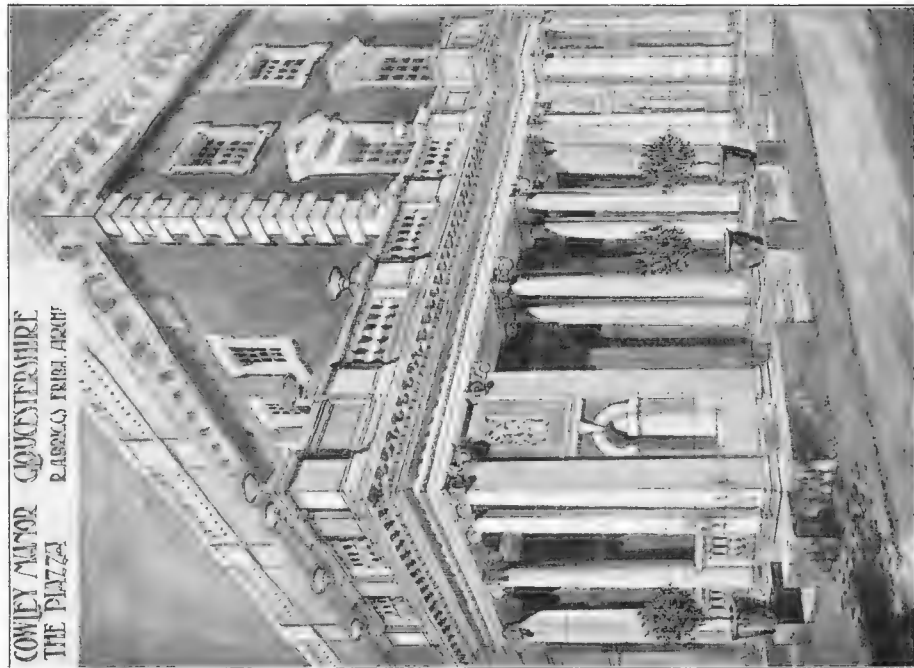
1551. *New Sessions House for the City of London, Interior of Lower Hall*,  
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.  
(For Perspective View and Plan, see Vol. 19, pp. 34, 35.)



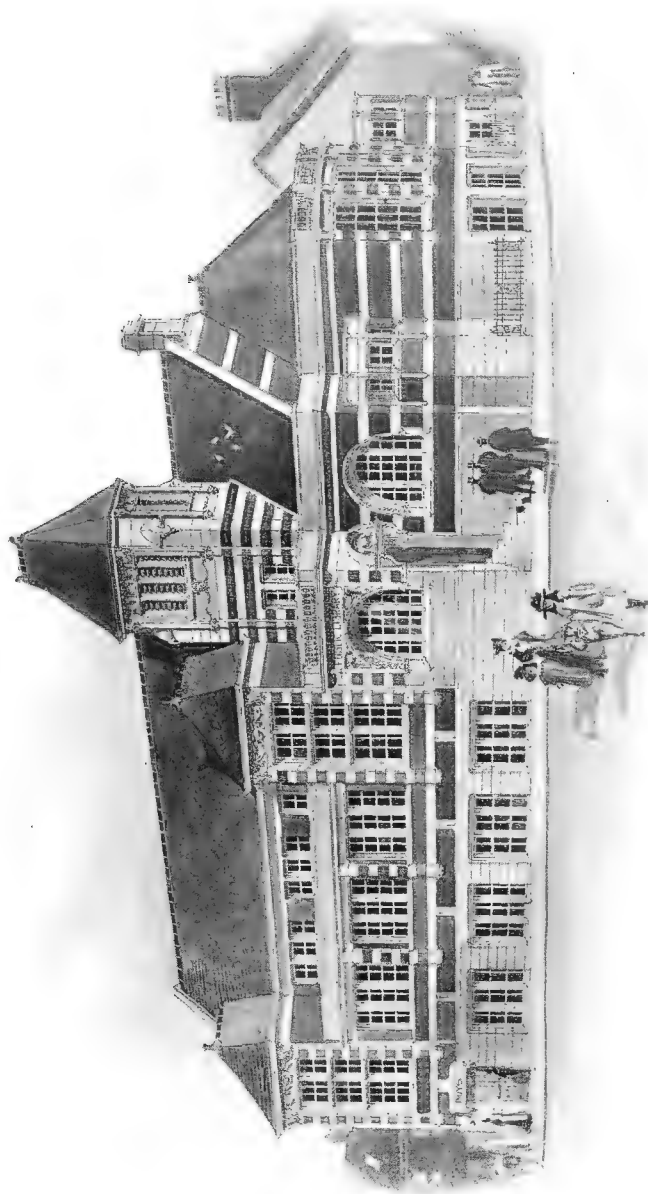
1450. *Welbeck Abbey, New Dining Room, ERNEST GEORGE AND YEATES, Architects.*



1374. *Foxcombe, Oxford, ERNEST GEORGE AND YEATES, Architects.*



1468. *Cowley Manor, Gloucestershire, The Piazza and The Porch, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



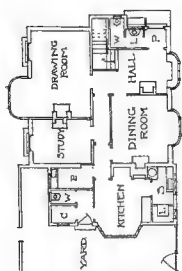
1371. *Public Library, Holbeck, Leeds, First Presented Design, WILLIAM BAKEWELL, F.R.I.B.A., Architect.*



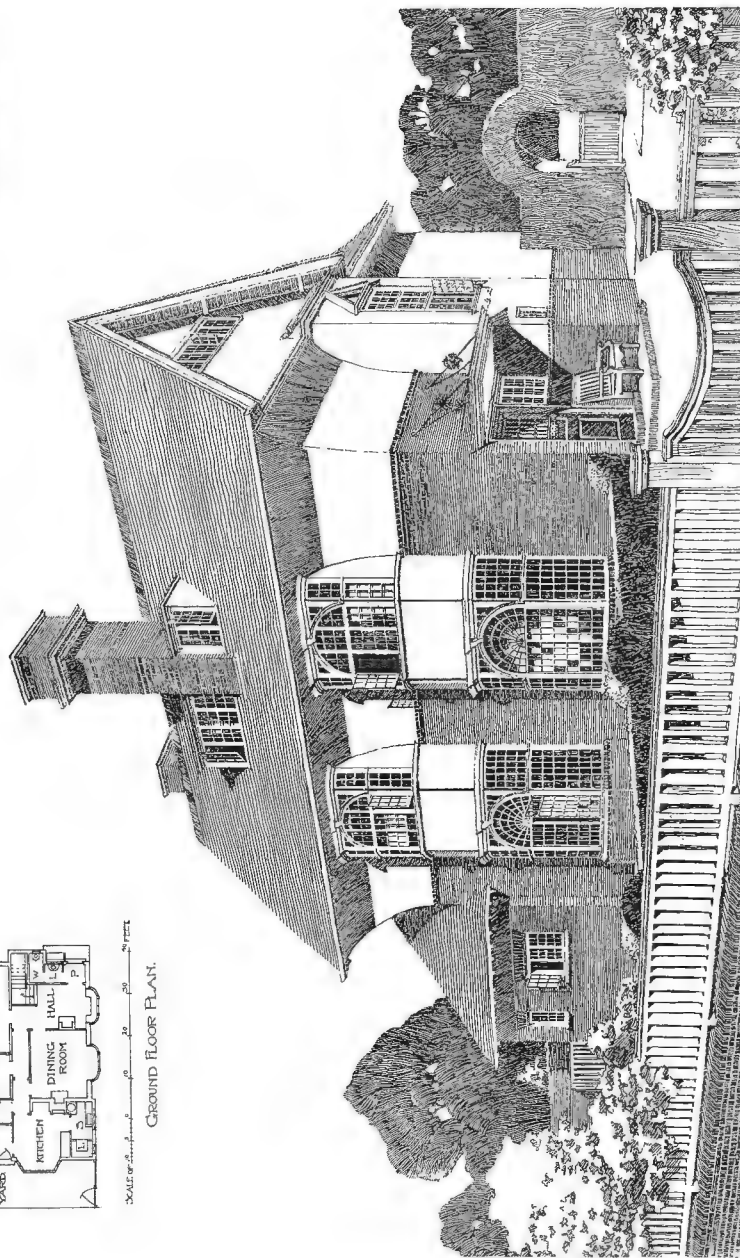


1441. *House at Wilkyn, Herts, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*

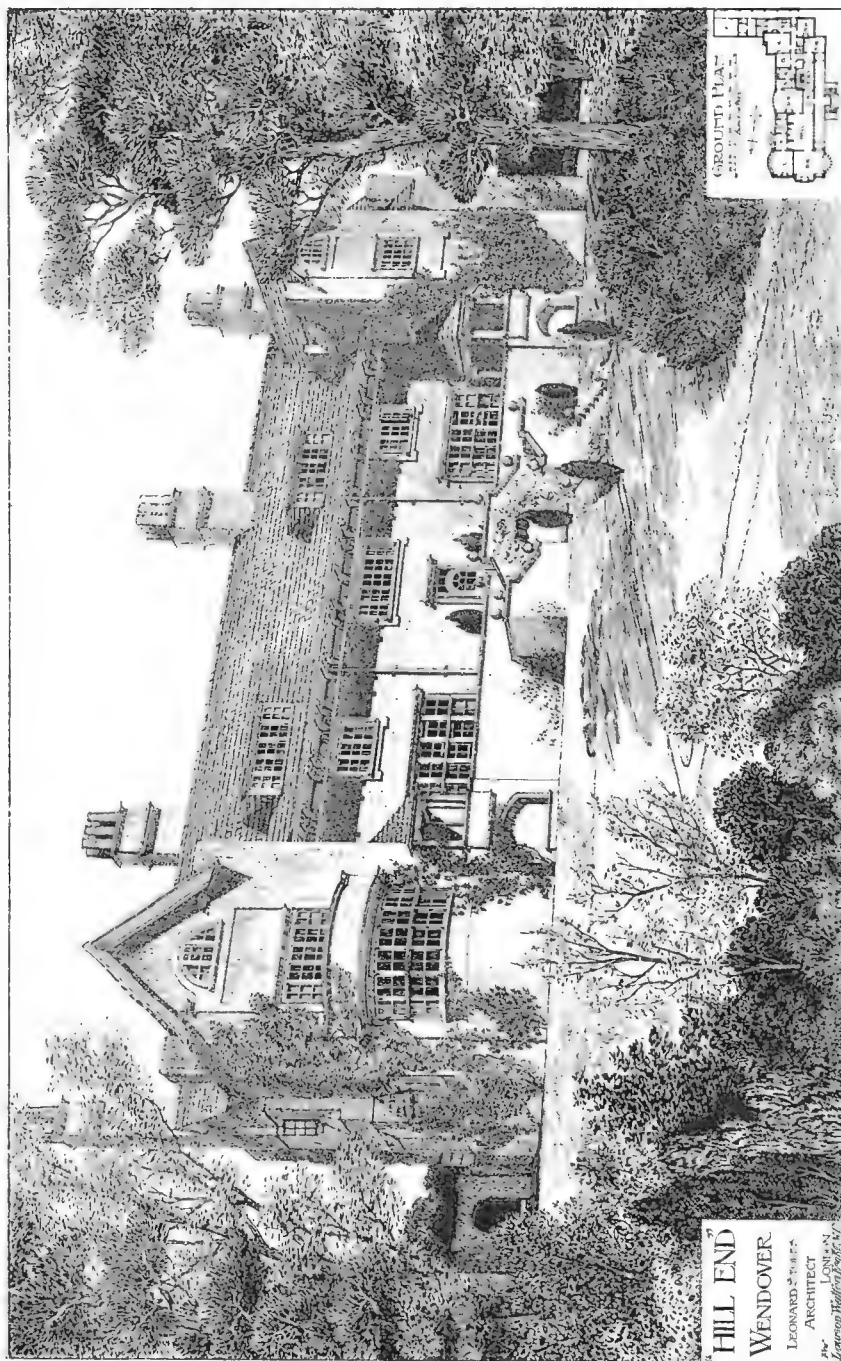
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BEDFORD.  
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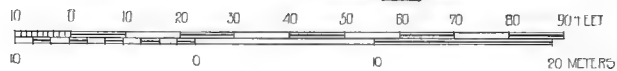
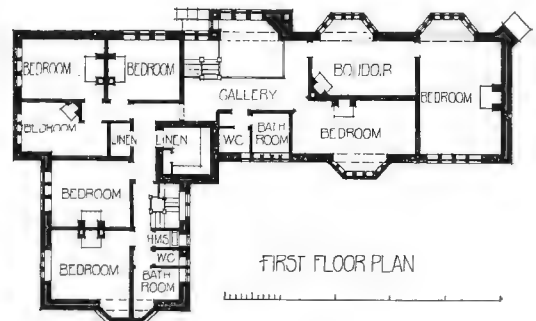
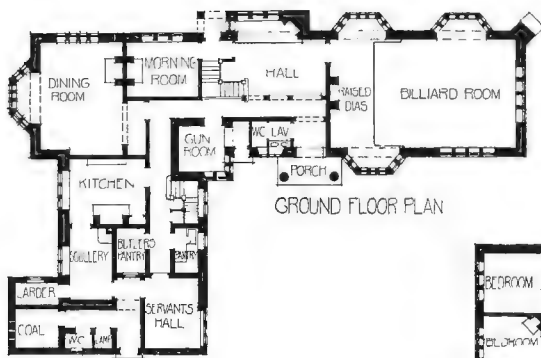
1369. *House at de Parys Avenue, Bedford, A. N. PRENTICE, A.R.I.B.A., Architect.*

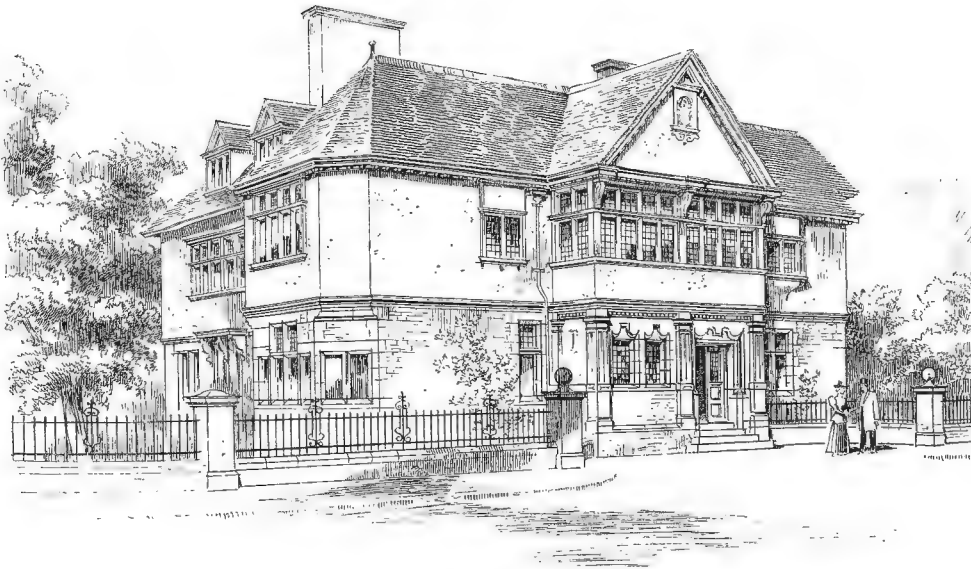


1510. *Hill End, Wendover, LEONARD STOKES, Architect.*

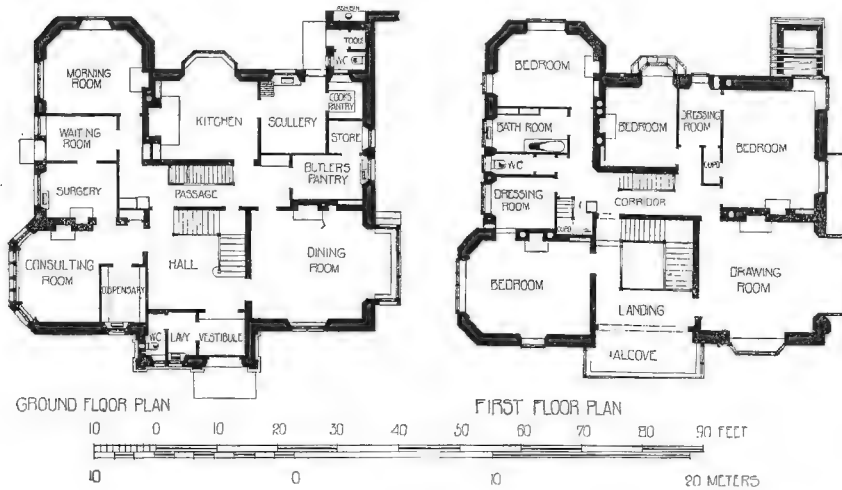


1416. *House at Wolvesnewton, Monmouthshire, A. J. HARDWICK, Architect.*





1453. *A Doctor's House, Windermere*, ROBERT WALKER, F.R.I.B.A., Architect.



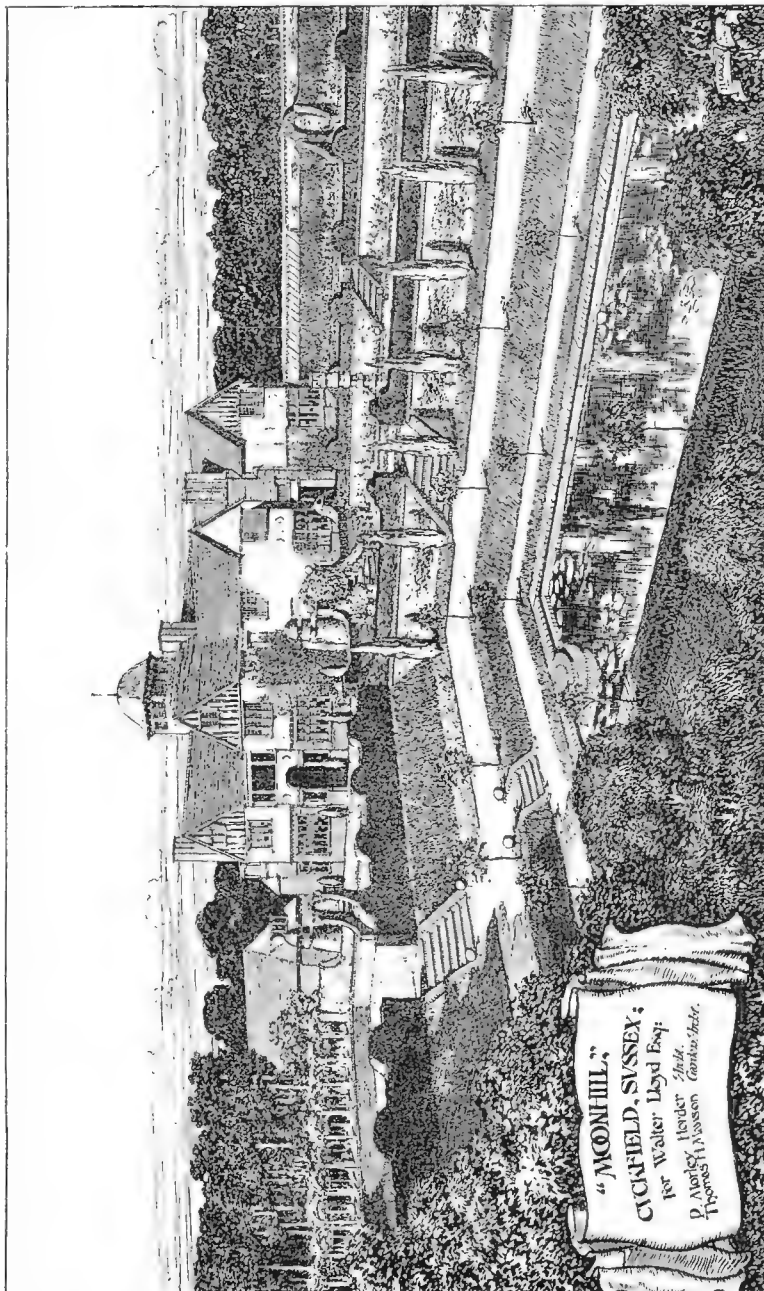


1560. *Briar Dene, Cheshire*, R. FRANK ATKINSON, Architect.



*Briar Dene, Cheshire, The Drawing Room and The Dining Room, R. FRANK ATKINSON, Architect.*



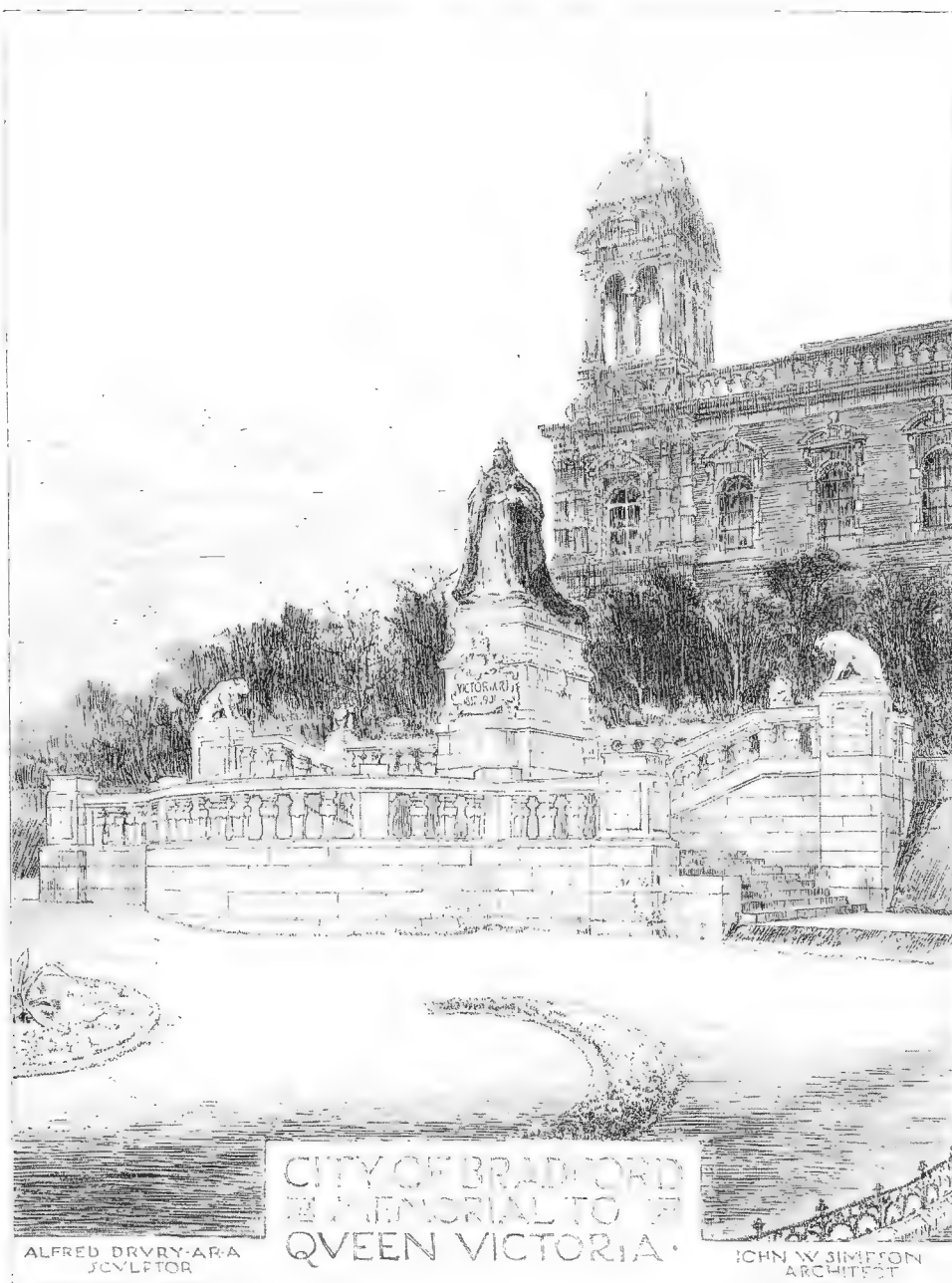


1561. Moonhill, Cuckfield, Sussex, THOMAS H. MAWSON AND P. MORLEY HORDER, Architects.



"Sealand," Littlestone-on-Sea, JOHN CASH, F.R.I.B.A., Architect.



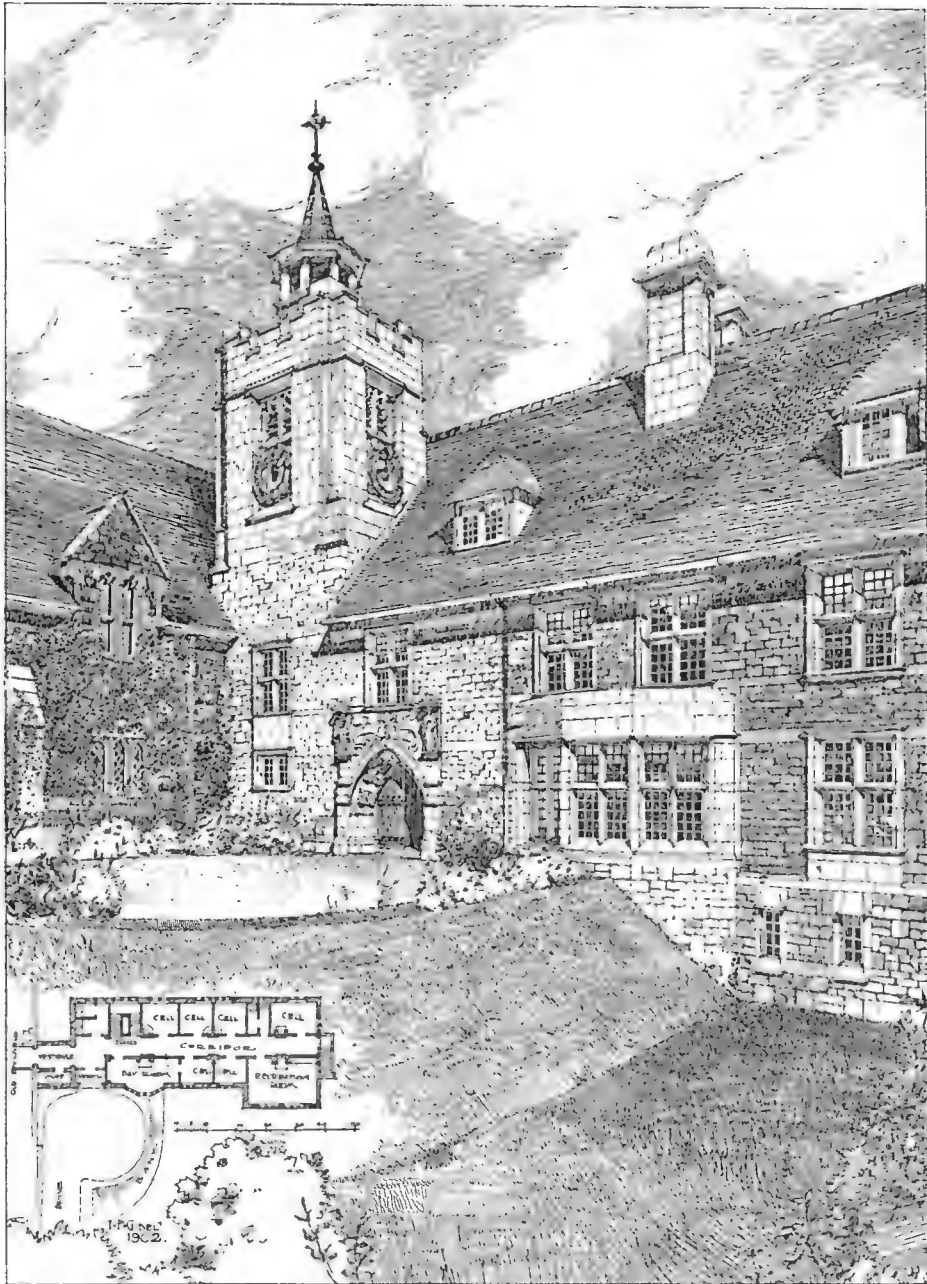


1597.

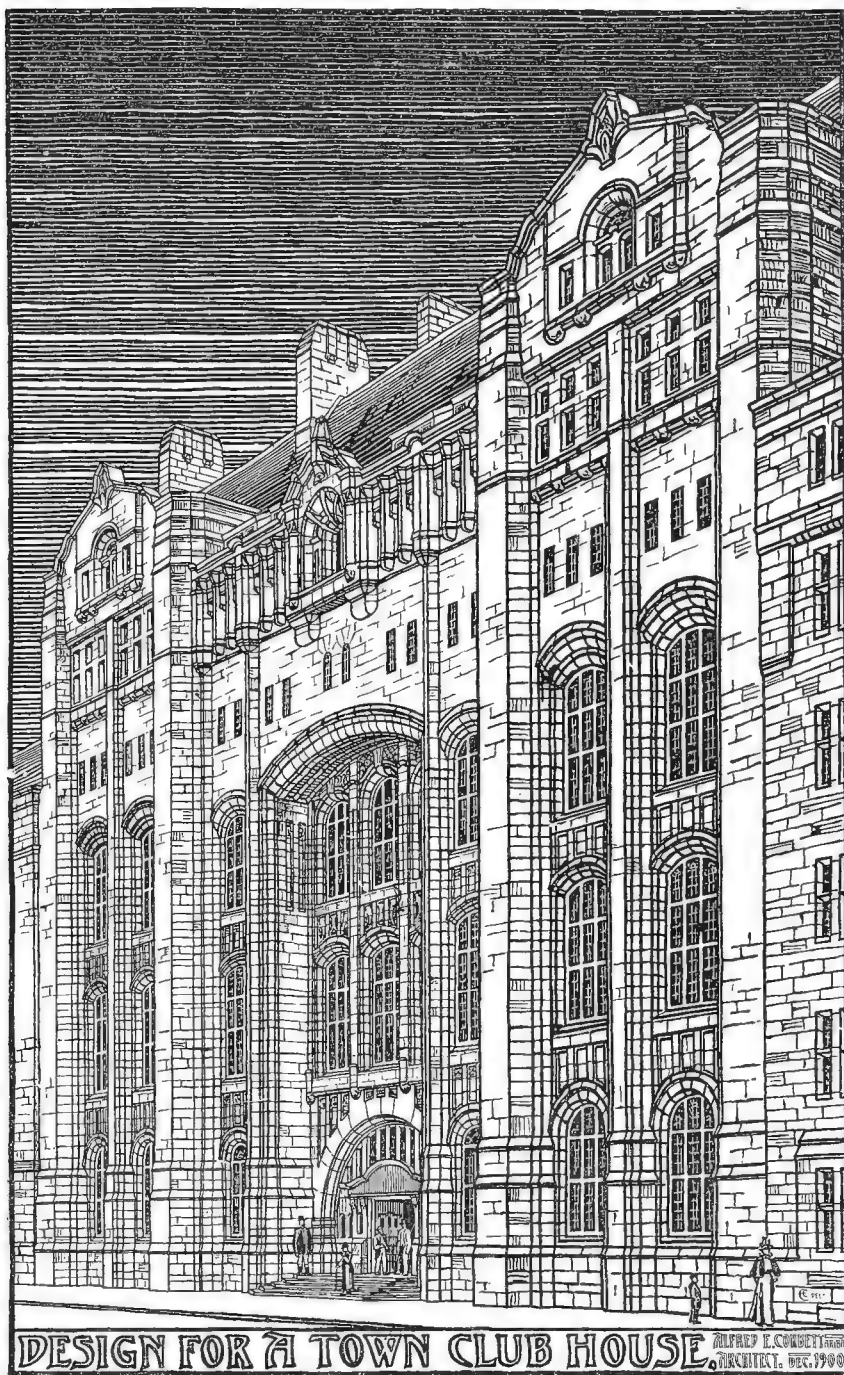
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1401. *Ascot Priory, New Wing, Ascot, LEONARD STOKES, Architect.*



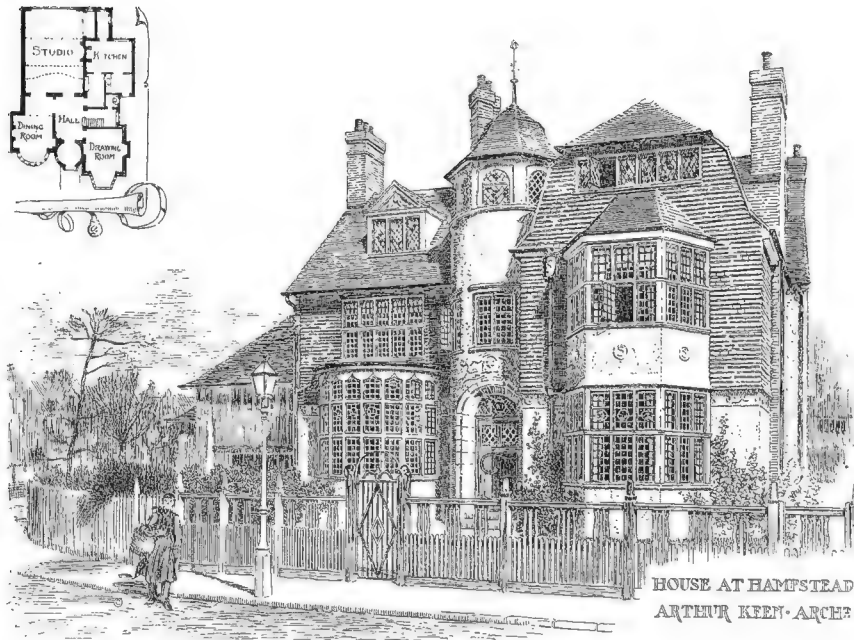
1569.





1460. *House at West Green, Winchester*, ERNEST NEWTON, Architect.  
(For Plans, see p. 53.)

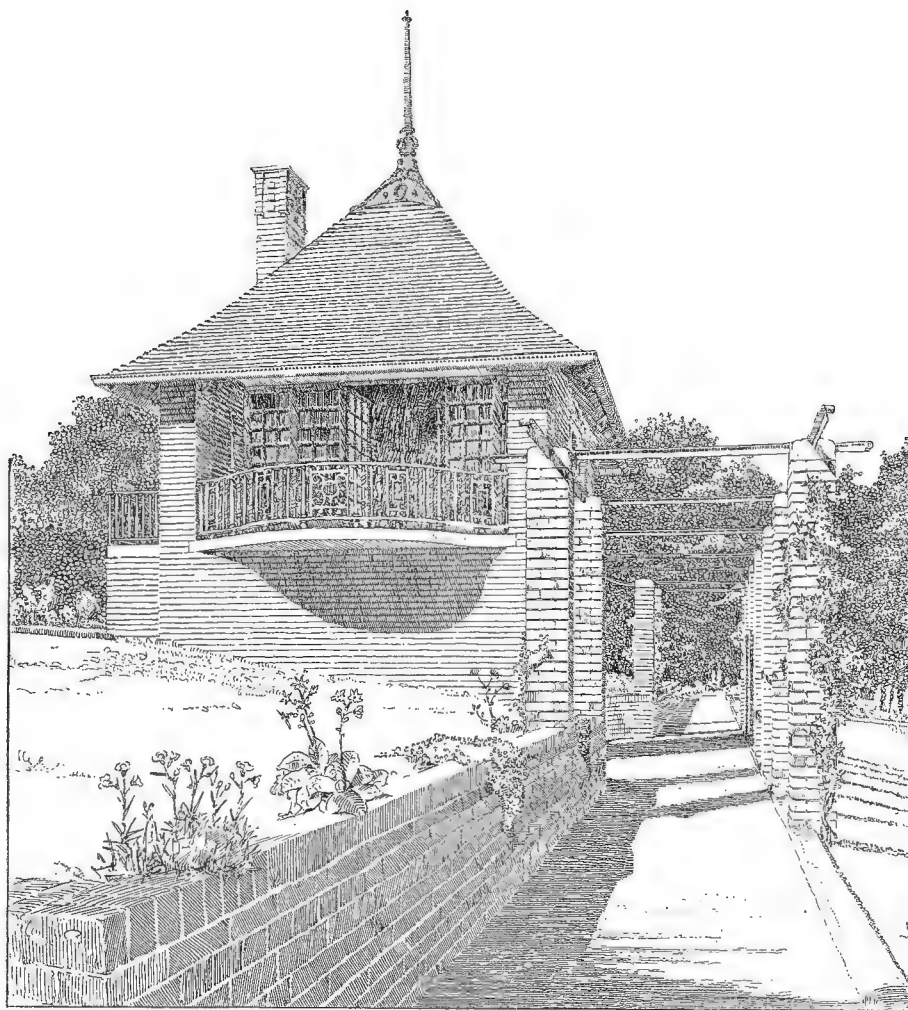




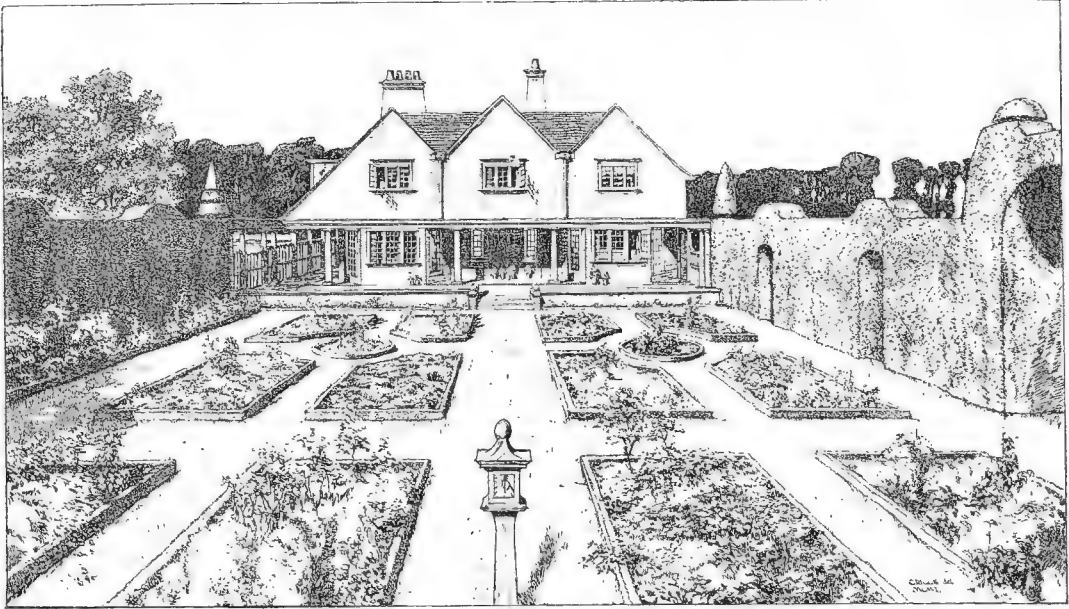
1442. *A House at Hampstead*, ARTHUR KEEN, Architect.



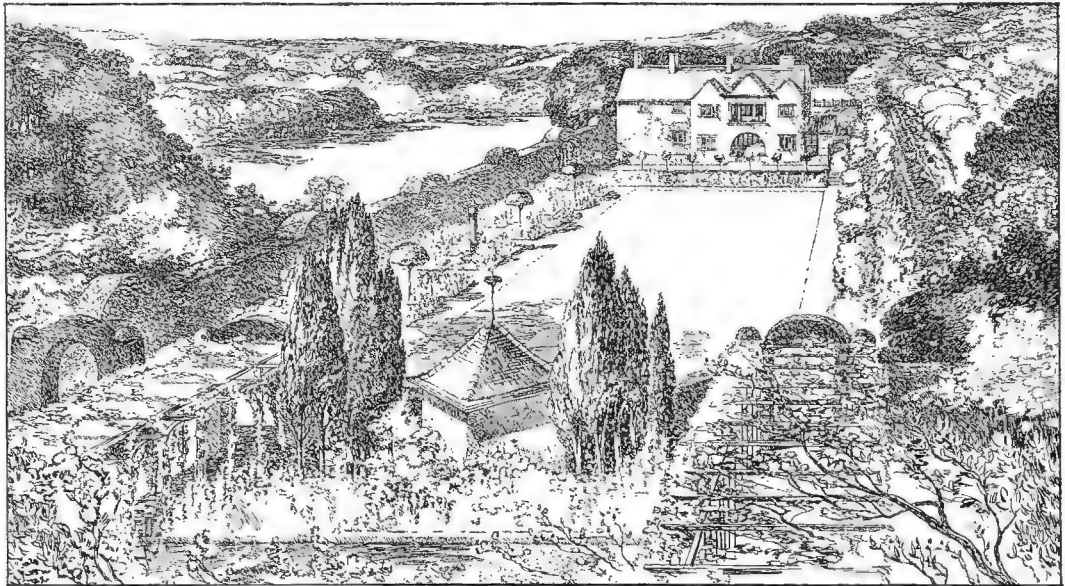
*House at West Green, Winchfield, Plans*, ERNEST NEWTON, Architect.



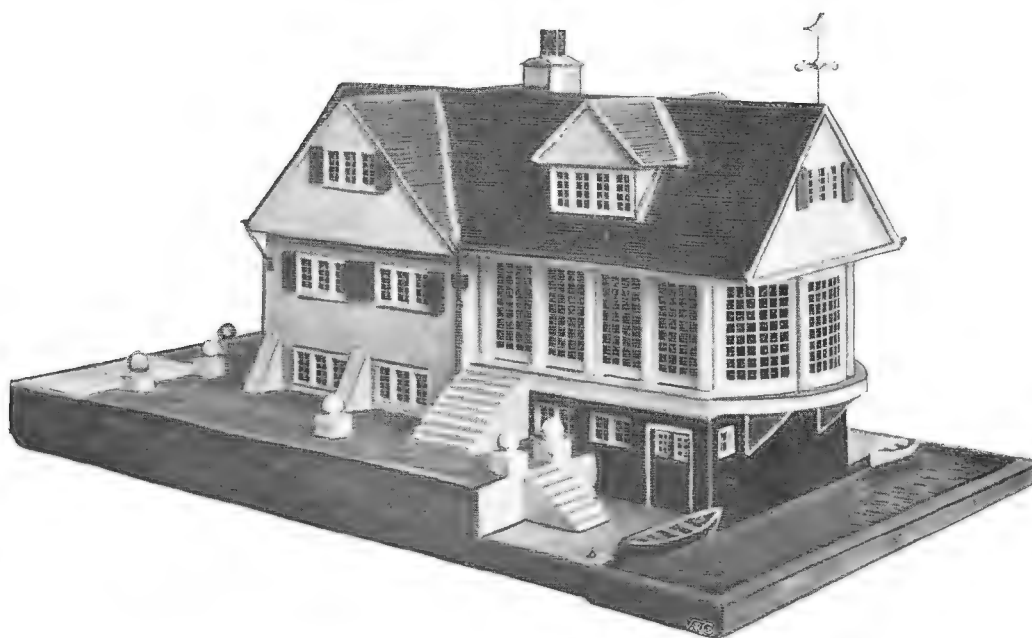
1509. *A Summer House*, J. COATES CARTER, F.R.I.B.A., Architect.



1546. *House and Garden at Biddenham, Bedford, C. E. MALLOWS AND GROCOCK, Architects.*



*House and Garden at Berkhamstead, THOMAS H. MAWSON AND DAN GIBSON, Architects.*



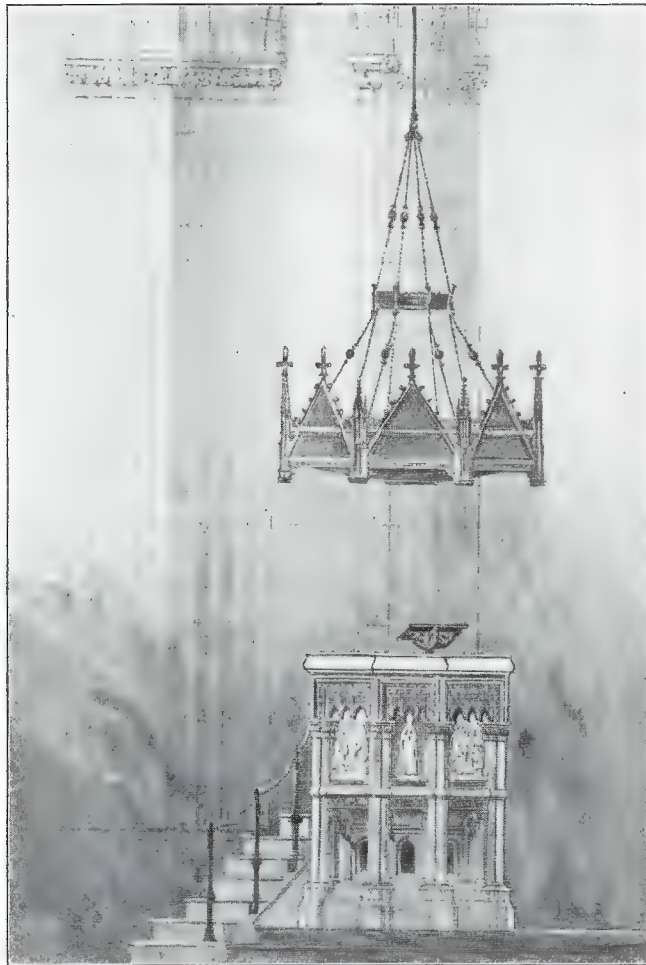
1526. *Sketch for a Boathouse*, LIONEL F. CRANE, Architect.



*Rudyard Lake Boathouse*, THE LATE LARNIER SUGDEN, F.R.I.B.A., Architect.

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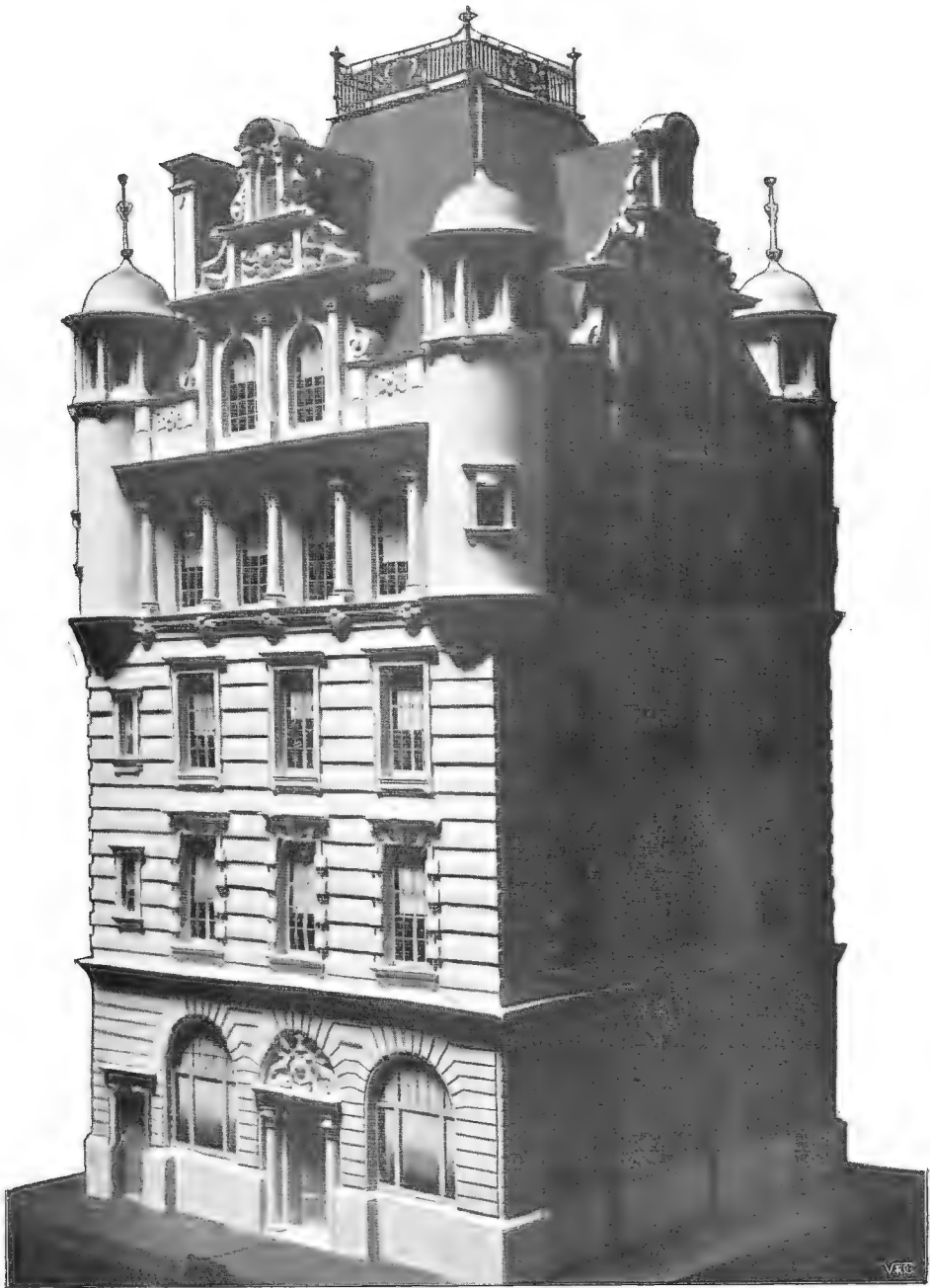
1902



570. *Thomas Coats Memorial Church, Paisley, New Pulpit and Canopy,*  
HIPPOLYTE J. BLANC, R.S.A., Architect.



655. *Dunkeld Cathedral*, ALEXANDER N. PATERSON, M.A., Architect.



631. *Model of New Premises for the National Bank of Scotland, Ltd., Trongate, Glasgow,*  
THOMAS P. MARWICK, A.R.I.B.A., Architect.





544. *Beechgrove U. F. Church, Aberdeen, BROWN AND WATT, Architects.*



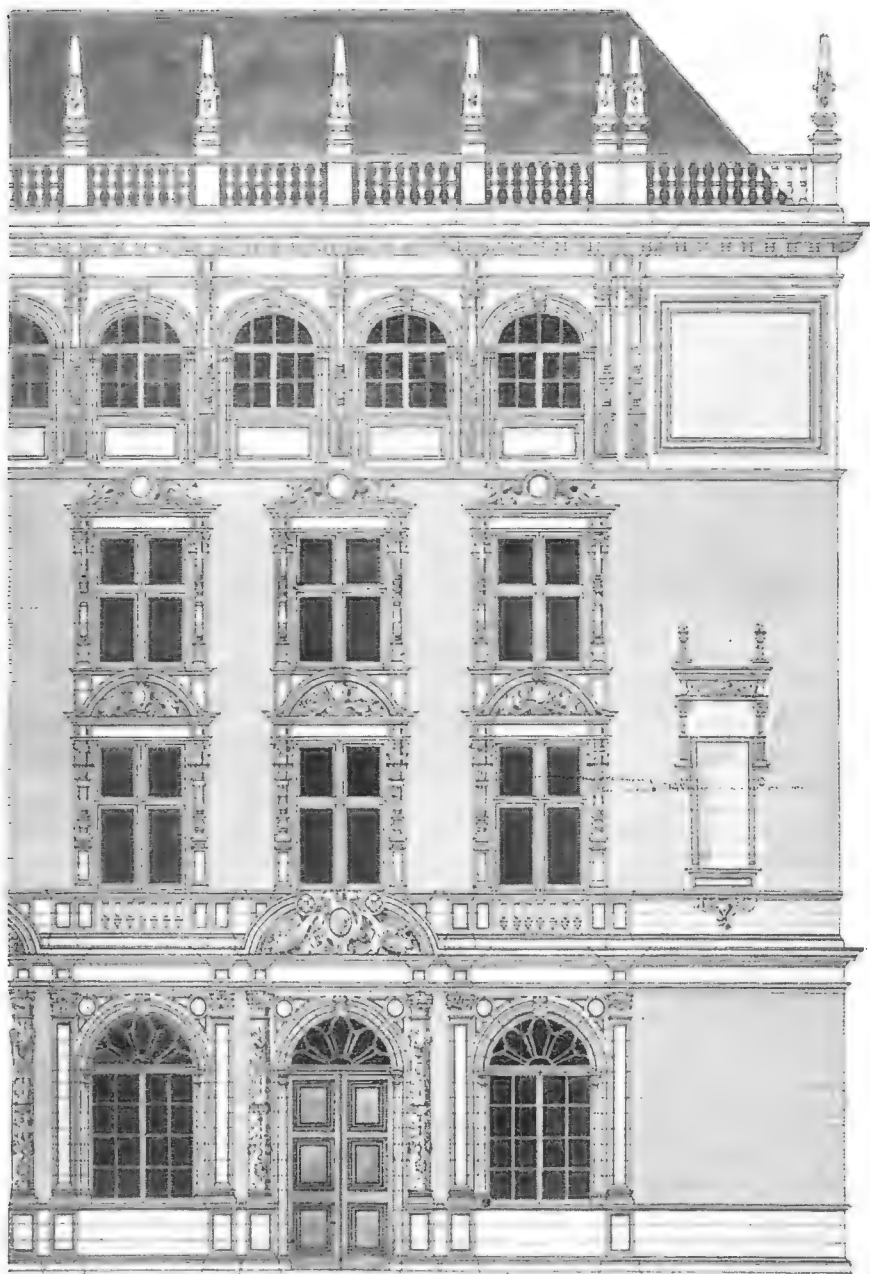
662. *Hillside, Corstorphine*, FRANCIS WILLIAM DEAS, Architect.



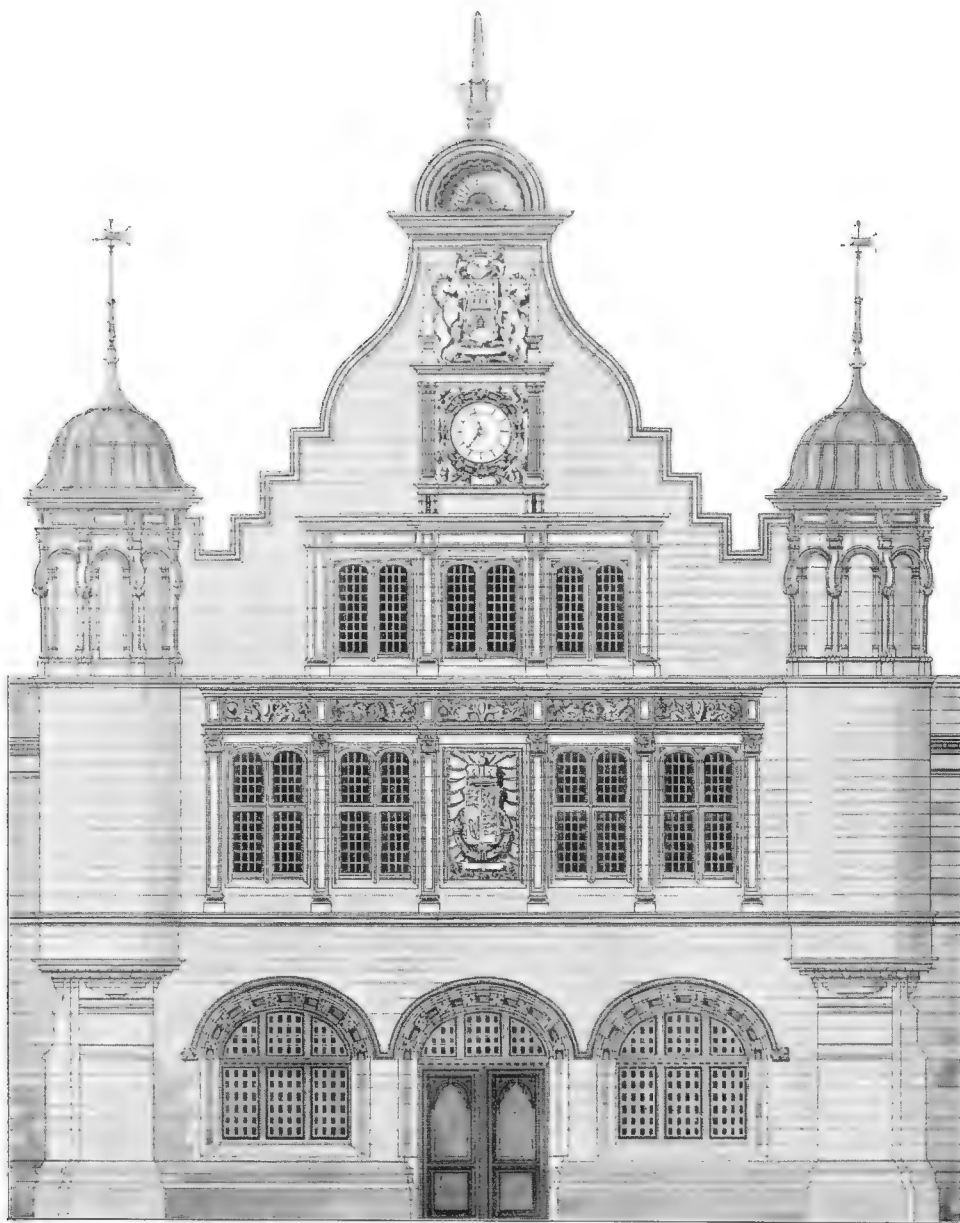
563. *New Public Library, Hawick*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



750. *Insurance Company's Building, Dublin, Study for Façade,*  
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.



759. *Insurance Company's Building, Leeds, Study for Façade,*  
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.



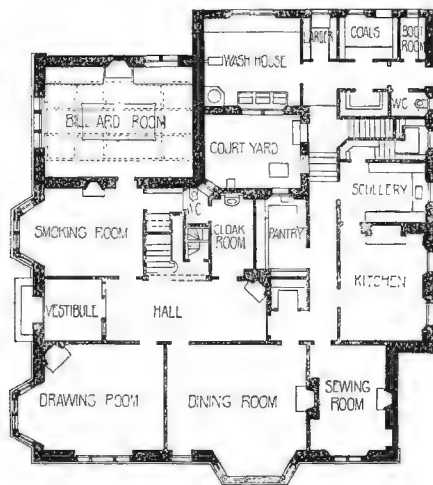
754. *Stirling Station Buildings, Study for Façade,*  
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.



757. *Charles Jenner & Co.'s Extension of Premises, Rose Street, Edinburgh,*  
HIPPOLYTE J. BLANC, R.S.A. Architect.



571. *Cardon, Mortonhall Road, Edinburgh, THOMAS T. PATERSON, Architect.*



GROUND FLOOR PLAN



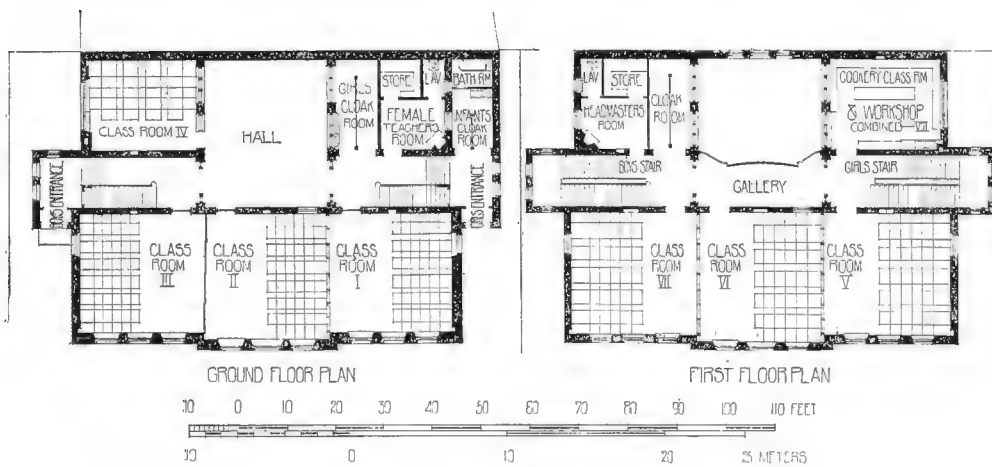
FIRST FLOOR PLAN

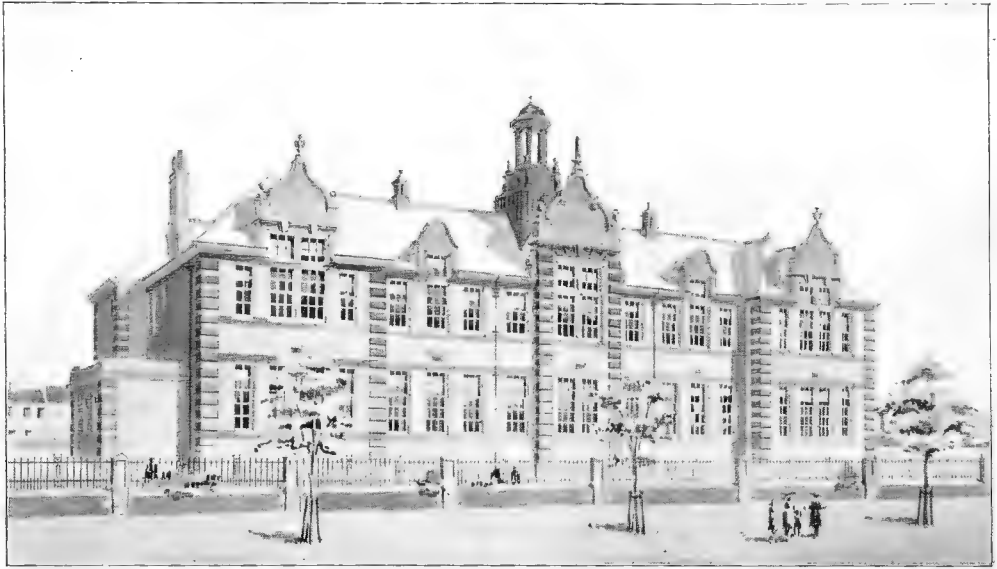






543. *The Central District School, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.

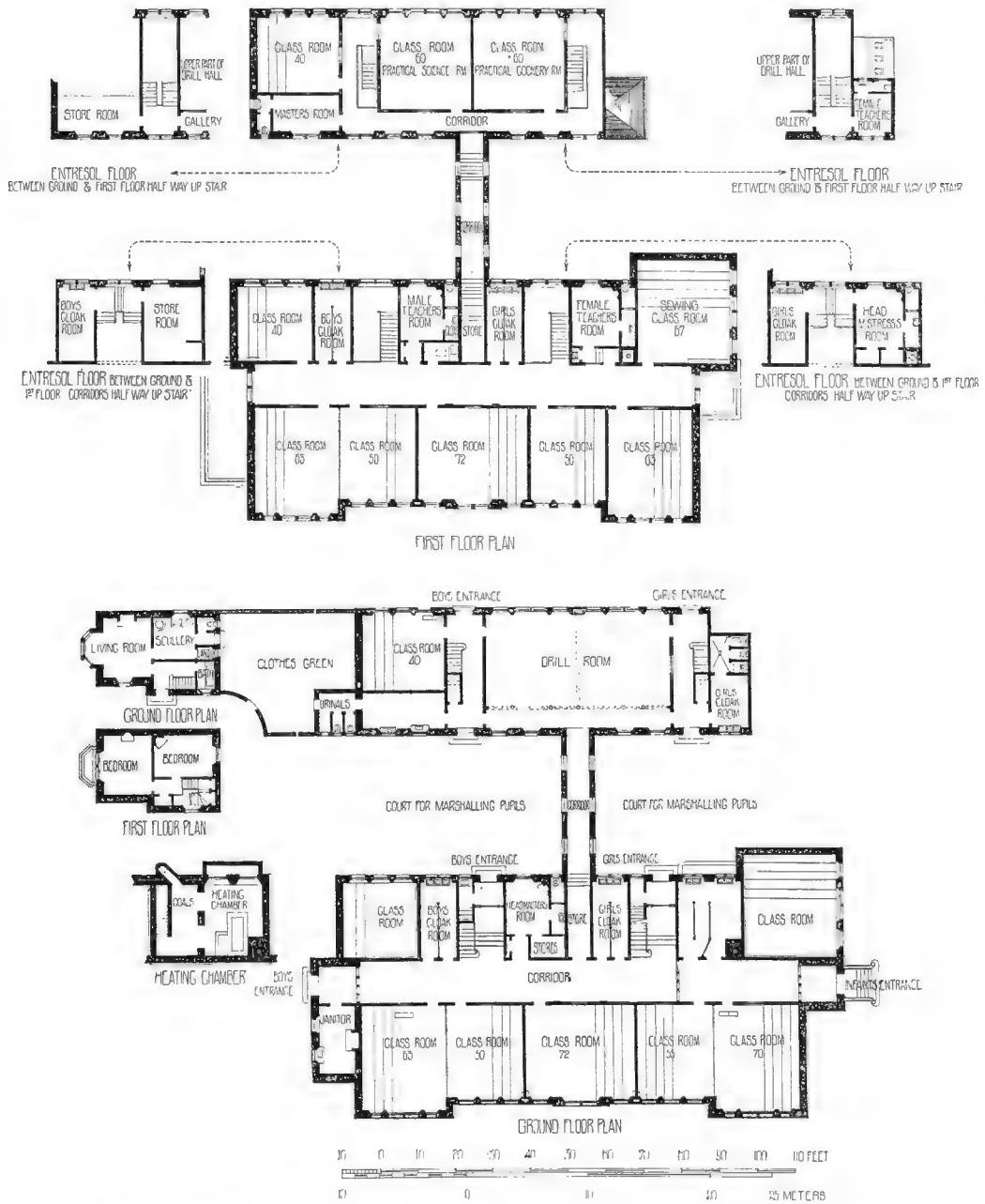




746. *The King's Park Burgh School, Dalkeith*, THOMAS T. PATERSON, Architect.  
(For Plans, see p. 69.)



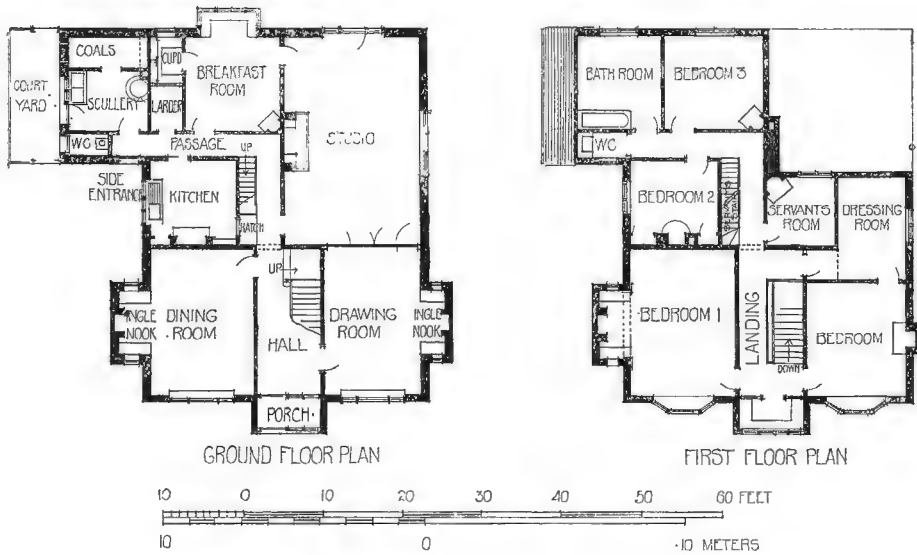
658. *Competitive Design for Carnegie Free Library, Hawick*, FINDLATER AND MURRAY, Architects.

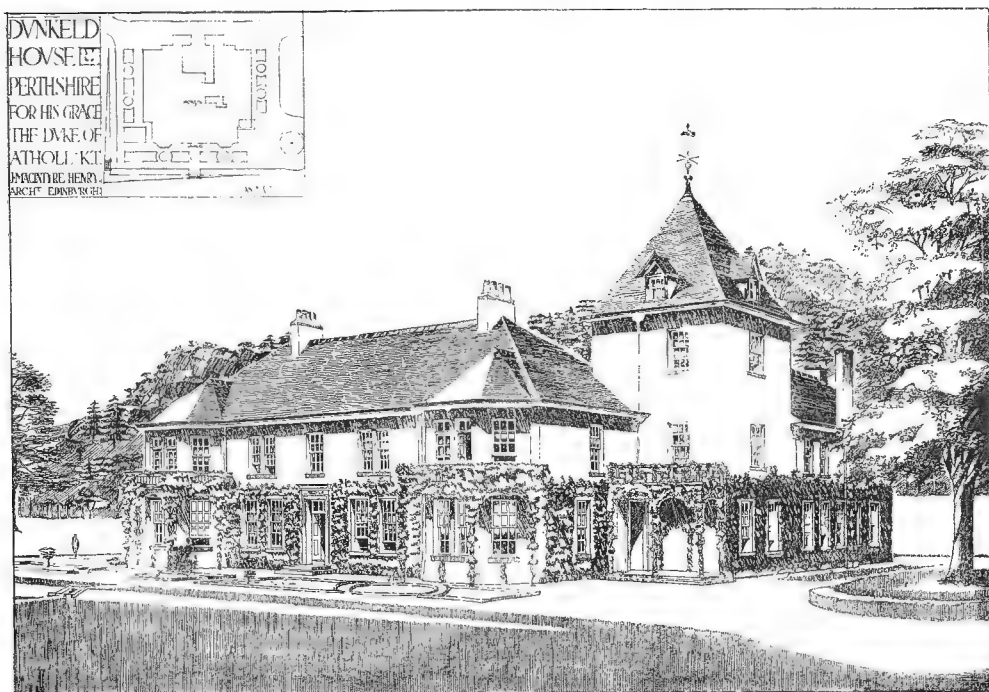


The King's Park Burgh School, Dalkeith, Plans, THOMAS T. PATERSON, Architect.

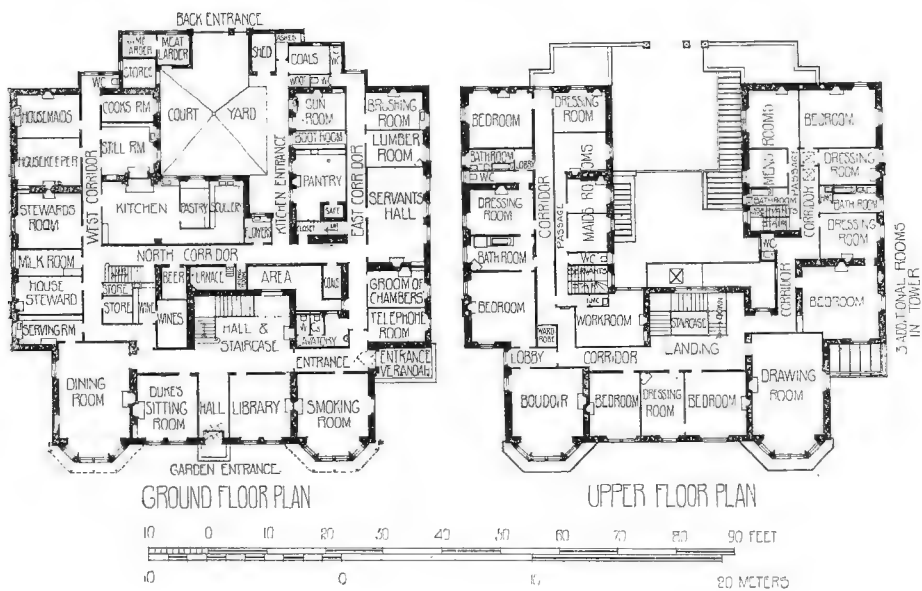


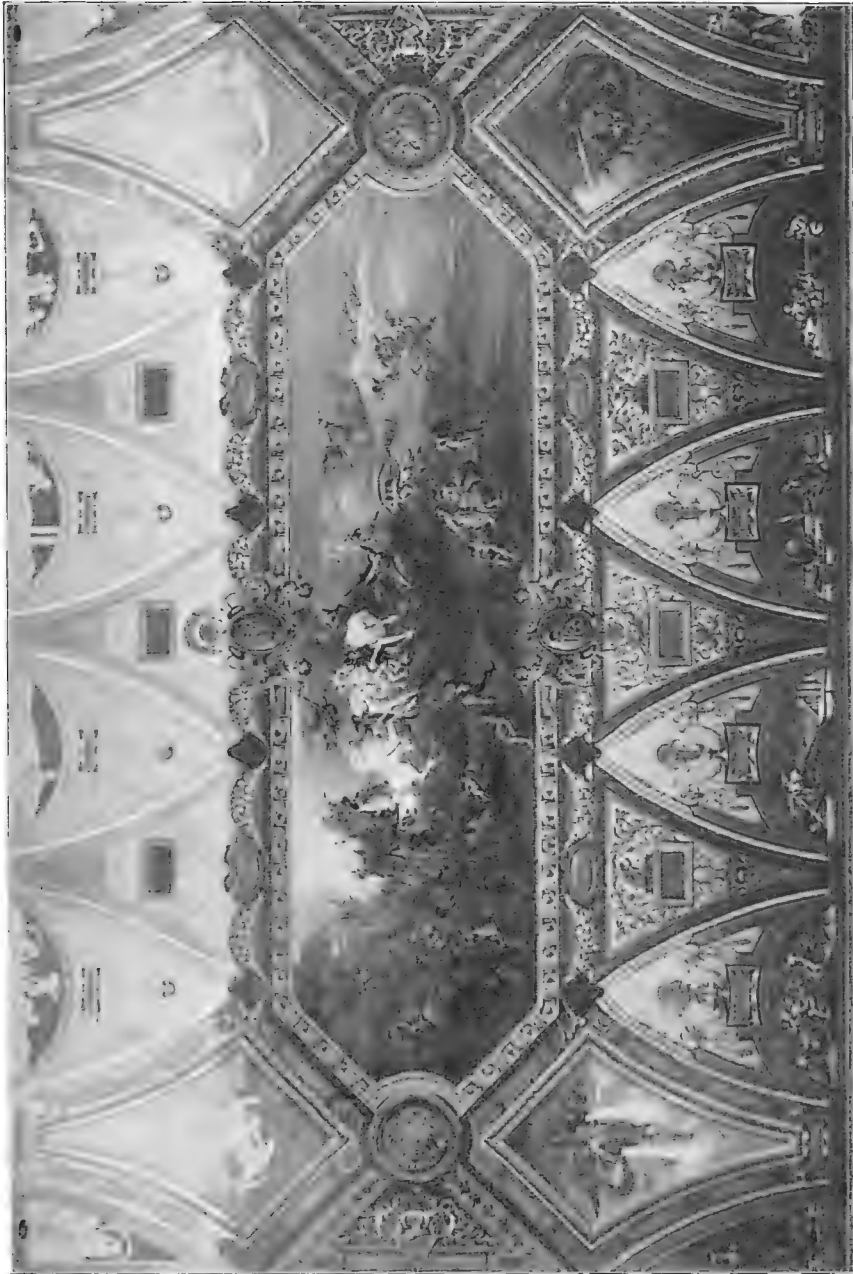
668. *The Yew*, Blackheath, J. FORREST STEEL, Architect.





665' *Dunkeld House, Erected for His Grace the Duke of Atholl, K.T., J. MACINTYRE HENRY, Architect.*



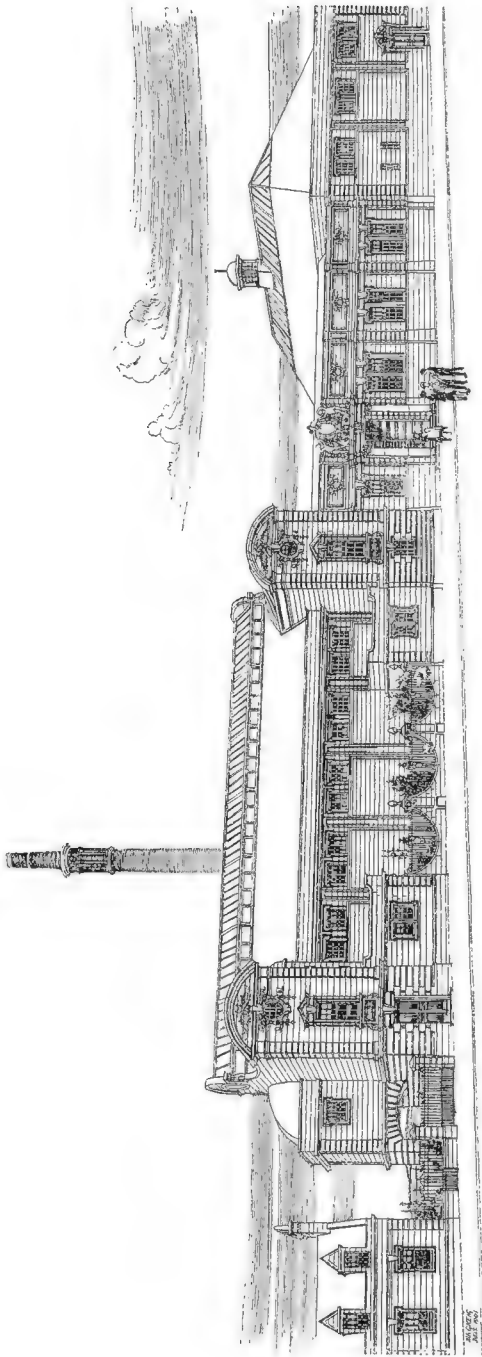


548. *Ceiling Decoration Design*, ANDREW WESLEY LYONS, Artist,

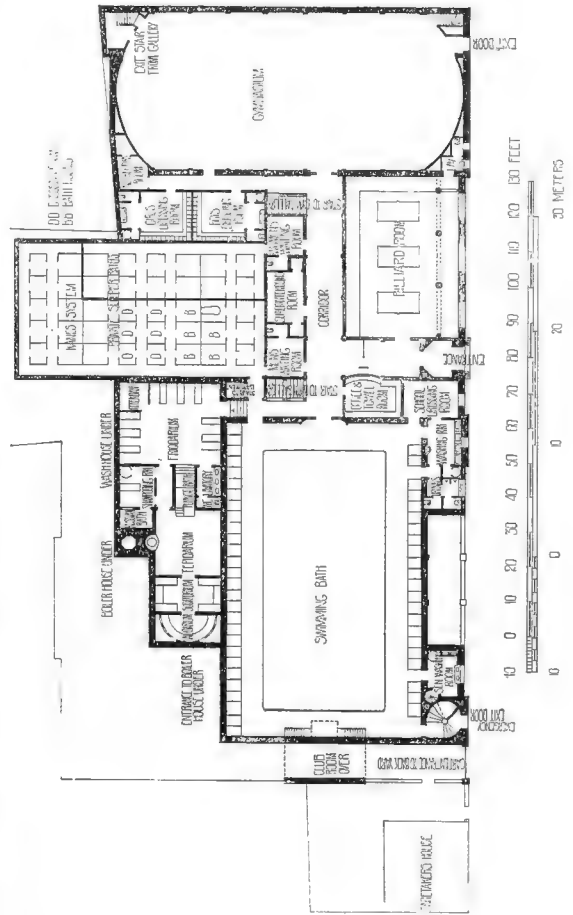


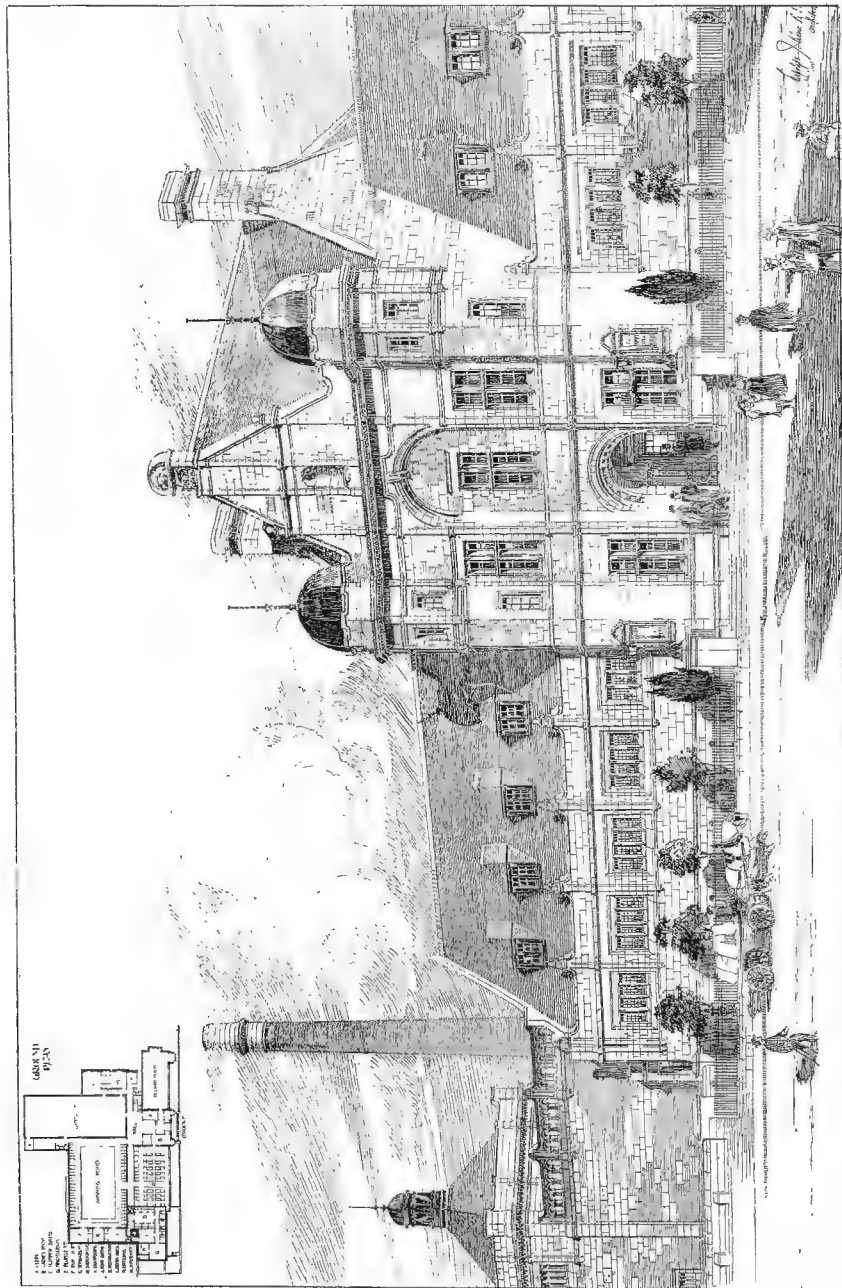
572. *Competitive Design for Liverpool Queen Victoria Memorial, T. DUNCAN RHIND, A.R.I.B.A., Architect,*



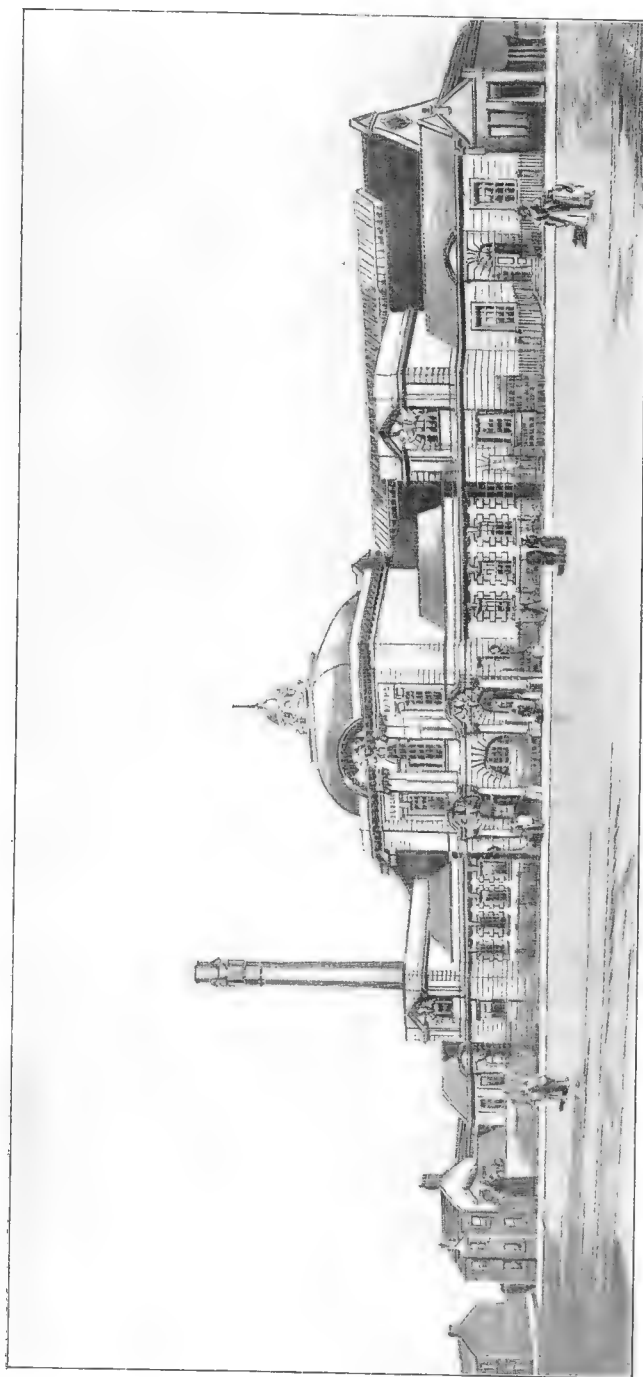


*Carnegie Public Baths, Dunfermline, First Premiated Design, ALFRED GREIG AND A. MUIRHEAD, Architects.*



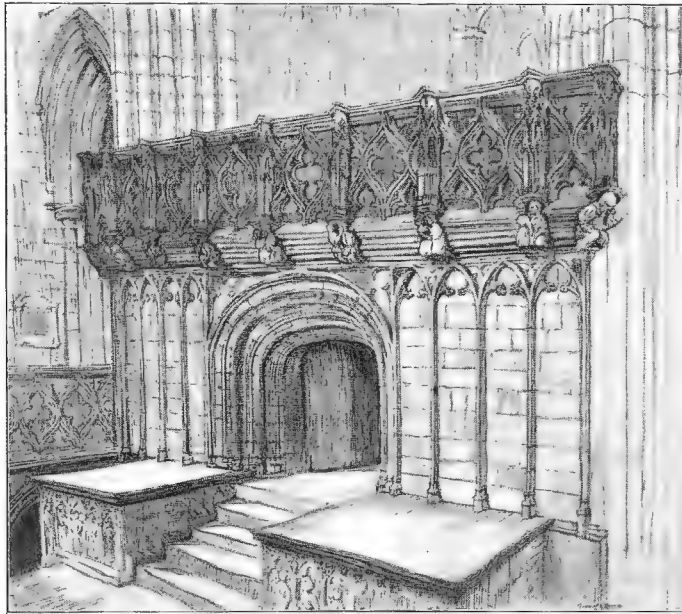


755. *New Carnegie Baths and Gymnasium, Dunfermline, HIPPOLYTE J. BLANC, R.S.A., Architect.*

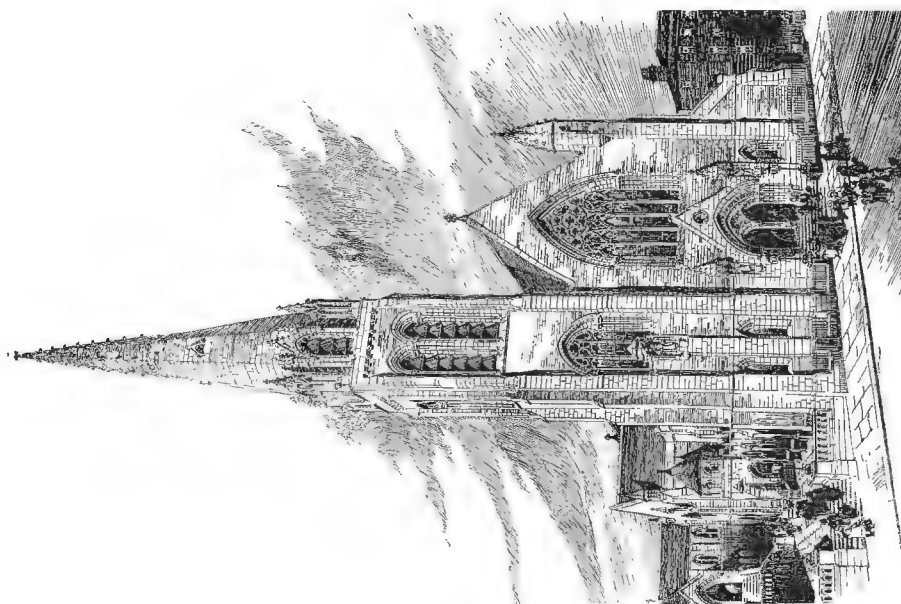


564. *Carnegie Public Baths, Dumfermline, Competitive Design, T. HYSLOP URE AND GEORGE MACKIE WATSON, Architects.*

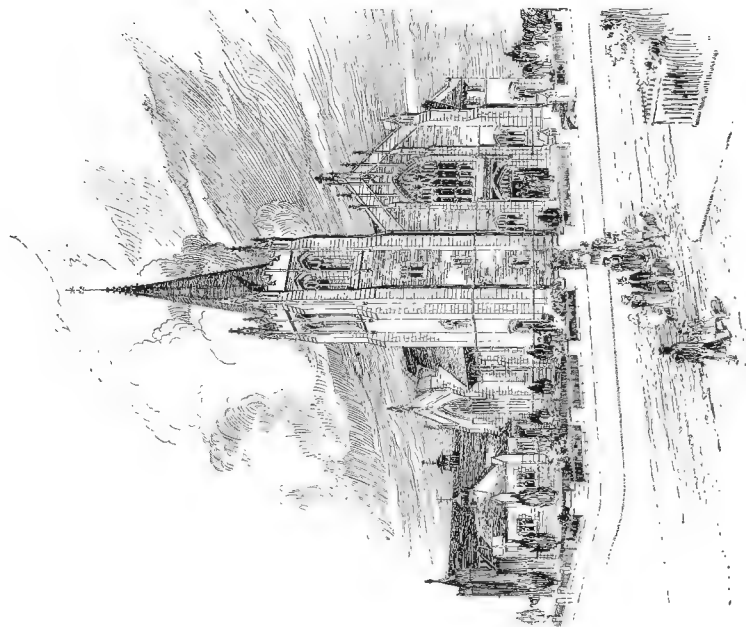
THE ROYAL GLASGOW INSTITUTE OF THE  
FINE ARTS EXHIBITION 1902



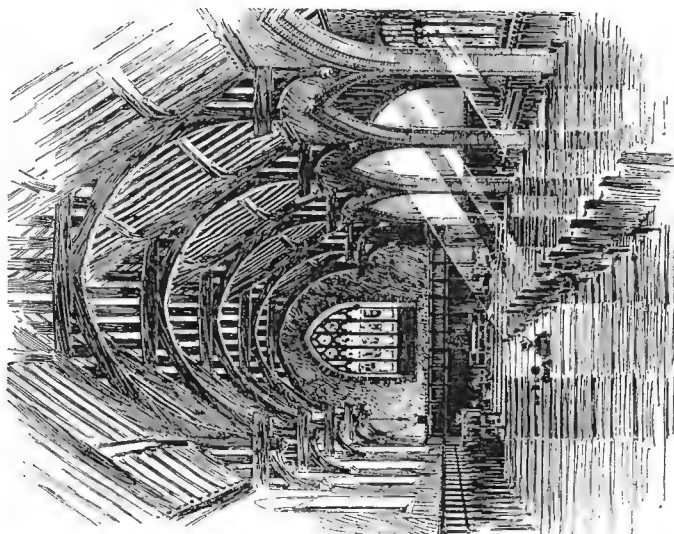
562. *Rood Screen, Glasgow Cathedral*, Drawn by GILBERT RAMSAV, Architect.



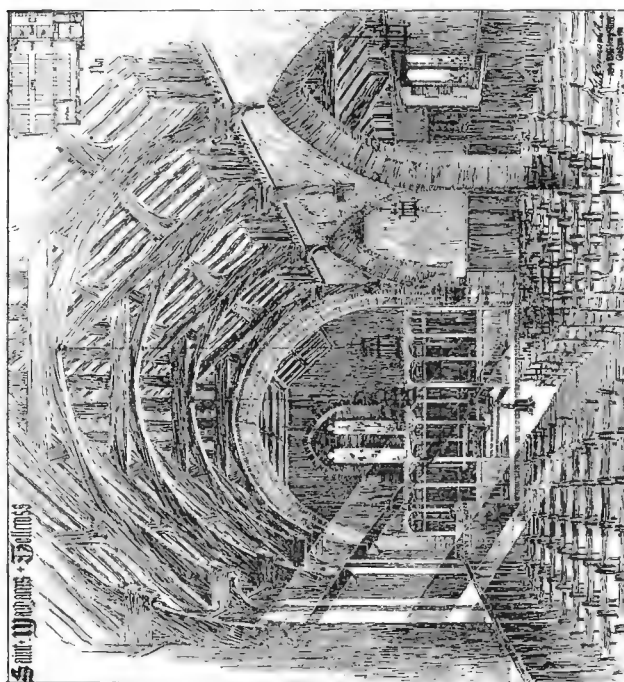
570. *Competitive Design for St. Columba Church,*  
ANDREW BALFOUR, I.A., Architect.



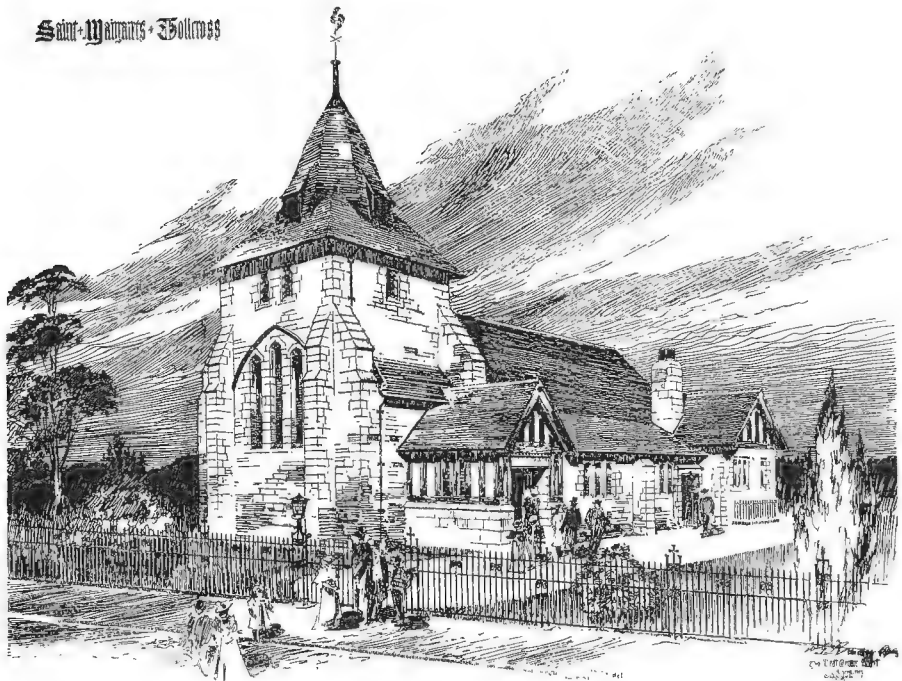
560. *Design for Broomhill Church, Glasgow,*  
MILLER AND BLACK, Architects.



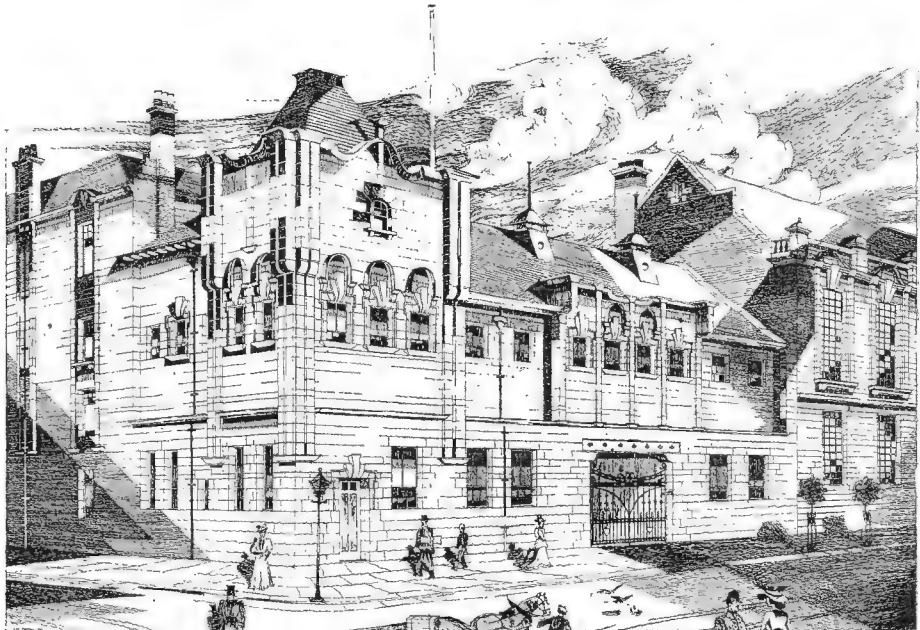
561. *Sketch, Interior of Congregational Church, Pollokshields,*  
WATSON AND SALMOND, Architects.



544. *Saint Margaret's, Tollcross,*  
W. G. ROWAN, I.A., Architect.

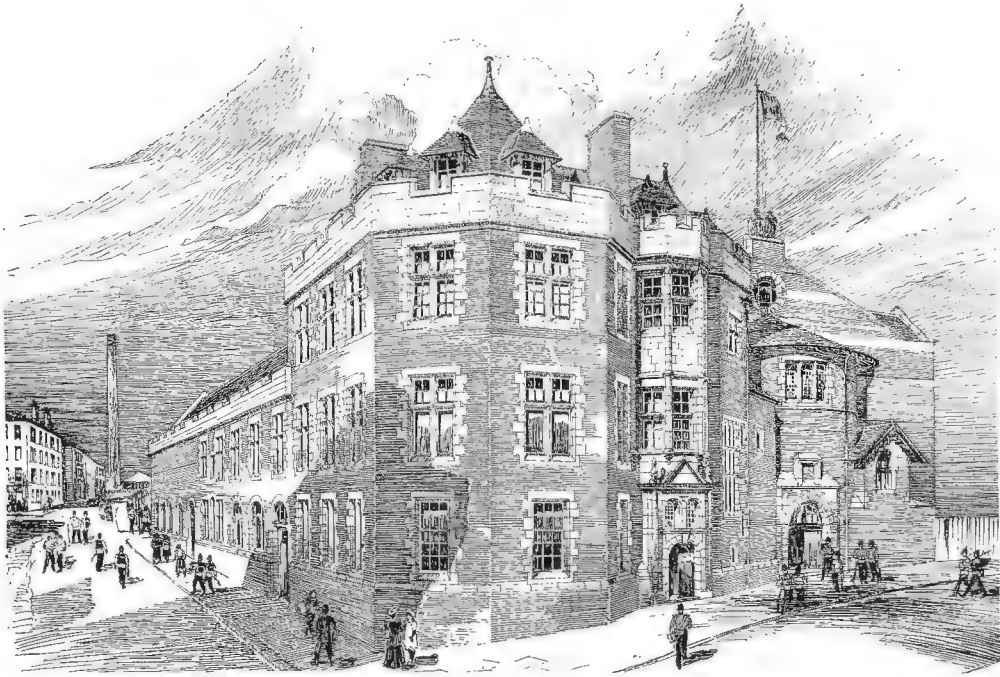


547. *Saint Margaret's, Tollcross*, W. G. ROWAN, I.A., Architect.



555. *Premises of Messrs. Allsopp and Sons, Ltd.*, JOHN HAMILTON, I.A., Architect.

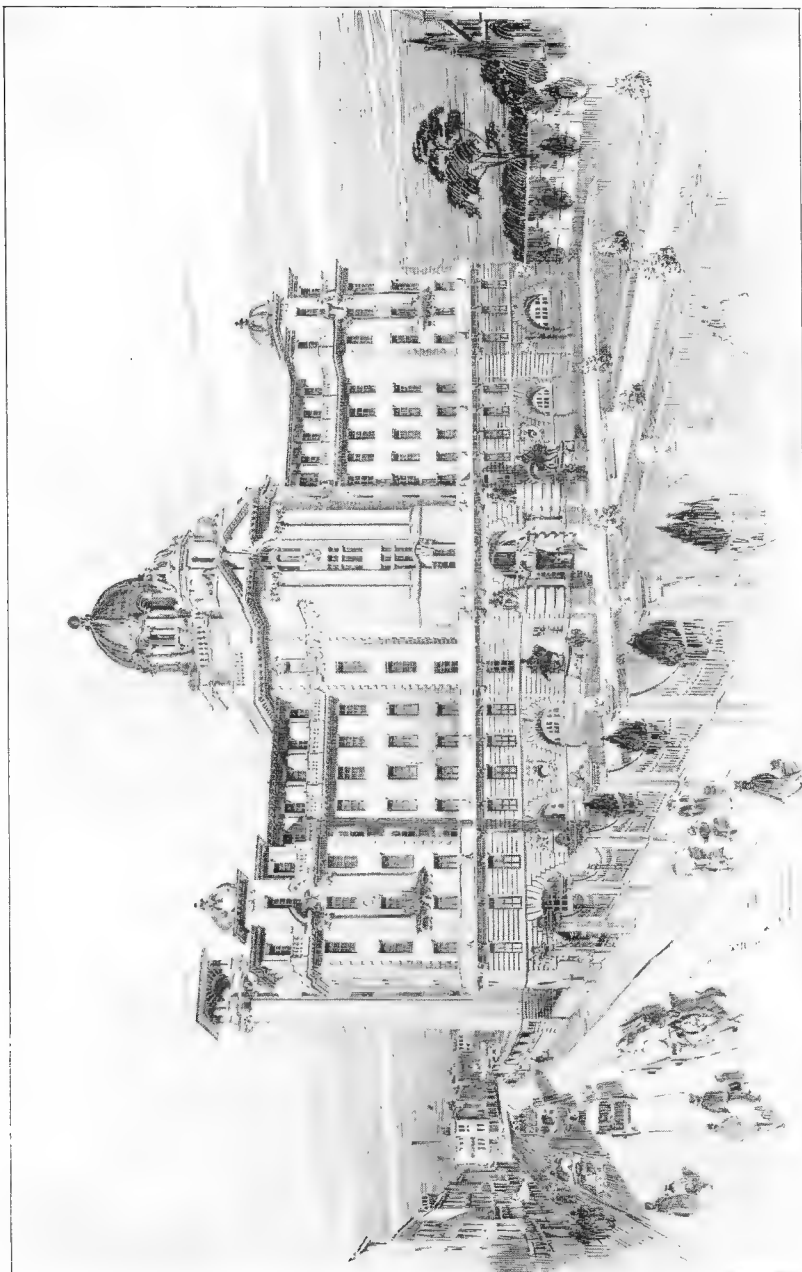




526. *Headquarters and Drill Hall, Yorkhill, for 2nd V.B.H.L.I., WILLIAM H. McNAB, Architect.*



536. *Premiated Design for Woodside Halls, WILLIAM B. WHITIE, Architect.*



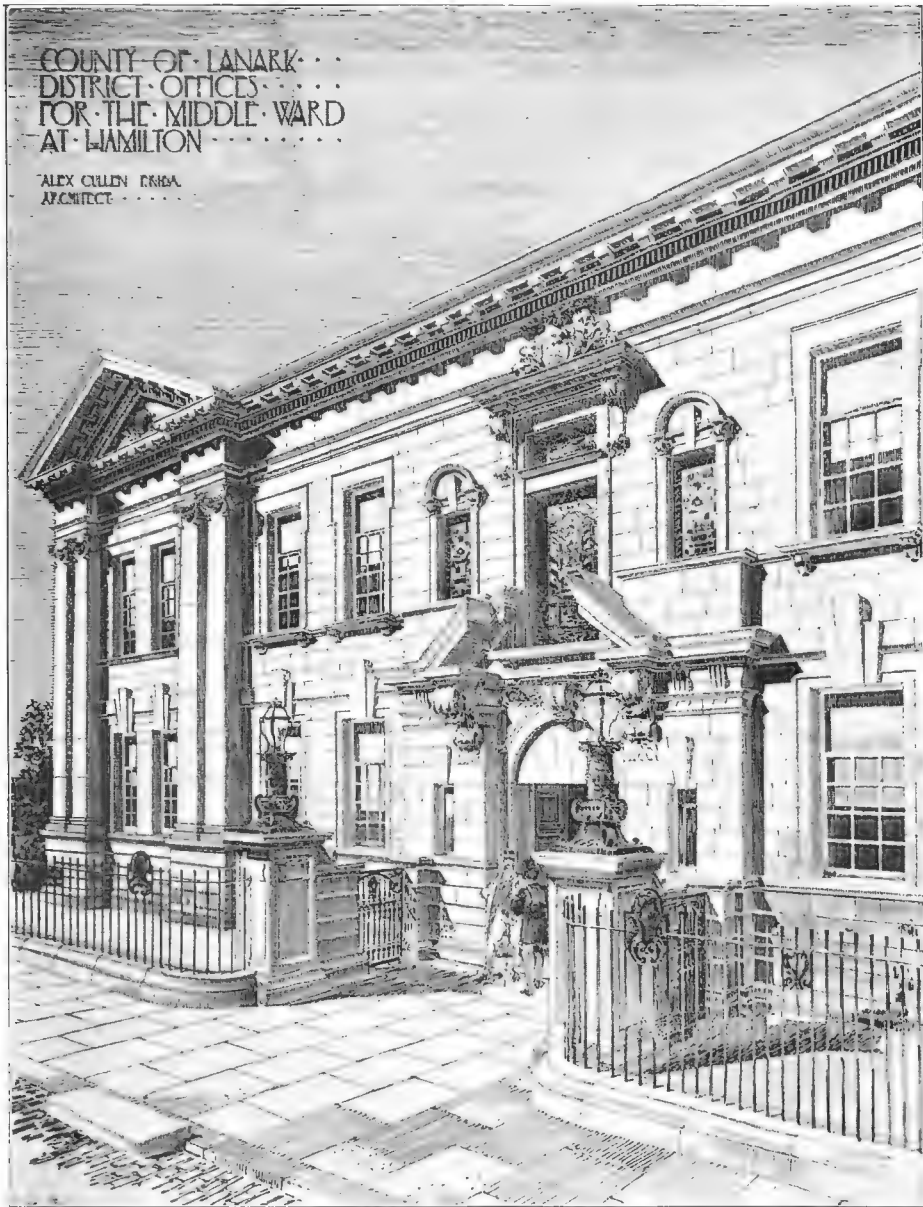
532. *Glasgow Royal Infirmary Jubilee Block, Competitive Design, H. E. CLIFFORD, I.A., Architect.*



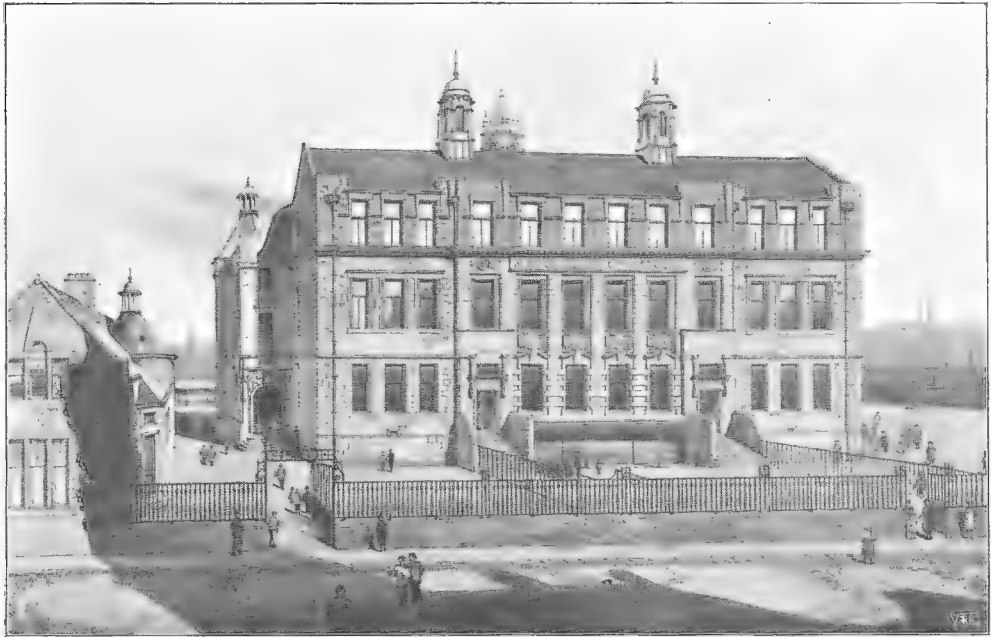
543. *Glasgow International Exhibition, 1901, JAMES MILLER, F.R.I.B.A., Architect.*



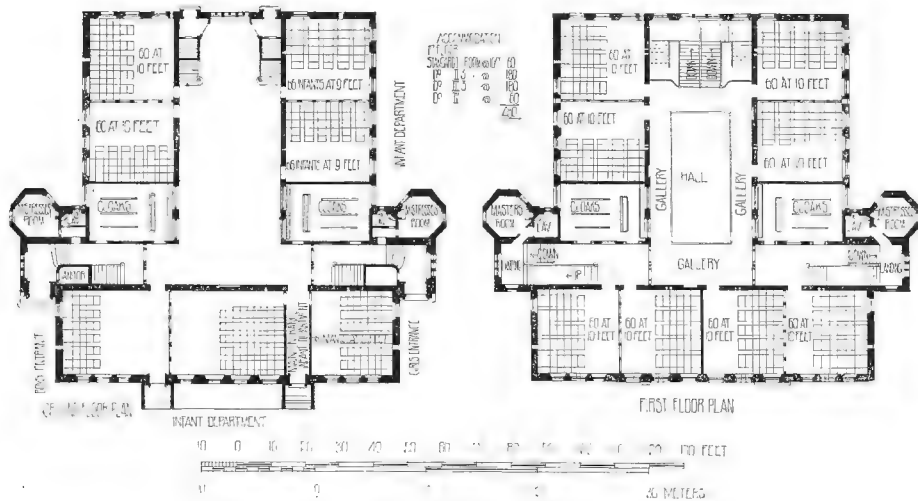
553. *Business Premises, West Nile Street, Glasgow,*  
FRANK BURNET, BOSTON AND CARRUTHERS, Architects .



552. *Lanarkshire Middle Ward District Offices, Hamilton, ALEX. CULLEN, F.R.I.B.A., Architect.*

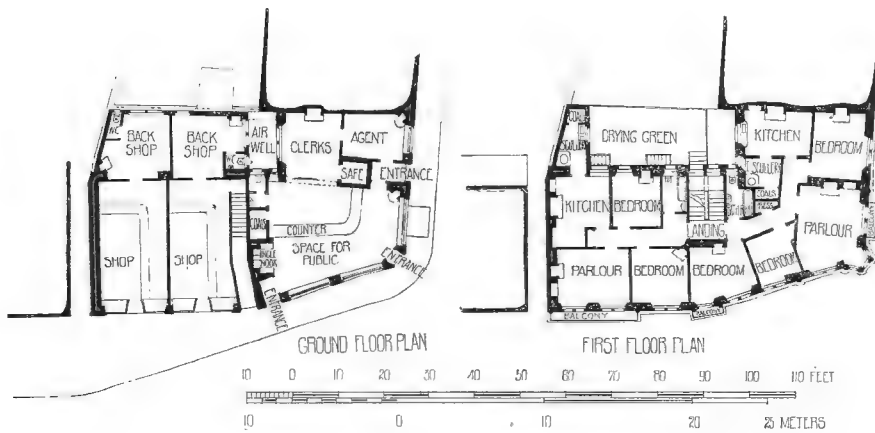


531. *Golf Hill School, Dennistoun, for the School Board of Glasgow,*  
ALEXANDER N. PATERSON, M.A., Architect.





539. *New Porte Buildings, Burntisland*, J. D. SWANSTON, Architect.

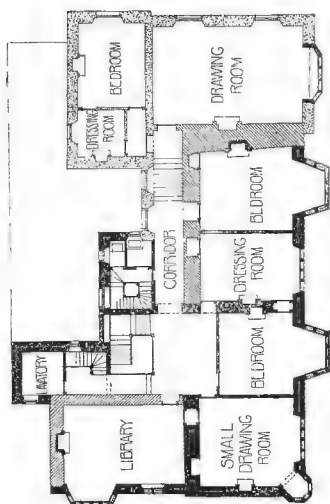




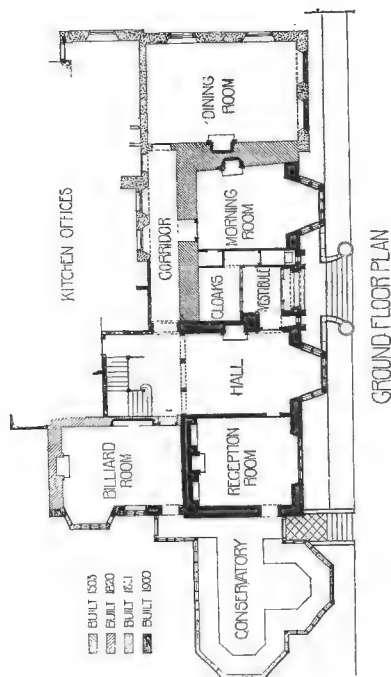


564. *Broad Oak, Accrington*, THOMAS L. WATSON, F.R.I.B.A., Architect.  
 (For Plans, see p. 89.)

STIRCHES HOUSE HAWICK JAMES PALSON ARCHITECT



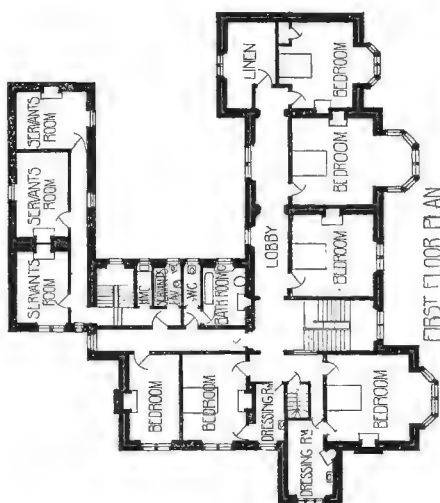
FIRST FLOOR PLAN



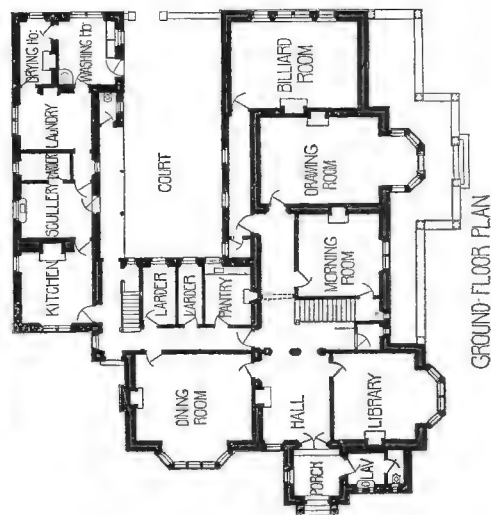
GROUND FLOOR PLAN



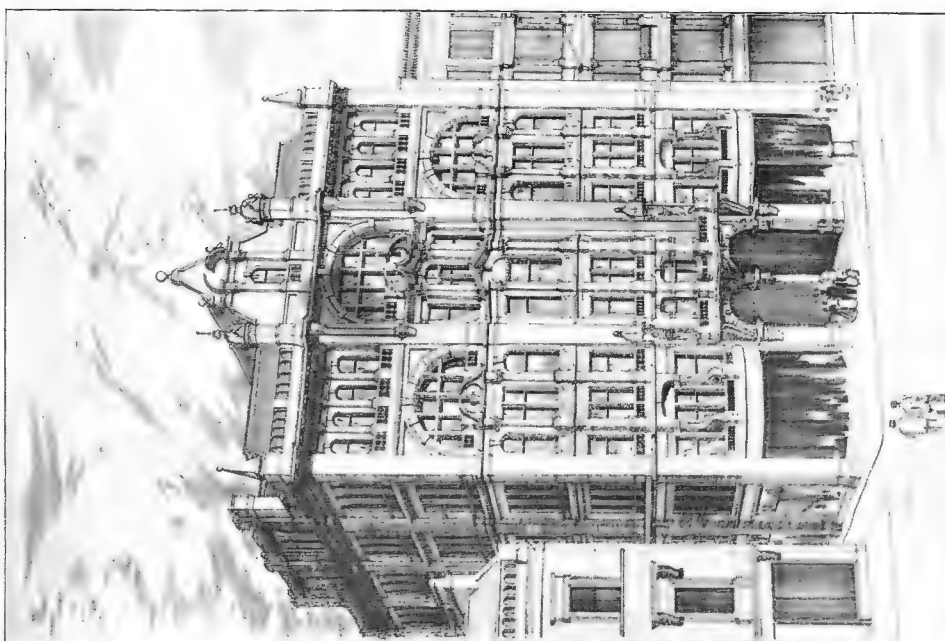
BROAD OAK ACCRINGTON THOMAS L. WATSON FRIBA ARCHITECT



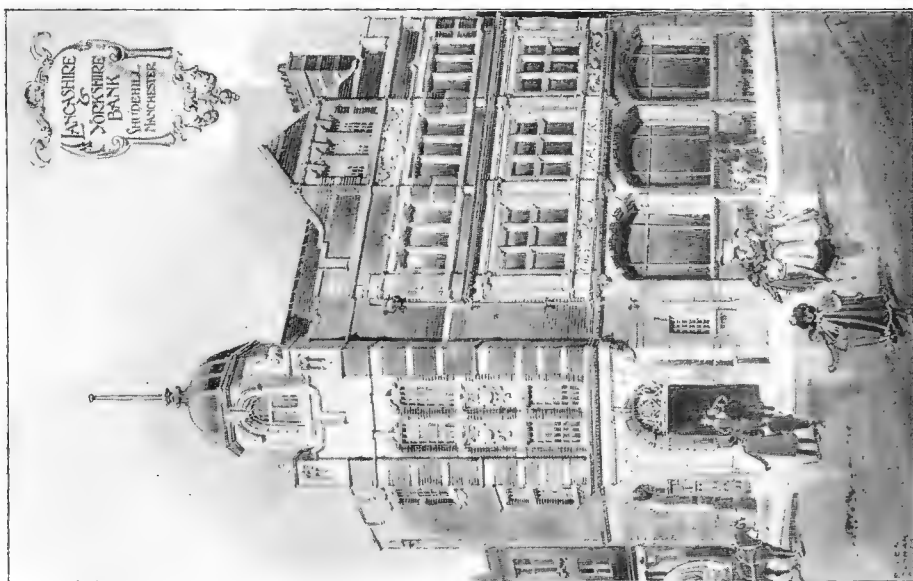
FIRST FLOOR PLAN



GROUND FLOOR PLAN



537. *Business Premises, Argyle Arcade, Buchanan Street, Glasgow,*  
D. THOMSON AND C. MENZIES, I.A., Architects.



*New Bank, Shudehill, Manchester,*  
JESSE HORSFALL, F.R.I.B.A., Architect.



554. *Stirches House, Harwick, JAMES P. ALISON, Architect.*  
(For Plans, see p. 89.)



549. *Billiard Room for Charles R. Dubs, Esq., View of Ingle Neuk*, JOHN A. CAMPBELL, Architect.



542. *Additions, Bellahouston Parish Church*, W. F. M'GIBBON, I.A., Architect.



533. 4, *University Gardens, The Drawing Room Fireplace*, JOHN JAMES BURNET, A.R.S.A., Architect.



533. 4, *University Gardens, The Library*, JOHN JAMES BURNET, A.R.S.A., Architect.





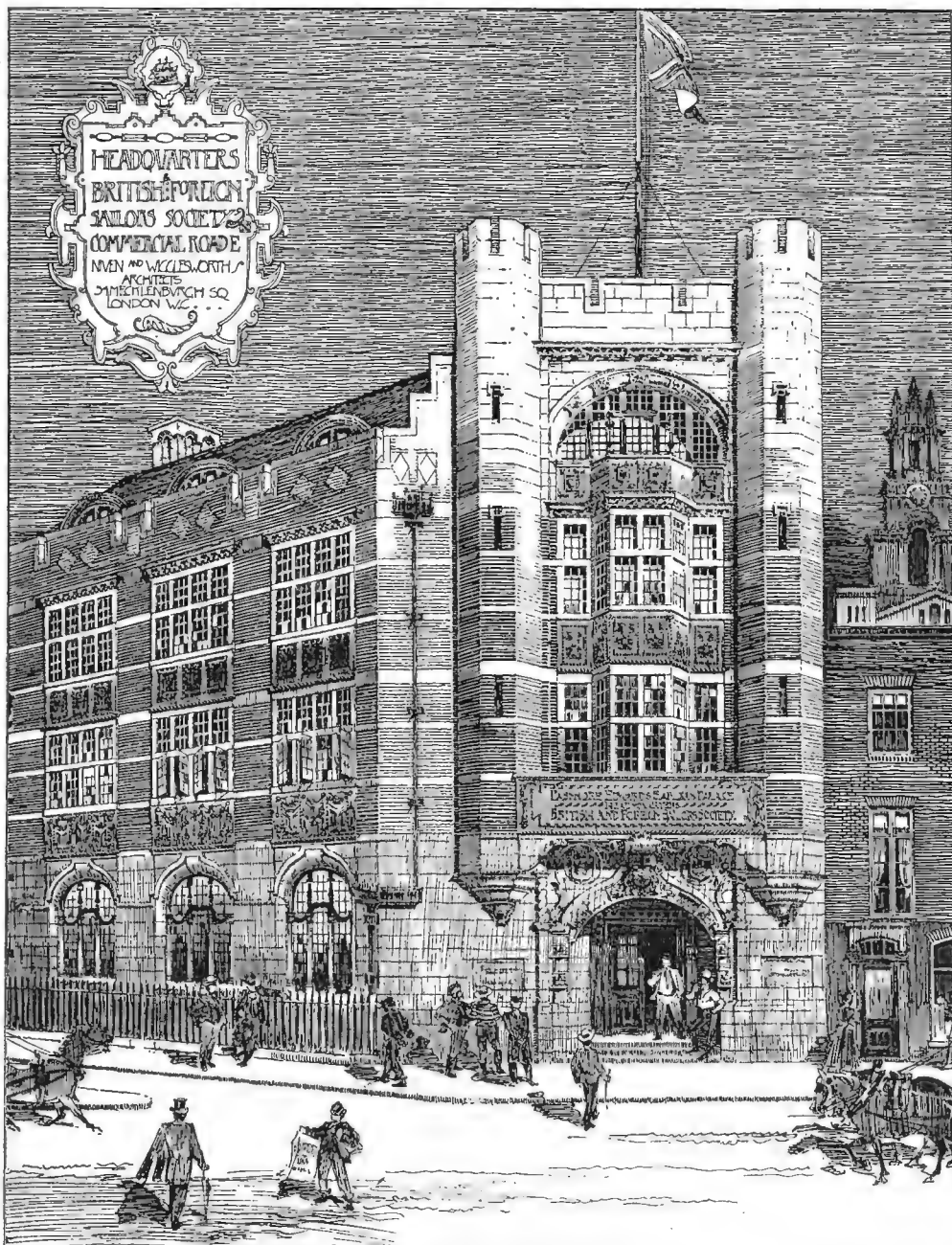
533. 4, *University Gardens, The Library, looking into Drawing Room,*  
JOHN JAMES BURNET, A.R.S.A., Architect.



533. 4, *University Gardens, The Dressing Room*, JOHN JAMES BURNET, A.R.S.A., Architect.



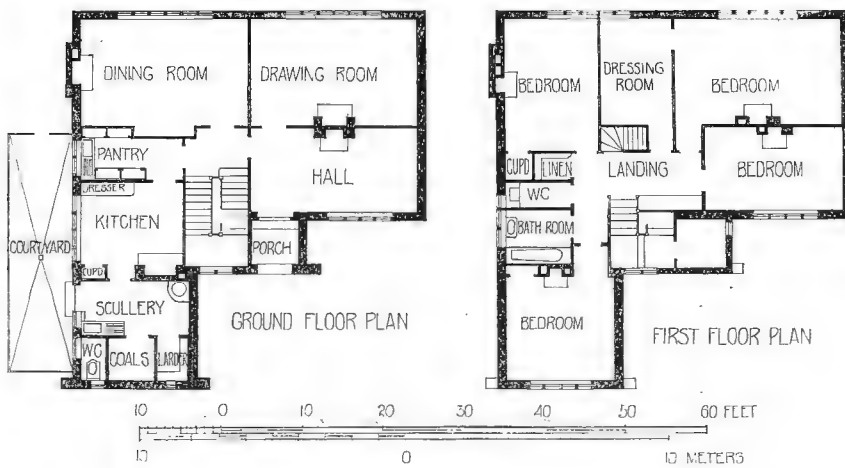
533. 4, *University Gardens, Bedroom Staircase and Upper Hall, JOHN JAMES BURNET, A.R.S.A., Architect.*



538. Headquarters of the British and Foreign Sailors' Society, Commercial Road, London,  
NIVEN AND WIGGLESWORTH, Architects.



530. *House, Bromley, Kent*, NIVEN AND WIGGLESWORTH, Architects.





528. *Lagarie, Row, Dumbartonshire*, ALEXANDER N. PATERSON, M.A., Architect.

# SCULPTURES

1902<sup>I</sup>



“Médaille enguirlandé par les Amours.”

*Bas-relief executed in Stone, F. FAIVRE, Sculptor.*

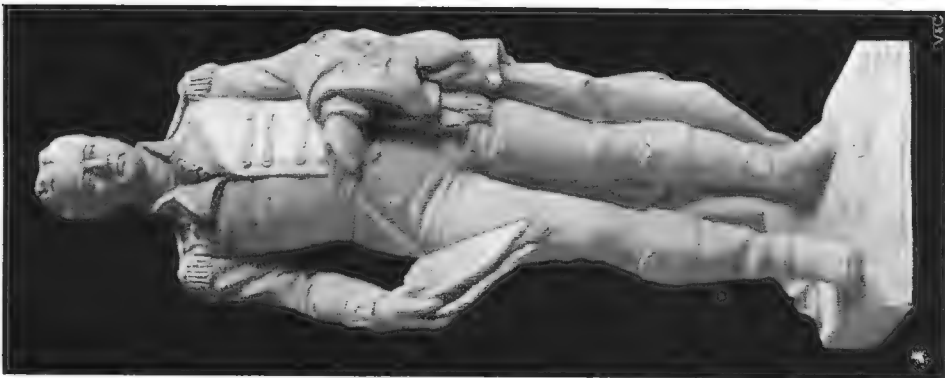




1600. *Fairy Tales*, FRANK M. TAUBMAN, Sculptor.



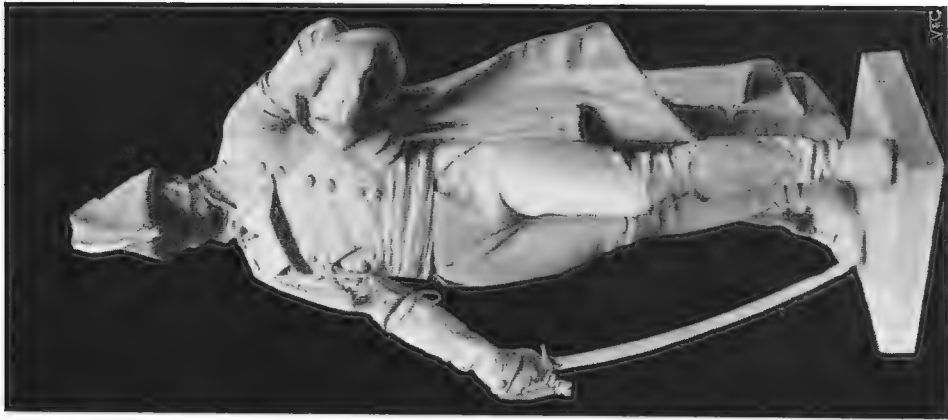
610. *Meditation*, ADRIAN JONES, Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



398. *Governor-General Sincœ*,  
W. GRANT STEVENSON, R.S.A., Sculptor.  
R.S.A. Ex., 1902.



644. *A Sentinel*,  
ANDREA LUCCHESI, Sculptor.  
R.G.I.F.A. Ex., 1902.



402. *Study for a Public Statue*,  
W. BIRNIE RHIND, A.R.S.A., Sculptor.  
R.S.A. Ex., 1902.



1719. *Down to the Sea, Group*, A. BERTRAM PEGRAM, Sculptor.



1601. *Part of a Fountain erected in Paris*, COUNTESS F. GLEICHEN, Sculptor.



1605. *Sappho*, BENJAMIN CLEMENS, Sculptor.



1718. *The late Bishop of Wakefield, Dr. Walsham How. To be placed in Wakefield Cathedral.*  
J. NESFIELD FORSYTH, Sculptor.

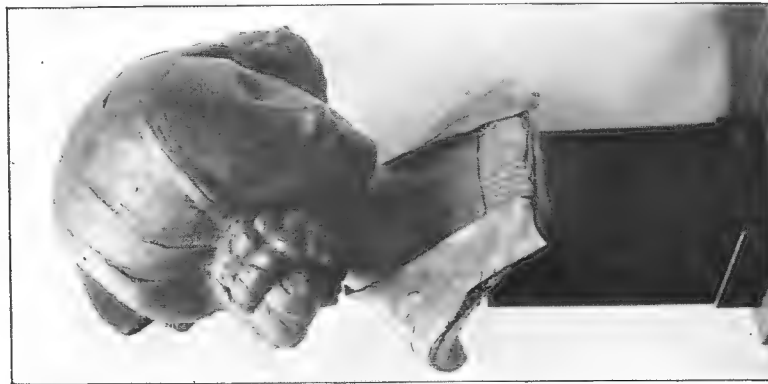


1613. *Herr Kubelik,*  
COUNTESS F. GLEICHEN, Sculptor.



782. *Statuette in Bronze,*  
THE LATE AIMÉ JULES DALOU, Sculptor.  
*R.S.J. Ex., 1902.*





777. *Bust in Wax*,  
G. J. FRAMPTON, R.A., Sculptor.  
R.S.A. Env., 1902.



1674. *Music sent up to God*,  
EDITH DOWNING, Sculptor.



783. *Bust in Wax*,  
G. J. FRAMPTON, R.A., Sculptor.  
R.S.A. Env., 1902.



513. *Tolstoi*, PRINCE PAUL TROUBETZSKOI, Sculptor.  
*R.S.A. Ex.*, 1902.



642. *The Moss-Trooper*, H. C. CHRISTIE, Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



1682. *Boadicea inviting the Britons to avenge her outraged Daughters, Bas-relief. Awarded Royal Academy Gold Medal and Travelling Studentship, Dec., 1901.* S. NICHOLSON B.A.B.B., Sculptor.



627. *Decorative Panel for Goran Town Hall, A. M'FARLANE SHANNAN, Sculptor.  
R.G.I.F.A. Ex., 1902.*



*The Gold Snuffers, Designed by JOHN DAYMOND AND SON, Sculptors.*



619. *Mother and Child*, BERTRAM MACKENNAL, Sculptor.  
R.G.I.F.A. Ex., 1902.



1707. *The Chorister*, FRANCIS JAHIN, Sculptor.

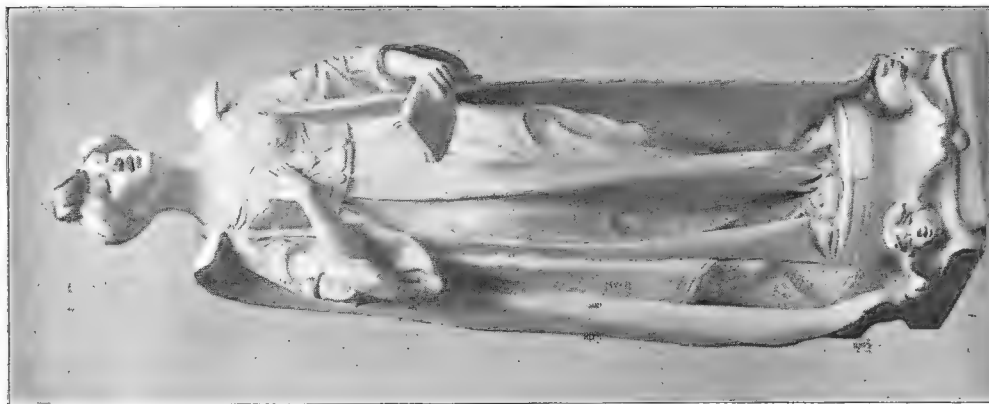


637. *The Song of the Sea*, GEORGE ALEXANDER, Sculptor.  
R.G.I.F.A. Ex., 1902.



606. *Robin Goodfellow*, E. ROSCOE MULLINS, Sculptor.  
R.G.I.F.A. Ex., 1902.





636. *The Song*,  
JOHN P. MAIN, Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



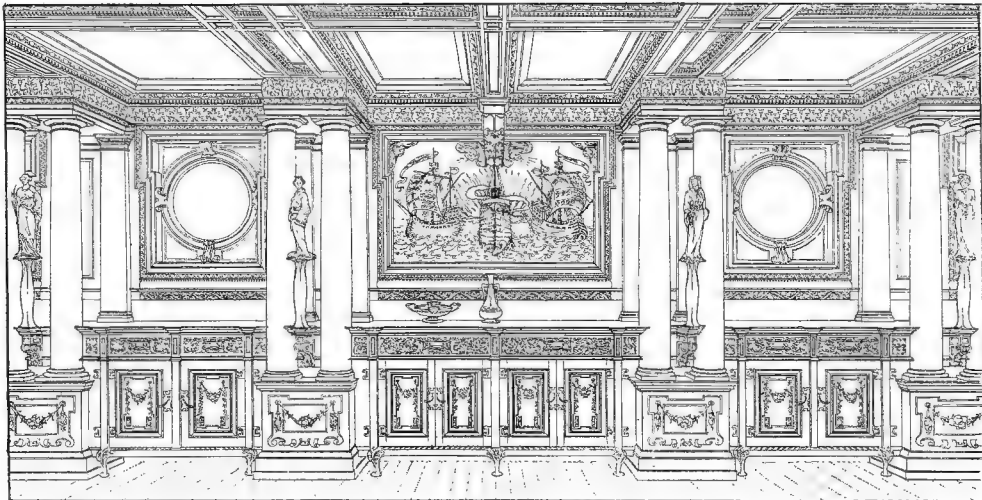
1599. *Design for a Bronze Sundial*,  
FLORENCE H. STEELE, Sculptor.



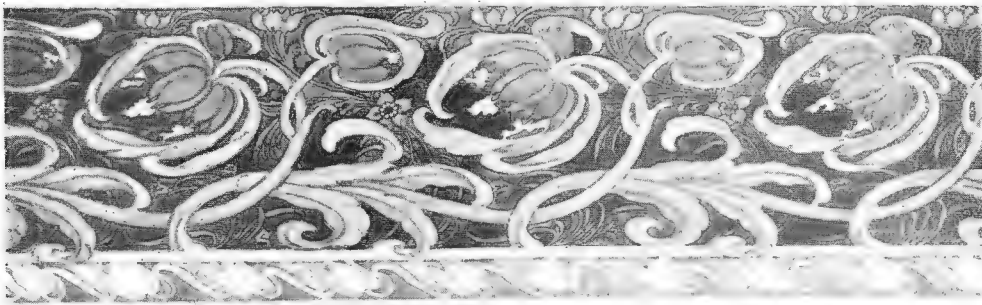
1666. *The Lass of Dee*,  
CHARLES L. HARTWELL, Sculptor.

# ARCHITECTURAL REVIEW

1902<sup>1</sup>



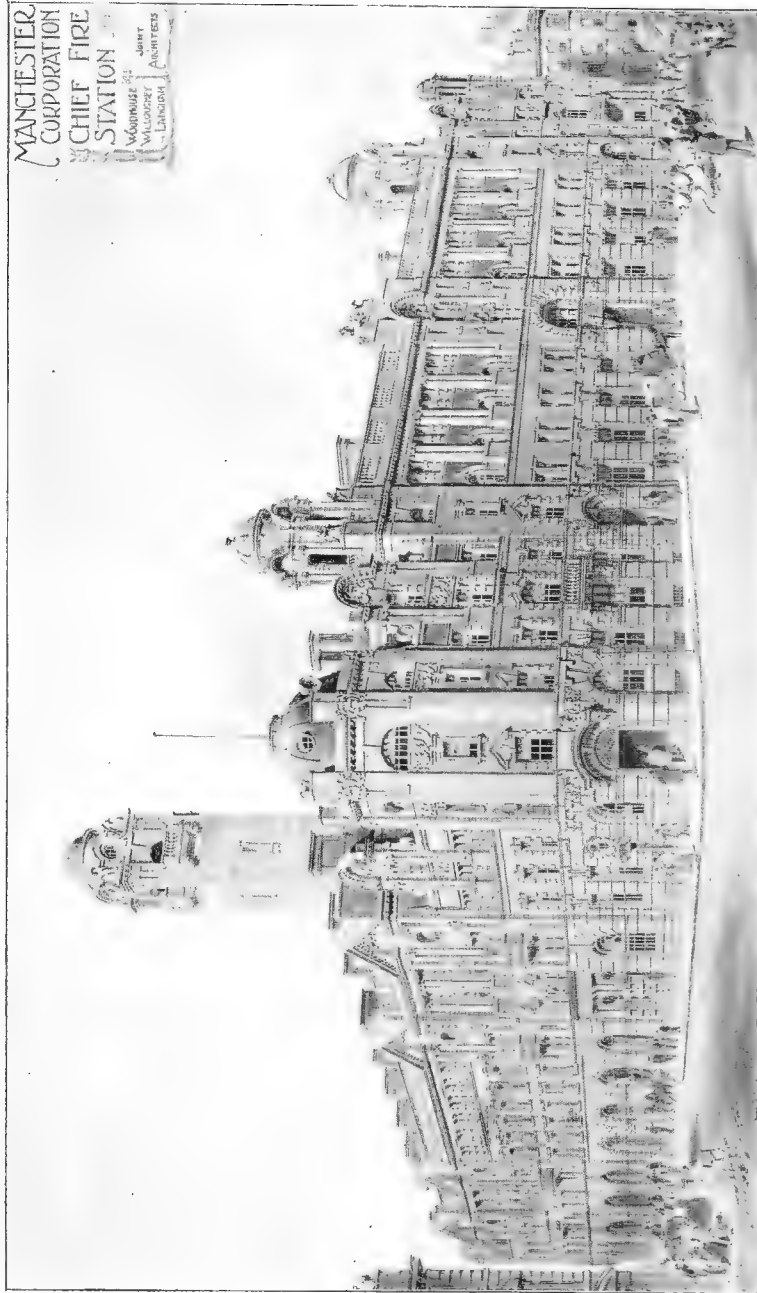
*Part of Dining Saloon on the P. and O. Company's Steamship "Mongolia,"*  
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



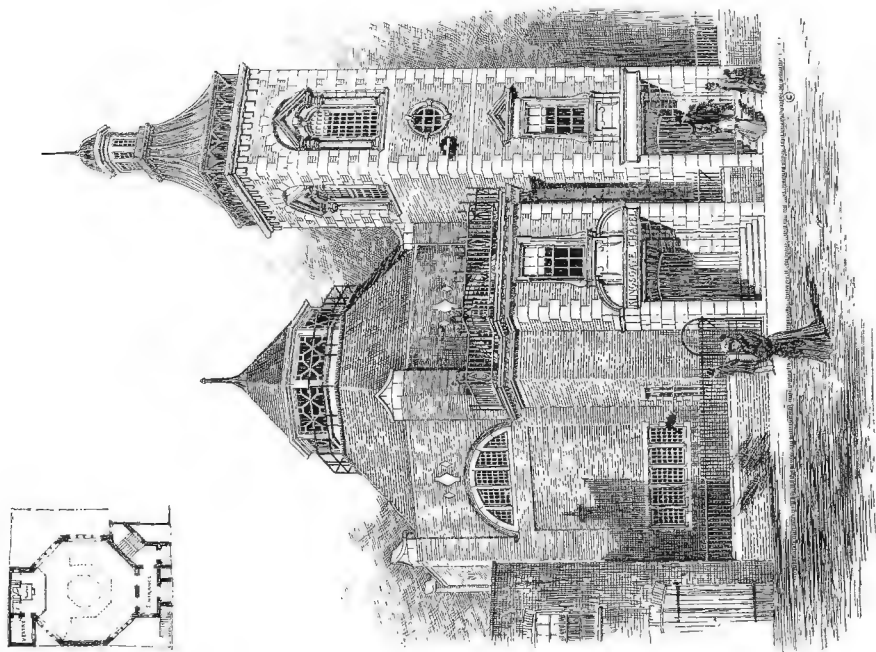
*Design for Frieze, "Crown Imperial,"* ALFRED CARPENTER, Artist.



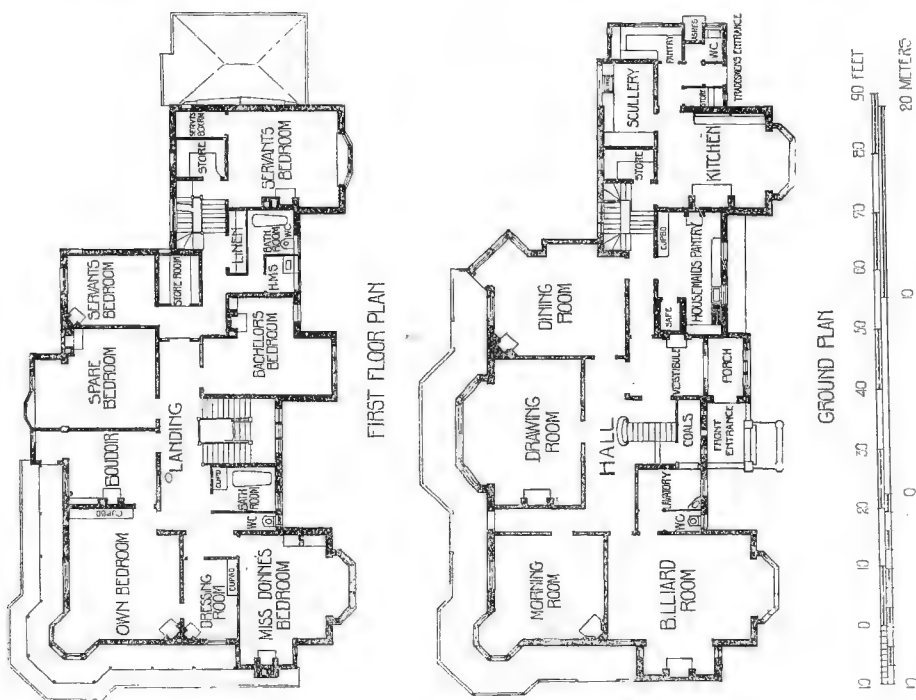
*New Sessions House, Old Bailey, E.C., Design submitted by HENRY L. FLORENCE, F.R.I.B.A., Architect.*



*New Central Fire Station, Manchester, WOODHOUSE, WILLOUGHBY AND LANGHAM, Joint Architects.*



Kingsgate Chapel, Holborn, ARTHUR KEEN, Architect.

"Oaklands," Casile Hill Park, Ealing, W.,  
J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.



"Oaklands," *Castle Hill Park, Ealing, W.*, J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.  
(For Plans, see p. 120.)

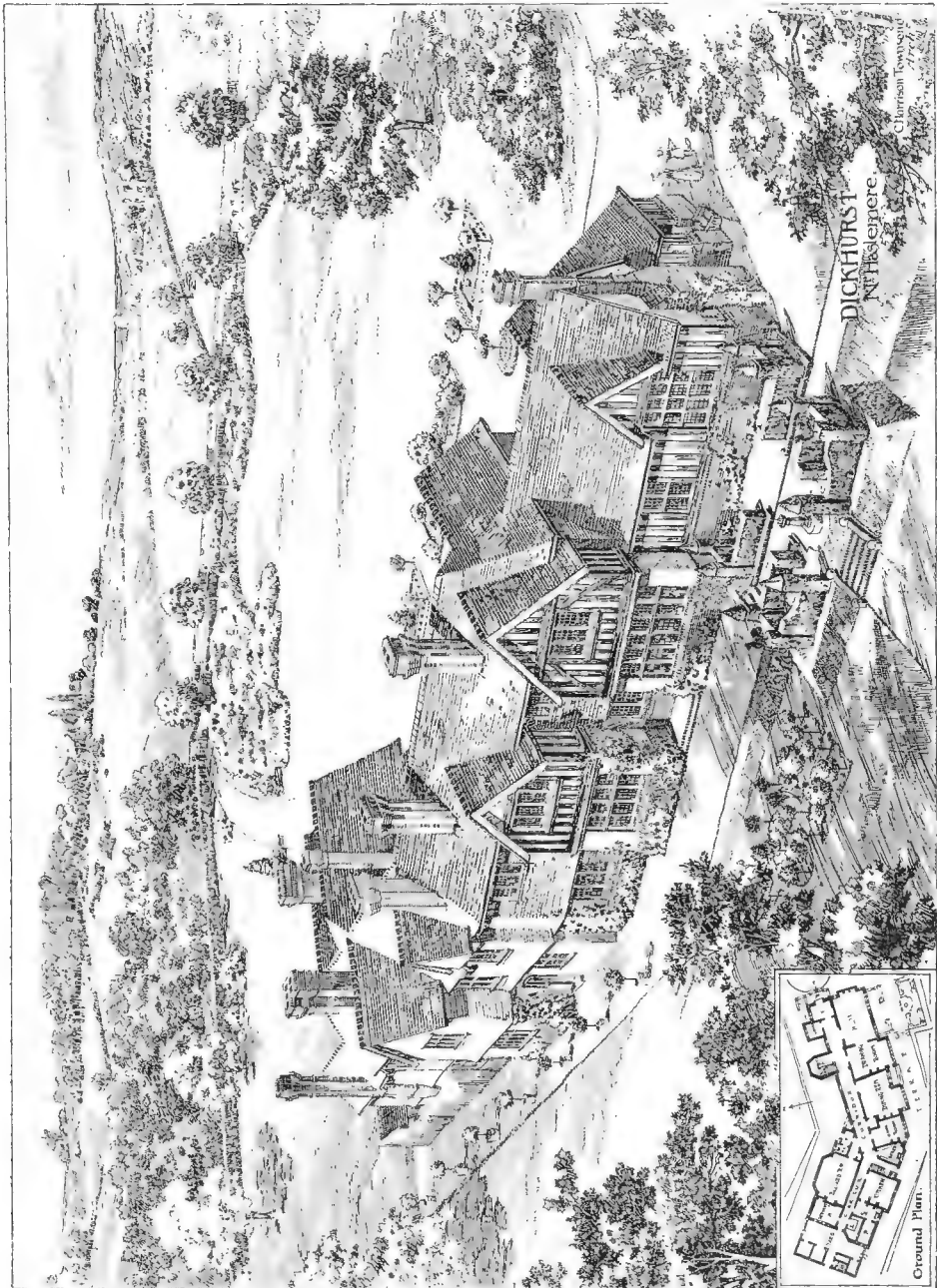




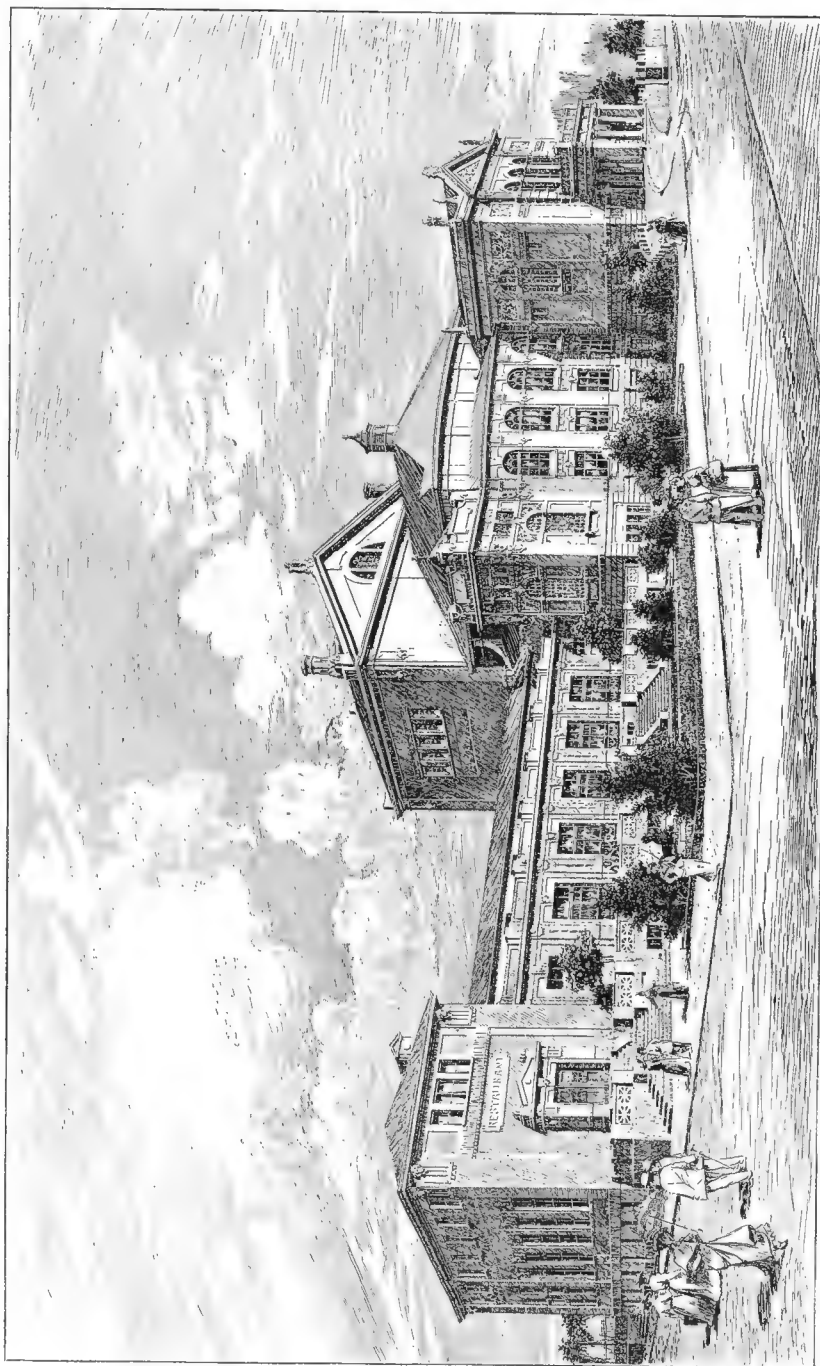


"Oaklands," *Castle Hill Park, Ealing, W.*, J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.  
(For Plans, see p. 120.)

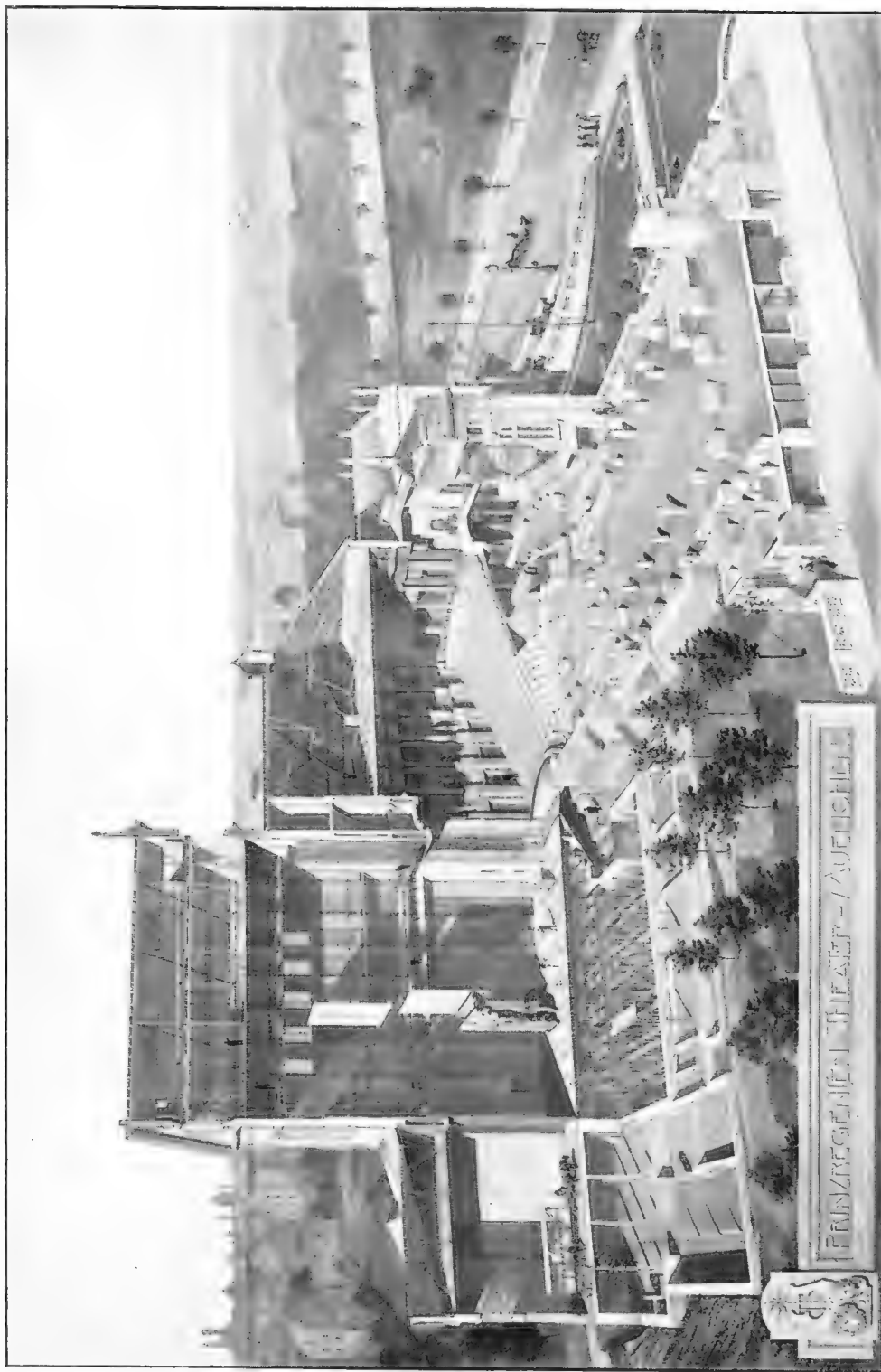




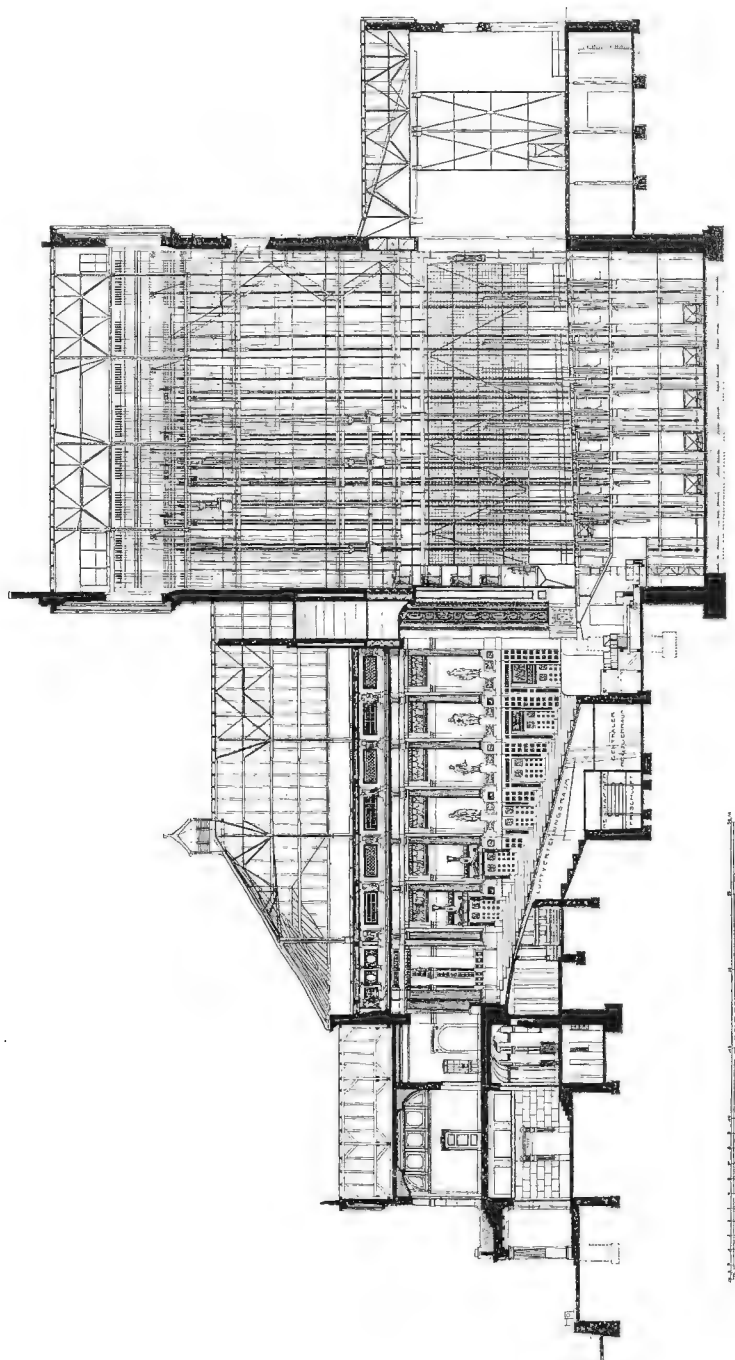
*Dickhurst, near Haslemere, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.*



*The Prince Regent Theatre, Munich, View from the East, HEILMANN AND LITTMANN, Architects, Munich.  
(For Plans, see p. 126.)*



*The Prince Regent Theatre, Munich, Perspective Section, HIELMANN AND LITTMANN, Architects, Munich.  
(For Plans, see p. 126.)*

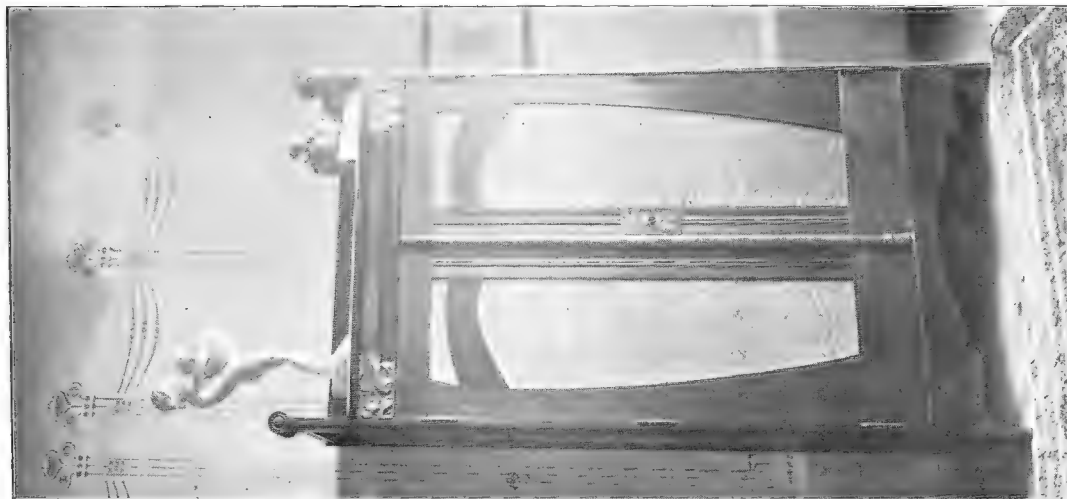


*The Prince Regent Theatre, Munich, Longitudinal Section, HEILMANN AND LITTMANN, Architects, Munich.*  
(For Plans, see p. 126.)



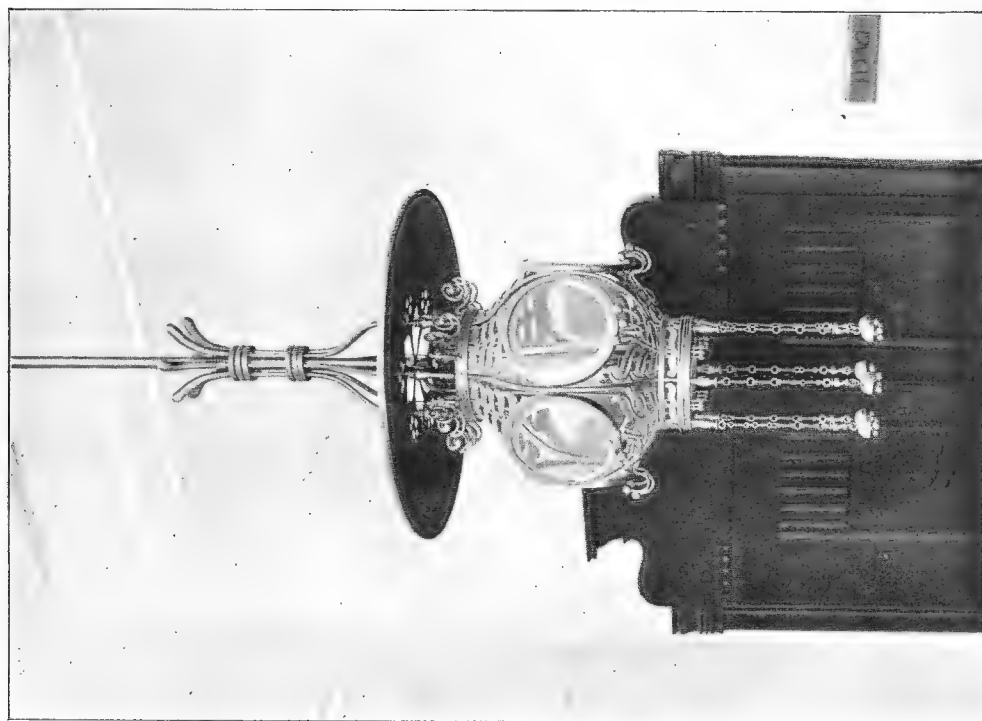
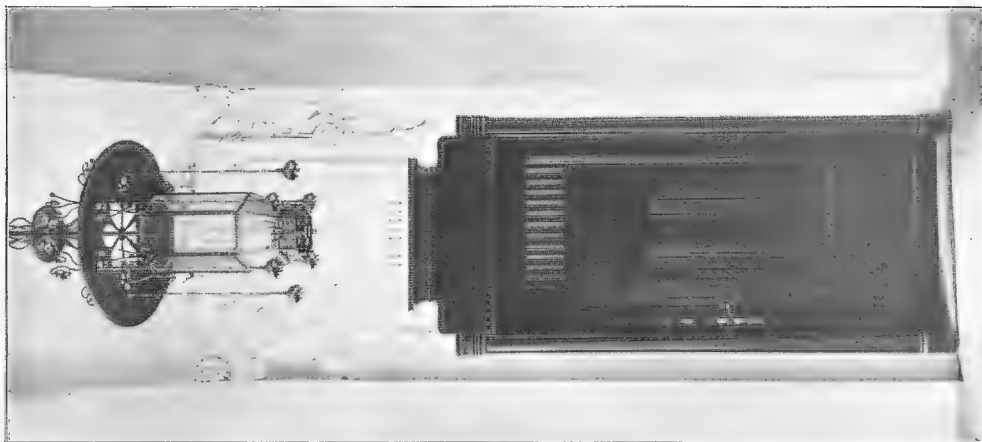


*The Prince Regent Theatre, Munich, Stalls and Proscenium*, HEILMANN AND LITTMANN, Architects, Munich.  
(For Plans, see p. 126.)



*Small Sideboard and Cupboard, Designed by PROFESSOR JAN KOTĚRA, Architect, Prague.*





*House at Prague, Staircase Lantern and Passage, PROFESSOR JAN KOTĚRA, Architect, Prague.*





*Model for the Reconstruction of St. George's Church in Píseň, Bohemia,*  
PROFESSOR JAN KOTĚRA, Architect, Prague.



*House at Prague, Entrance Doorway*, PROFESSOR JAN KOTĚRA, Architect, Prague.  
(For Façade, see Vol. 20, p. 148.)

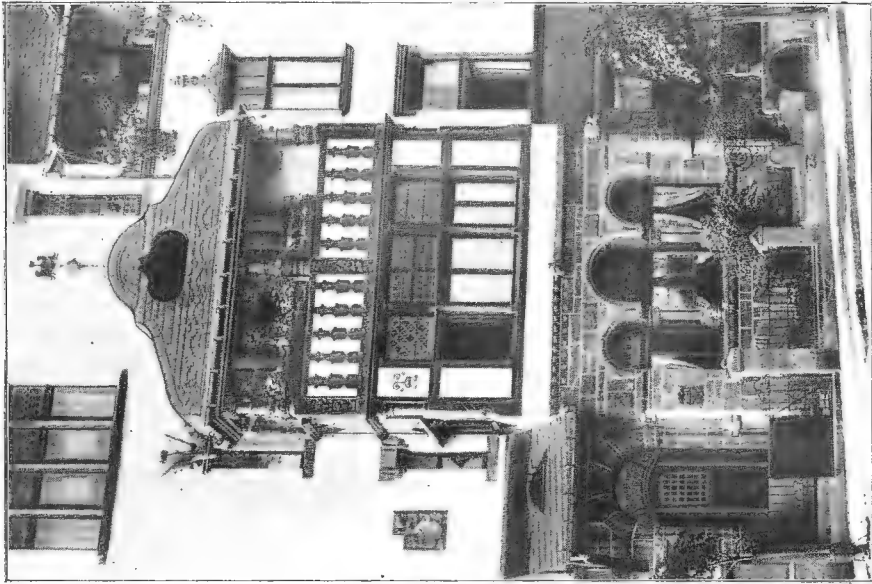


*Re-modelled Group representing the Doge Andrea Gritti kneeling before the Leon de S. Marco,  
destroyed by the French in 1797,*

PROFESSOR GIUSEPPE TORRES, Architect, Venice.



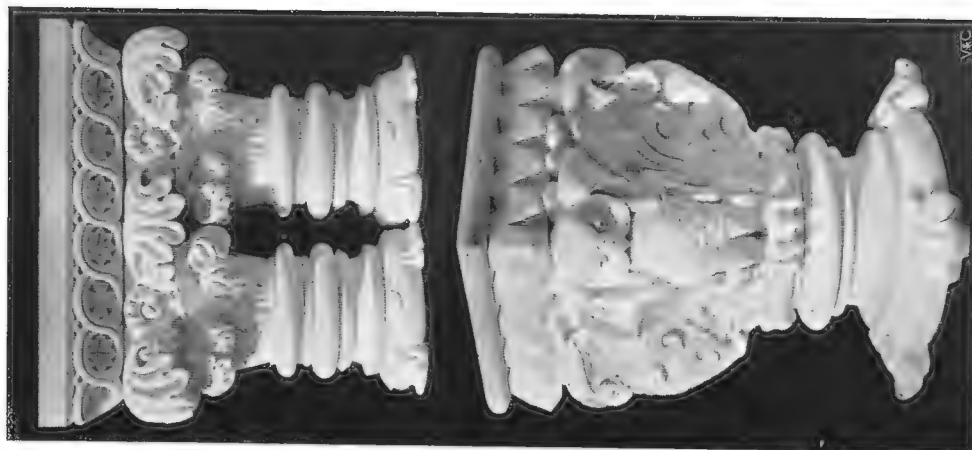
*Country Houses near Coblenz a/Rhine*, WILLY BOCK, Architect, Coblenz.

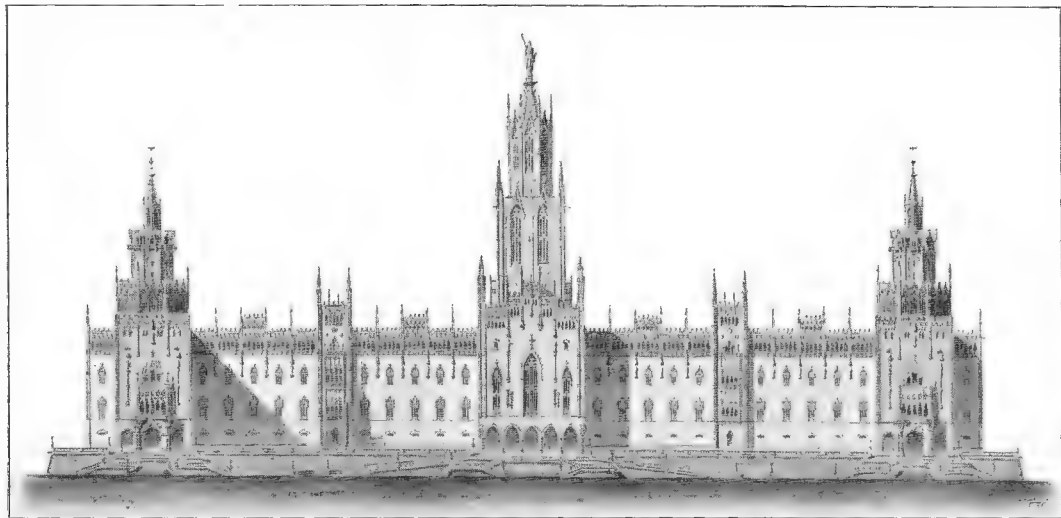


*Country Houses near Coblenz, a Rhine, WILLY BOCK, Architect, Coblenz.*



*Mausoleum, PASCUAL HERRAIZ y SILO, Architect, Madrid.*





*Projet pour le Palais de Justice*, JOSÉ M. DE FALGUERA, Architecte, Barcelona.



*Projet pour le Palais du Gouverneur Militaire*, ALEJANDRO SOLER y MARCH, Architecte, Barcelona.

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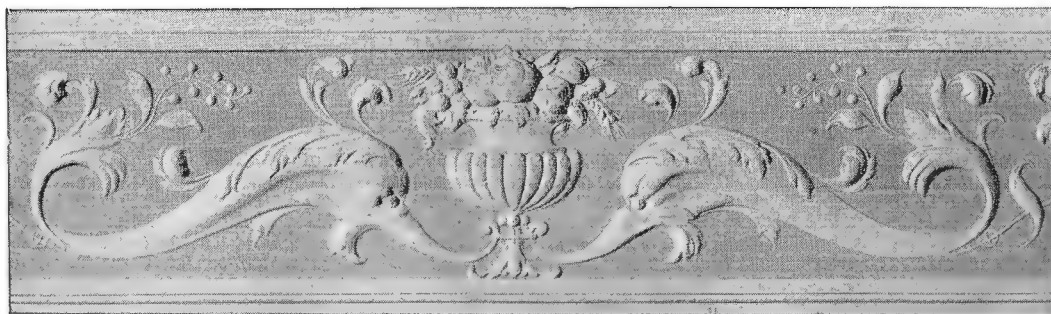
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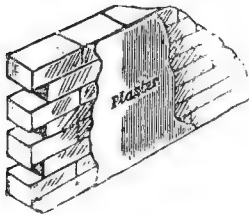
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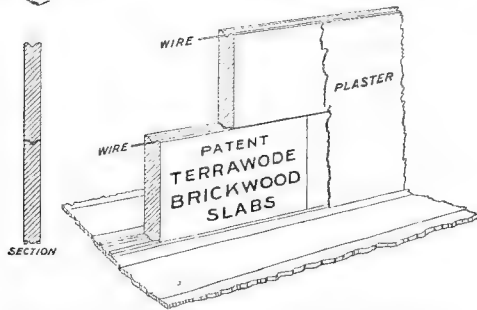
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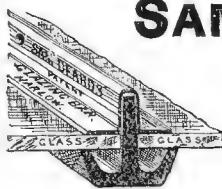
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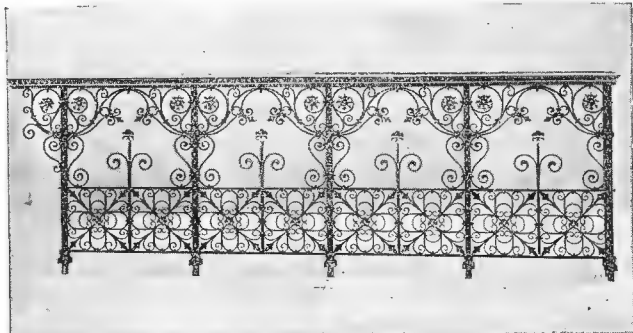
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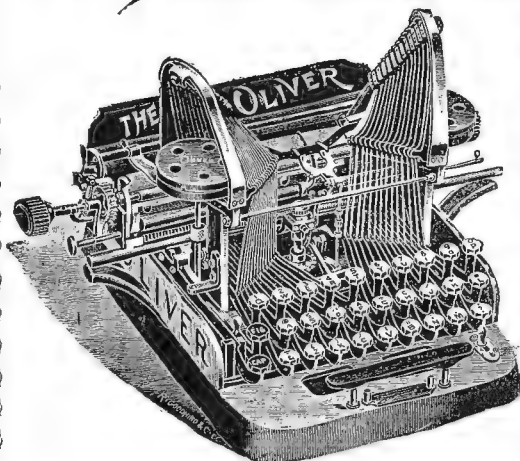
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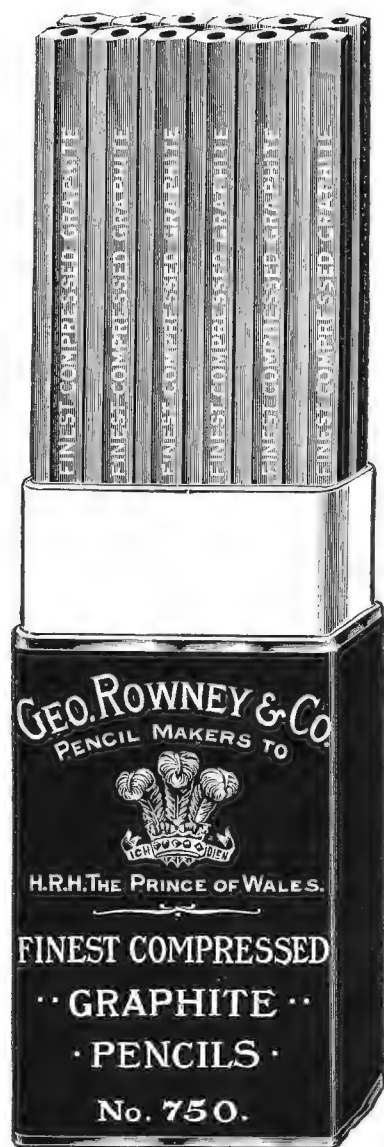
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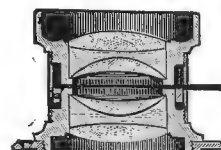
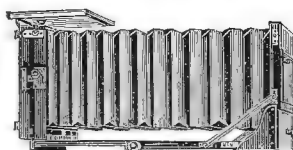
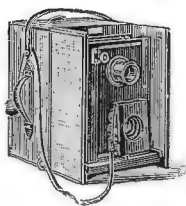
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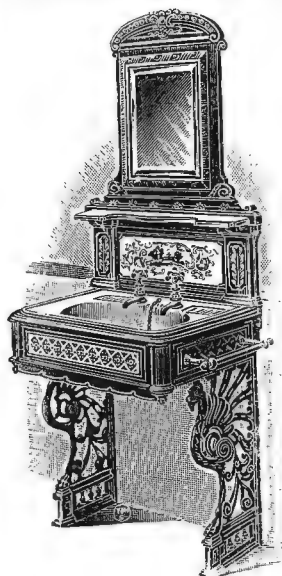
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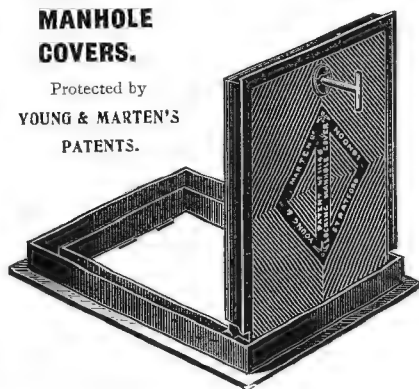
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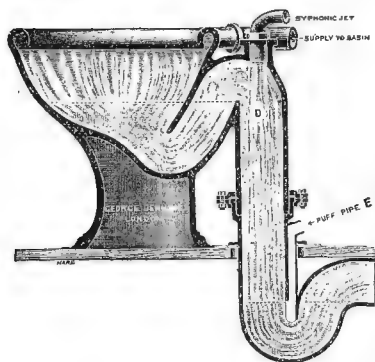
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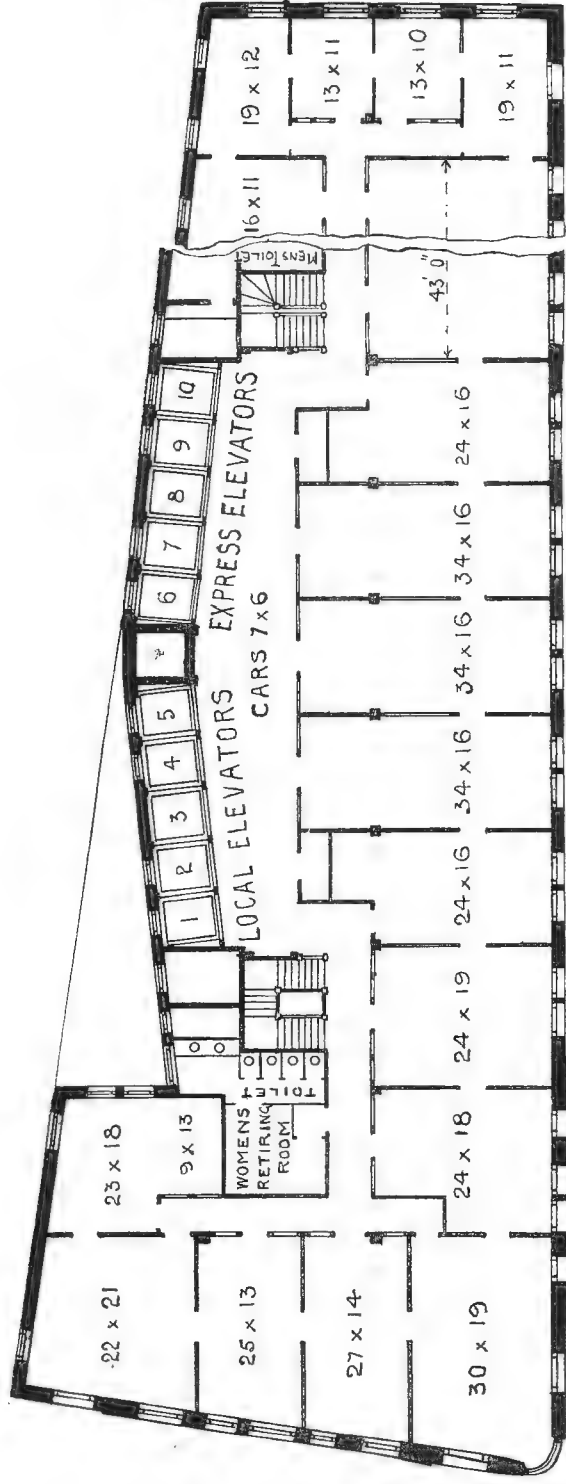
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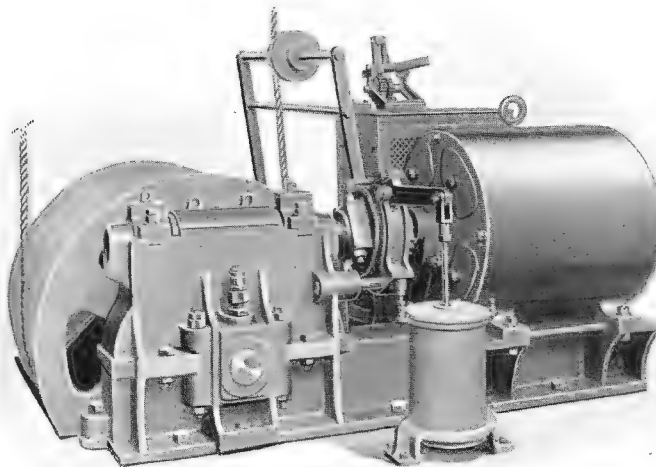
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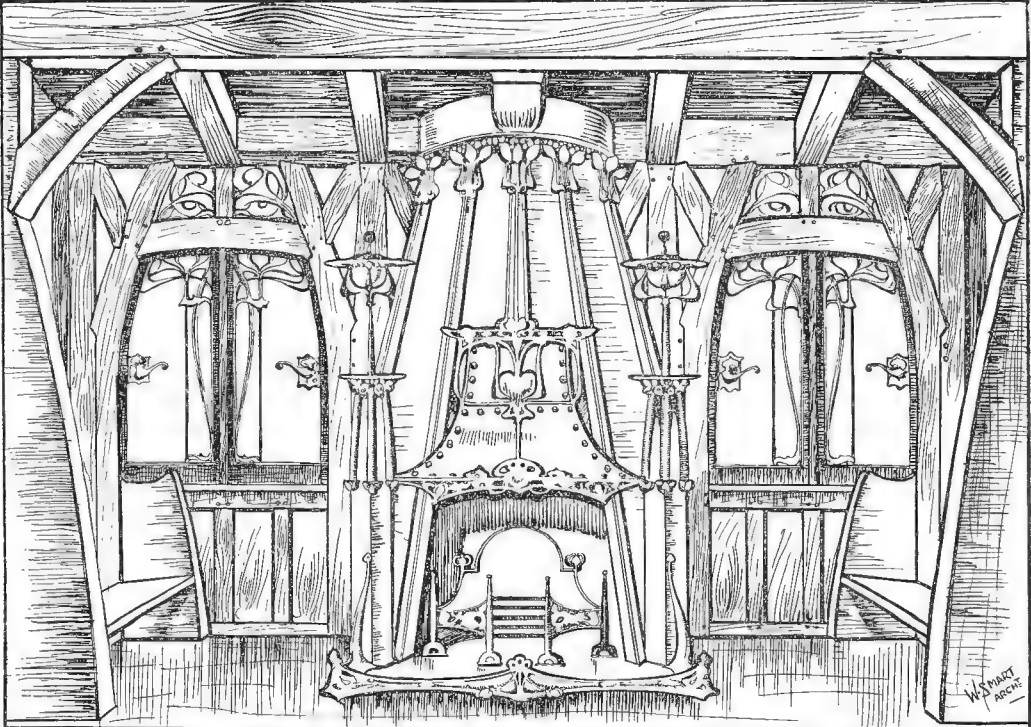
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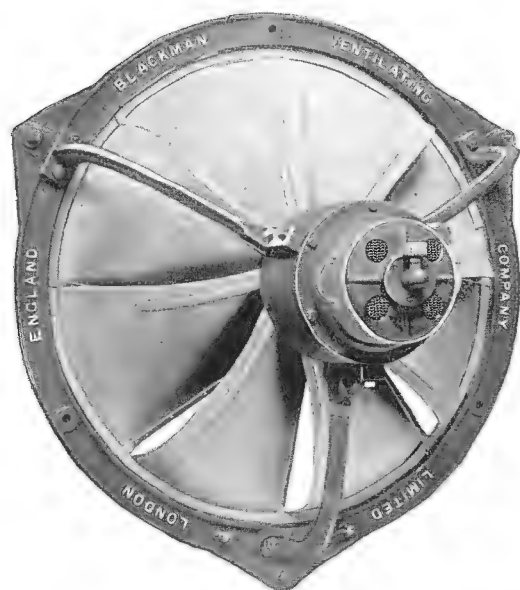
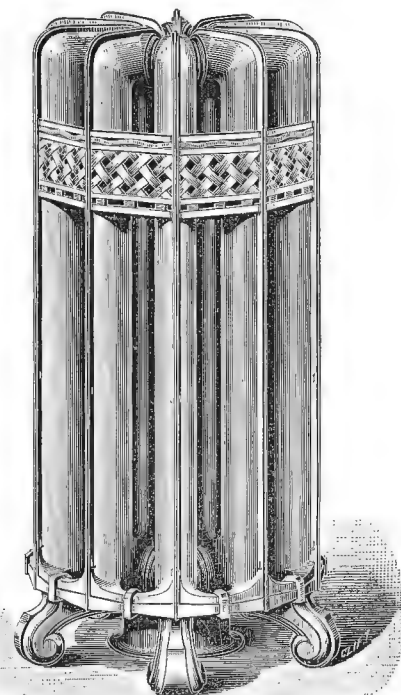
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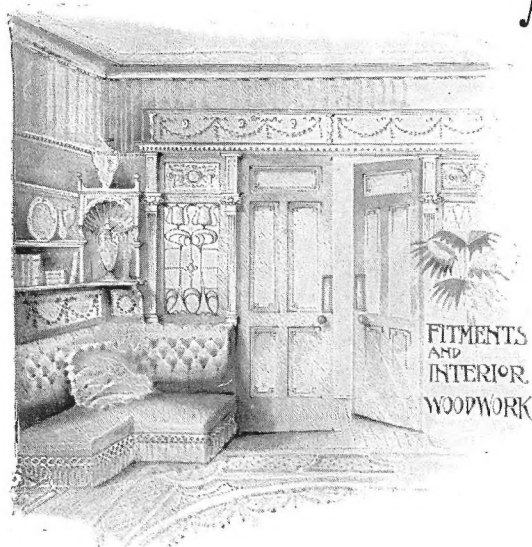
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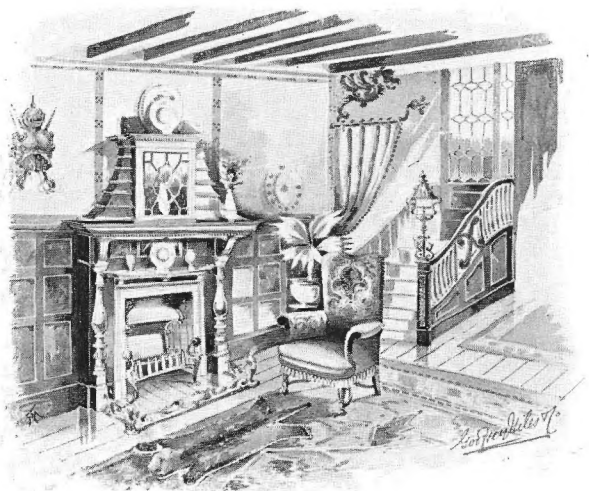
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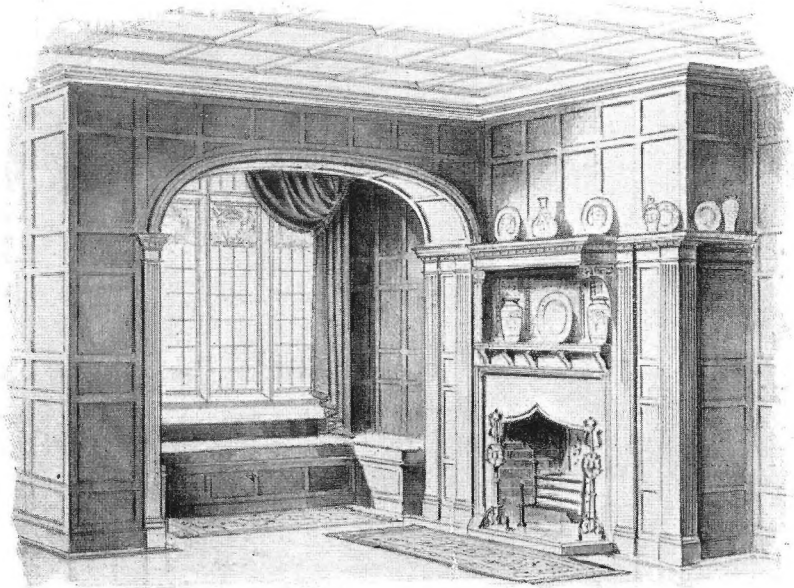
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